EIGHT OVERTURES and SIX GRAND CONCERTOS

IN SEVEN PARTS

For four Violins, a Tenor, Violoncello and a THOROUGH BASS for the HARPSICHORD

Composed by

Sig.r Giuseppe St. Martini

Opera Decima.

N.B. These Overtures & Concertos were engrav'd for the Author in his Life-time and are the same he intended to publish by Subscription at £2:2:0 a Set.

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——— 6 Concertos for a German Flute	0:10:6
——— 12 Sonatas in two Sets each	0:5:0
Fisher's 6 Sonatas of Cambridge	0:5:0
Festing's 12 Concertos Op. 3d	1:1:0
——— 8 Concertos Op. 5	0:15:0
——— 6 Concertos Op. 9	0:12:0
——— 12 Sonatas Op. 2	0:12:0
——— 6 Sonatas Op. 6	0:6:0

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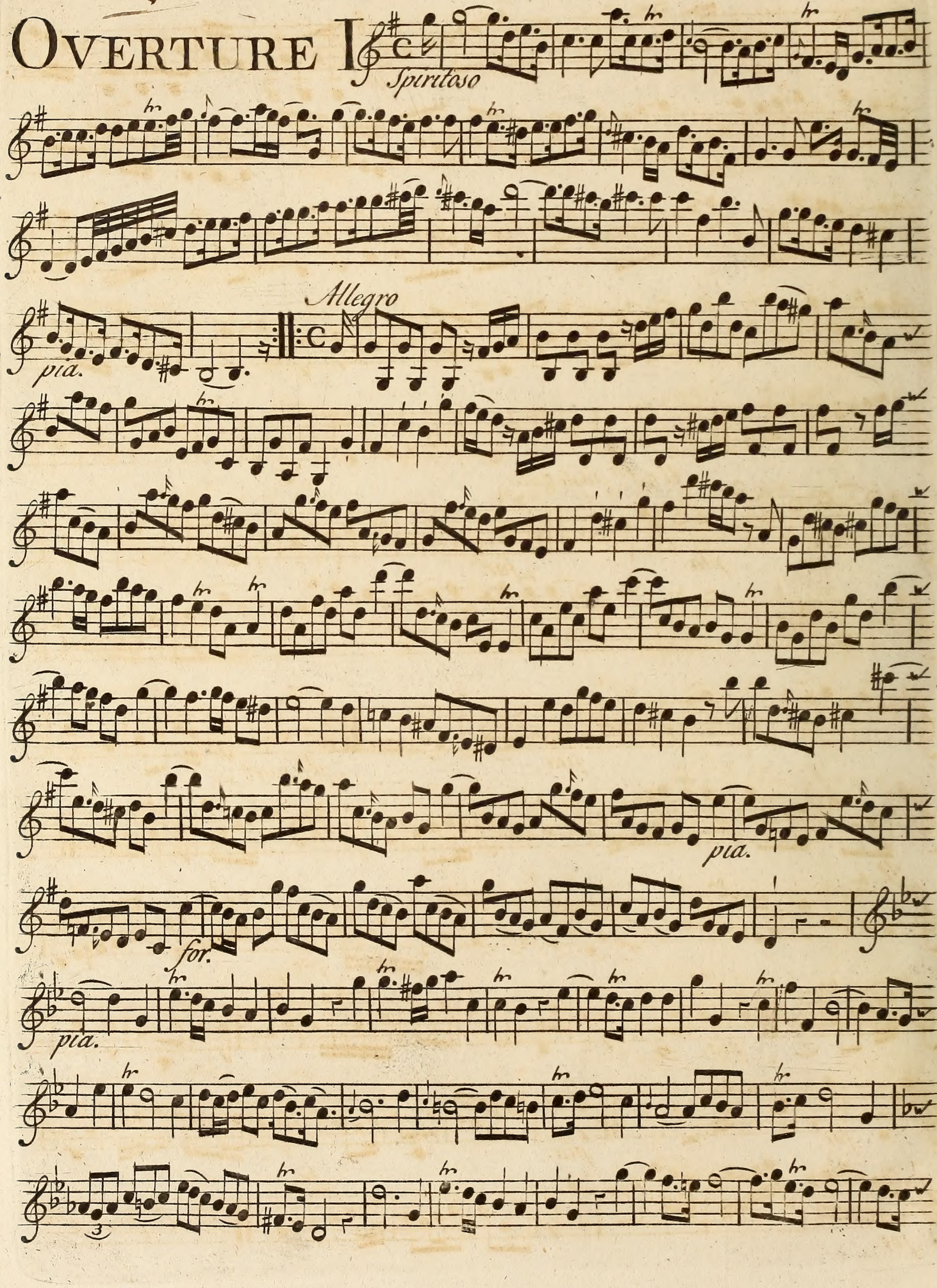
https://archive.org/details/eightoverturessi00samm

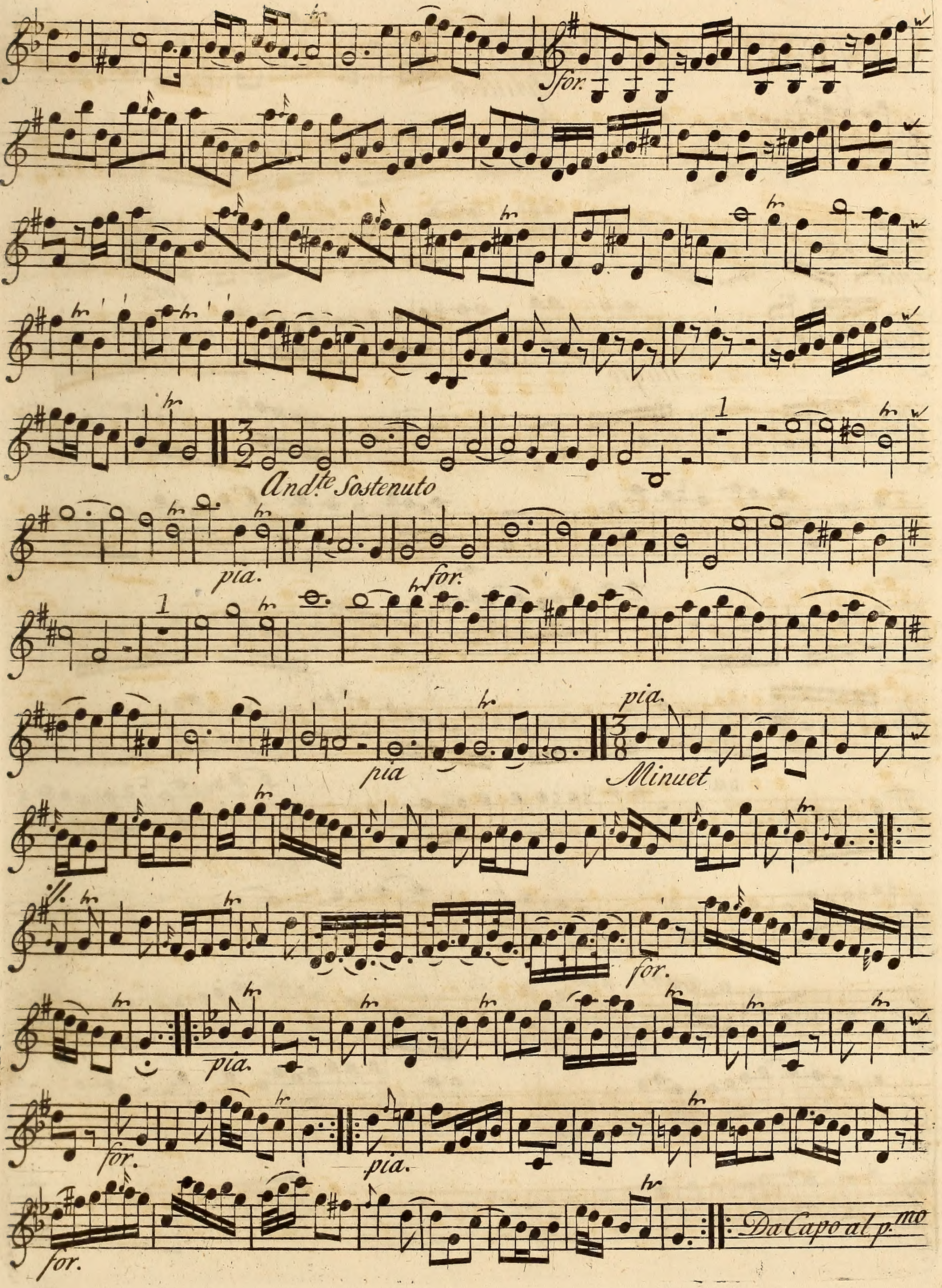
37

Violino Primo

OVERTURE I



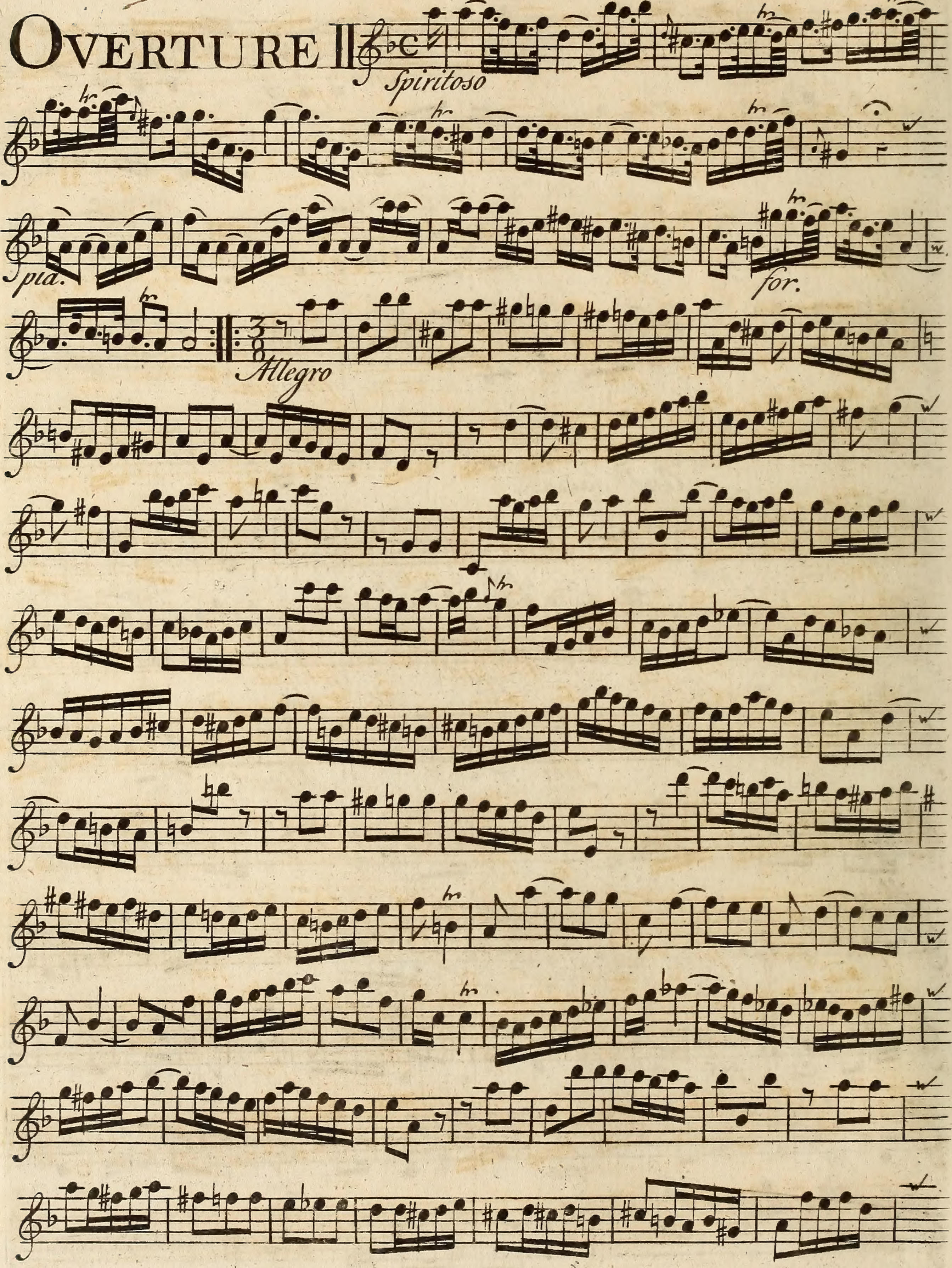
Violino Primo



Violino Primo

38

OVERTURE II



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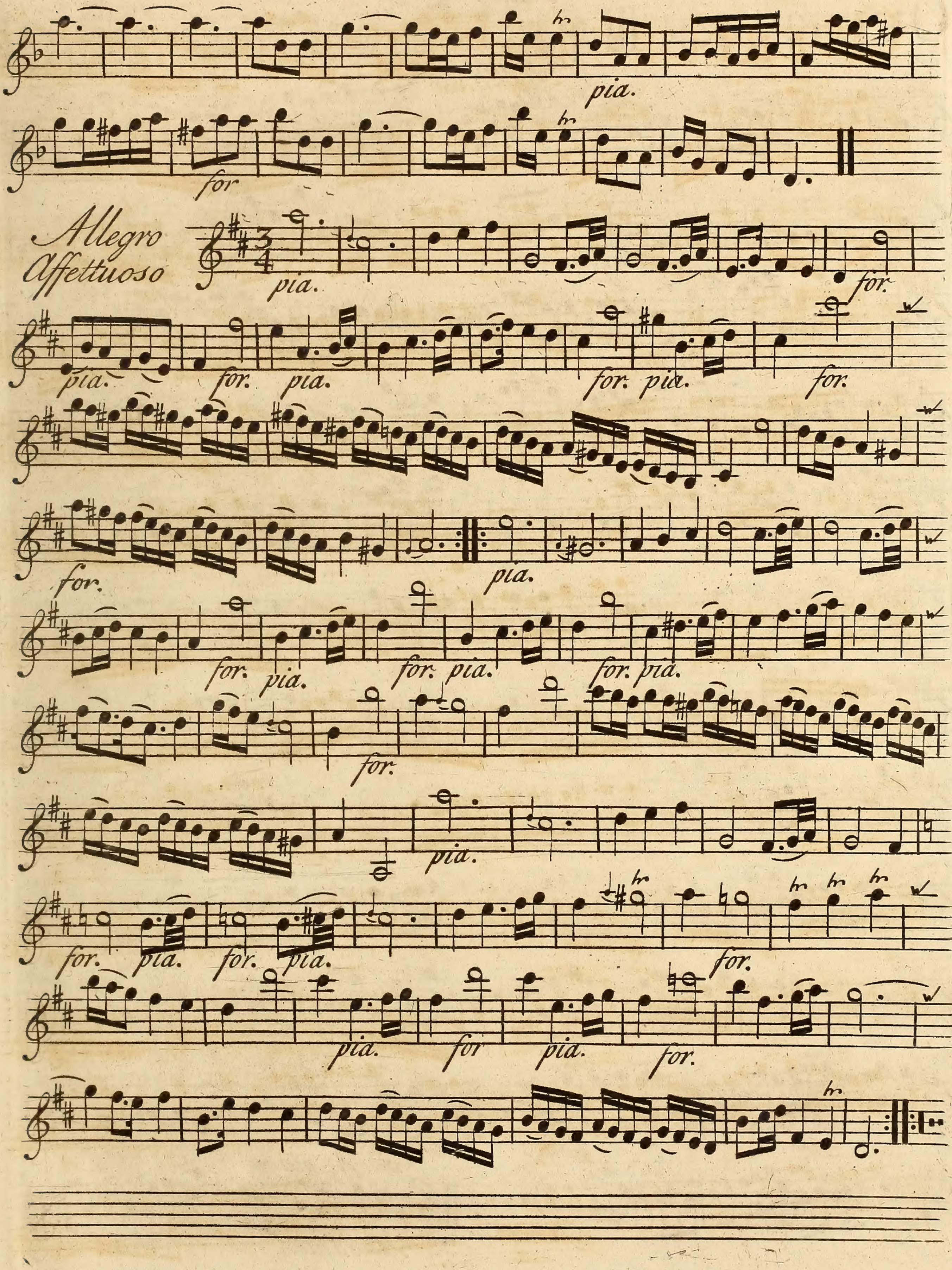
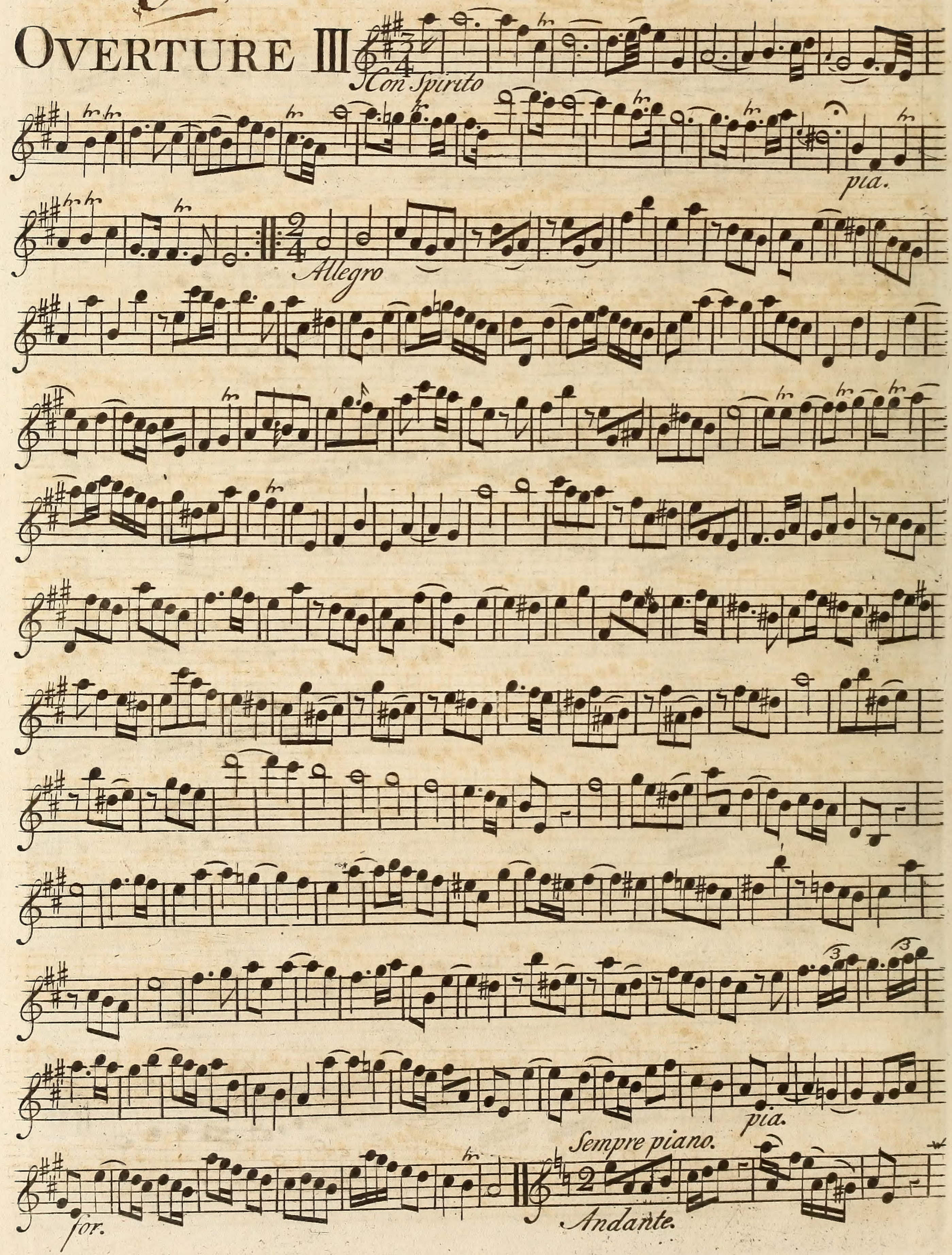


39

Violino Primo

Overture III



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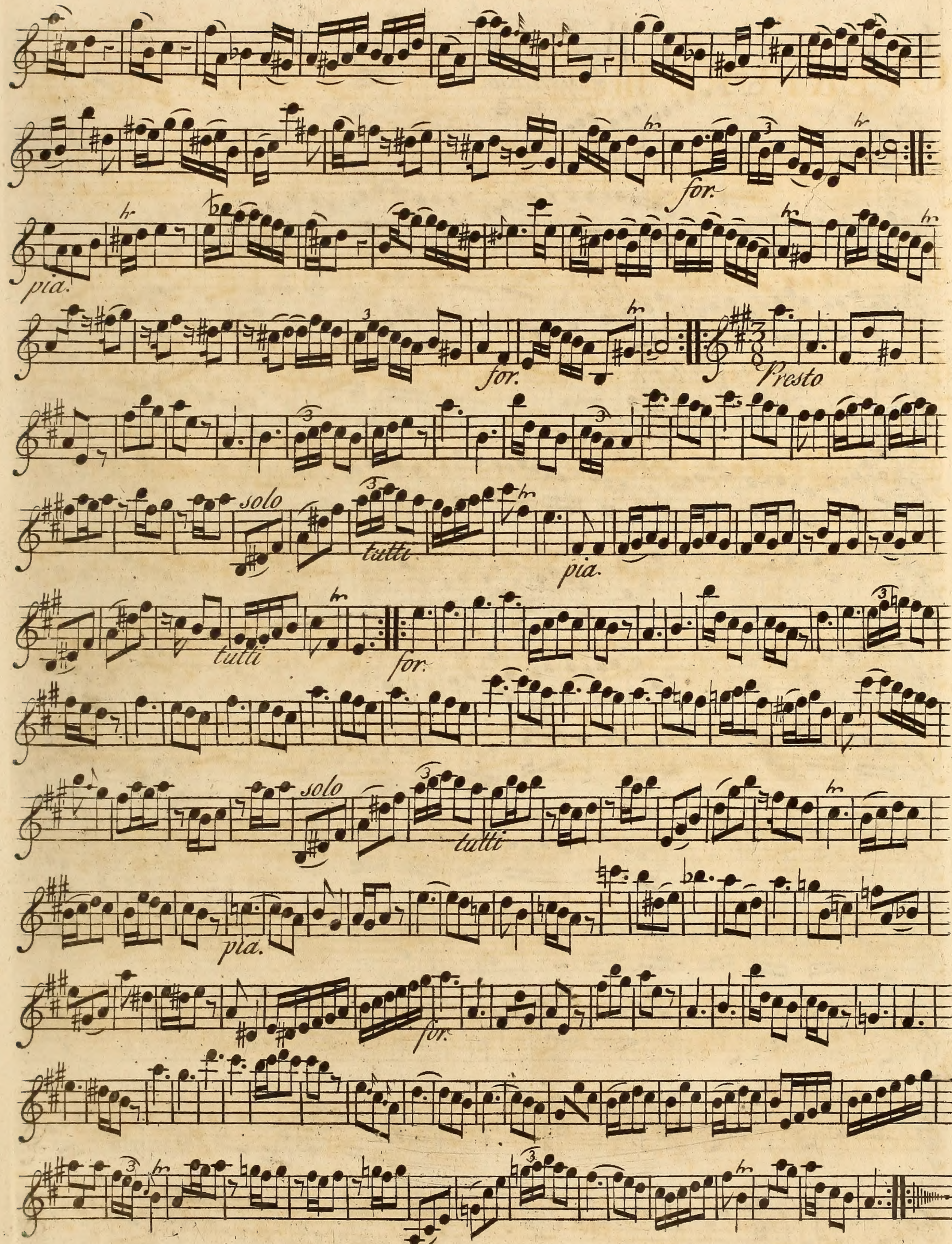
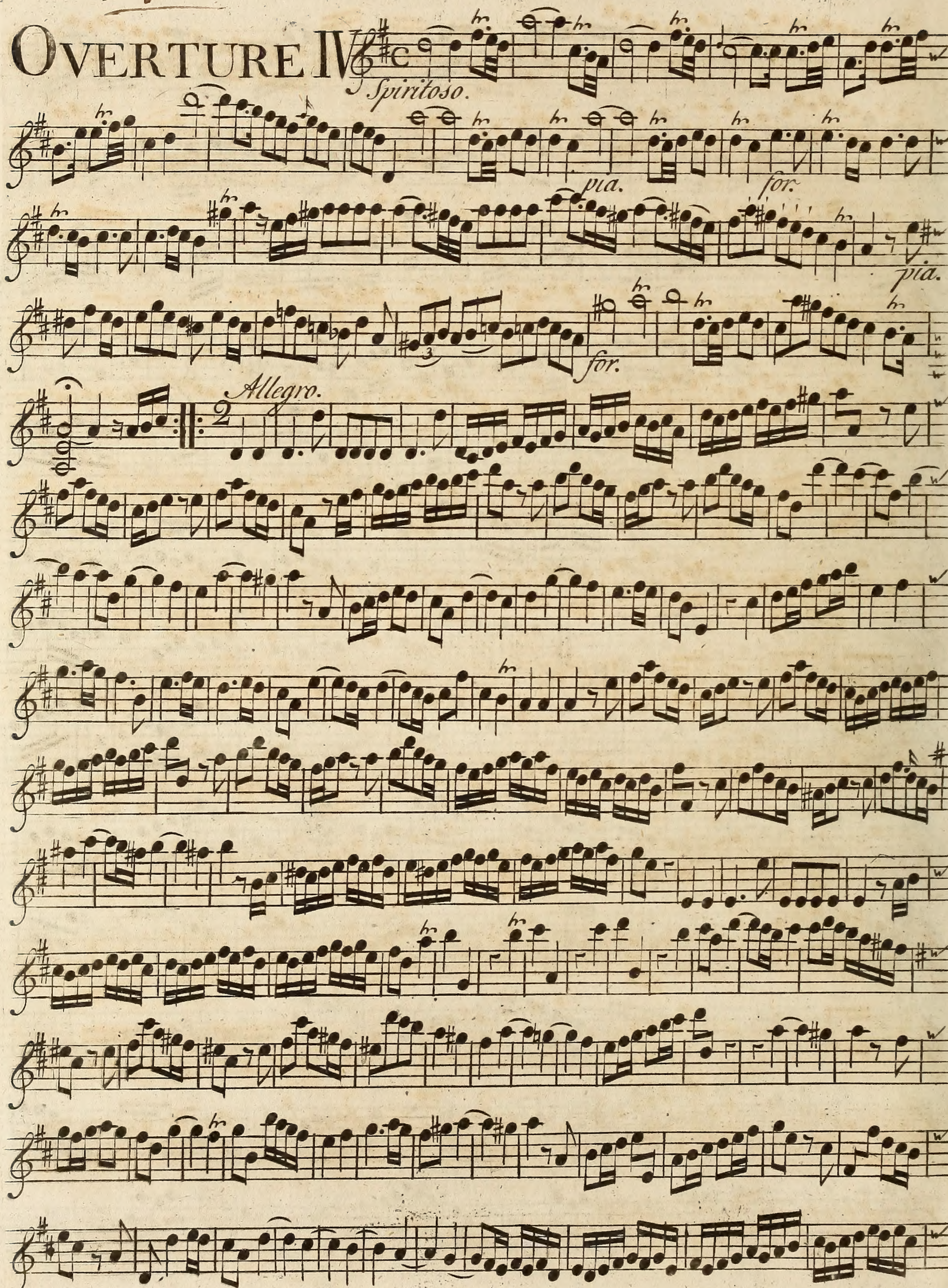
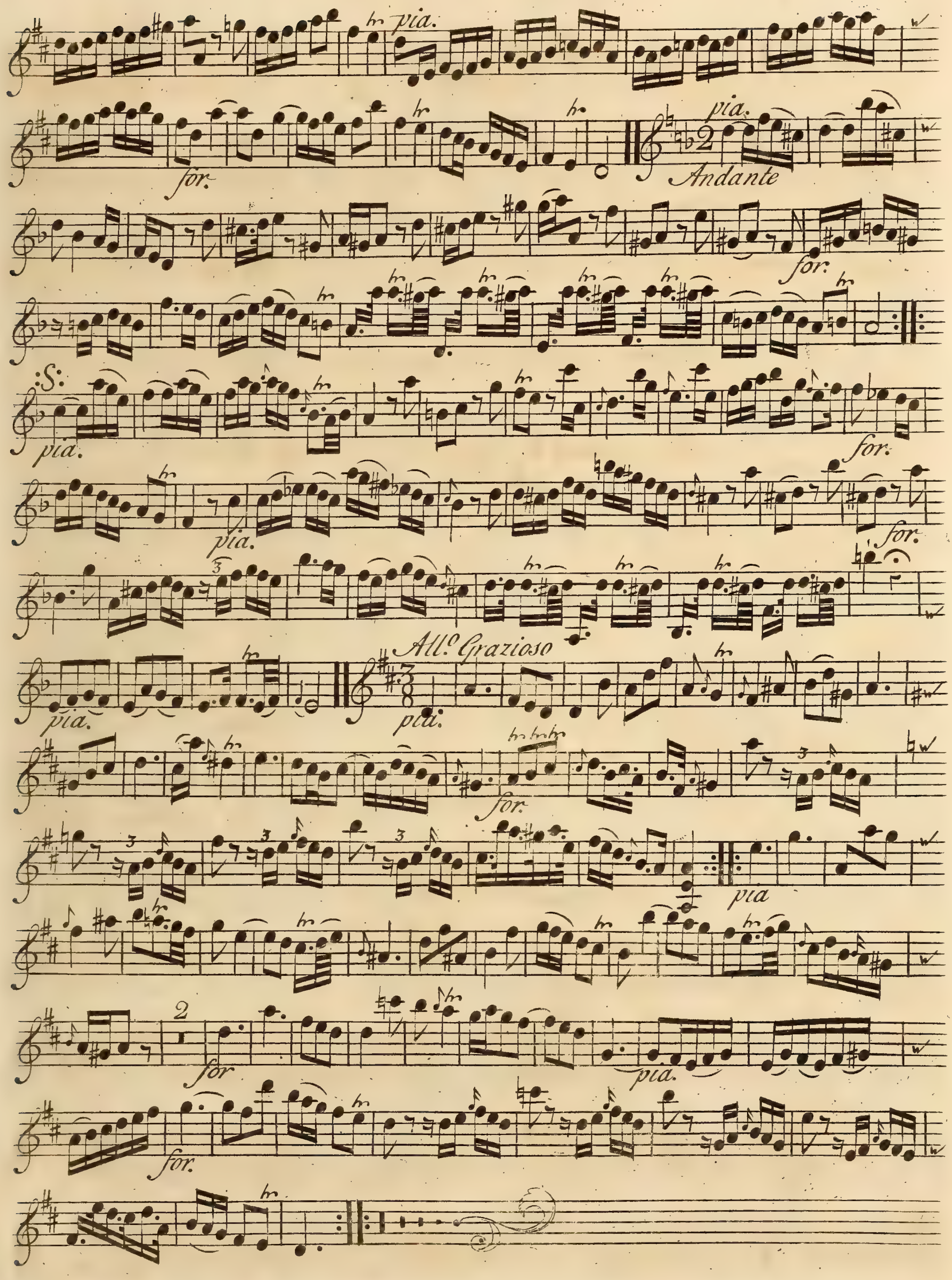


40

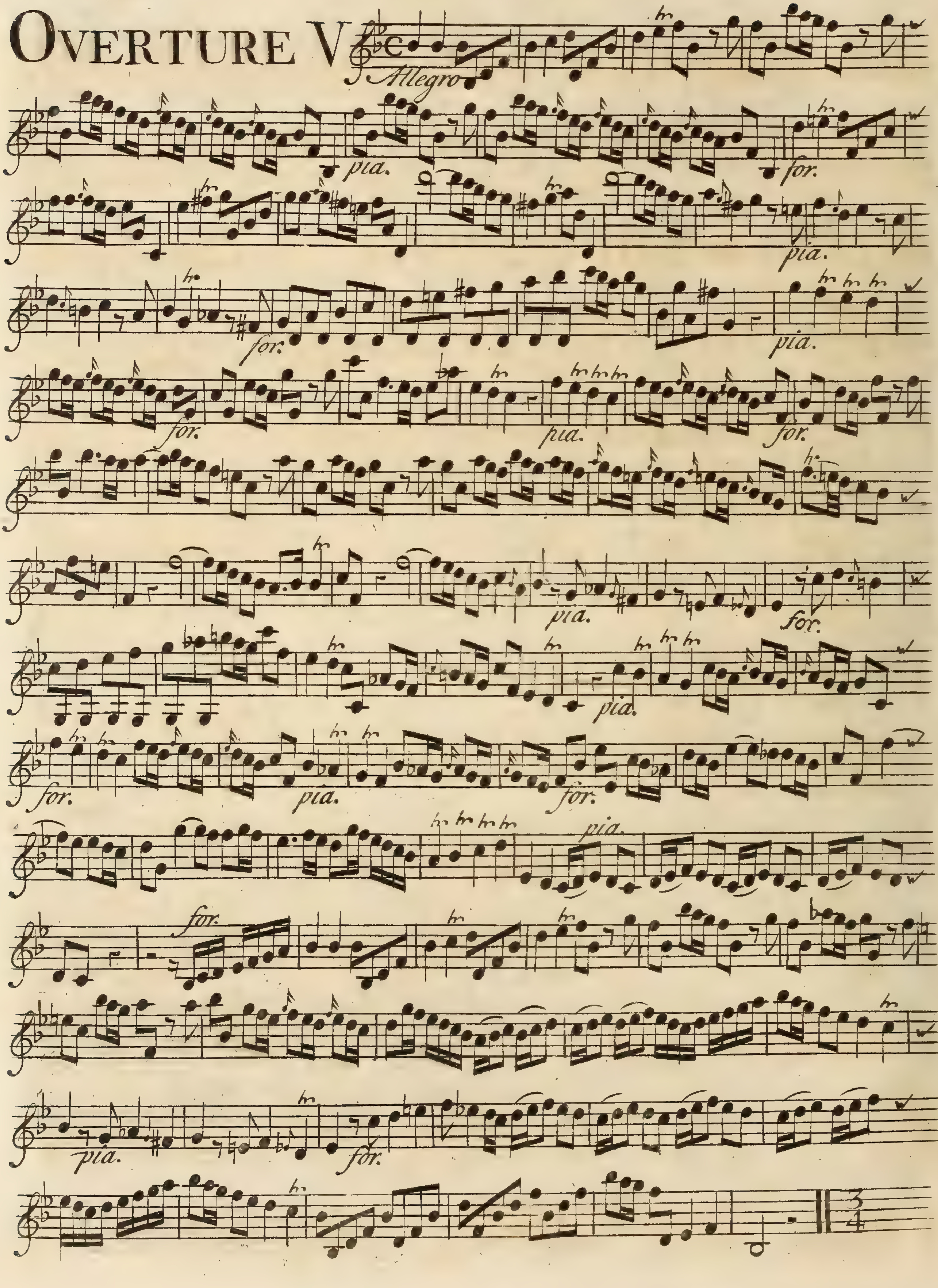
Violino Primo

OVERTURE IV

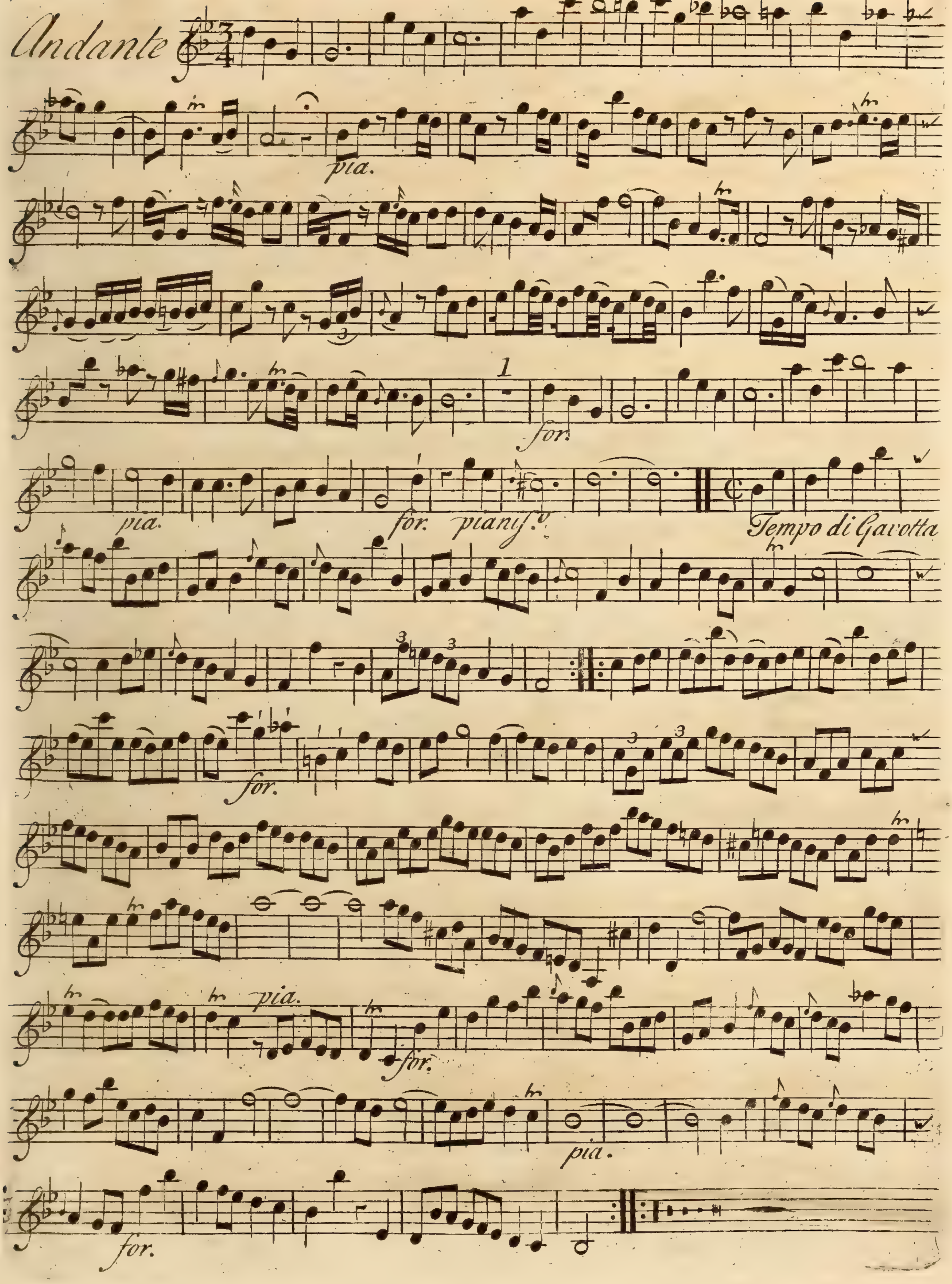



pia.
for.
Andante
pia.
for.
pia.
for.
pia.
for.
All.o Grazioso
pia.
for.
pia
for
pia.
for.

OVERTURE V


Allegro
pia.
for.
pia.
for.
pia.
for.
pia.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
3
4

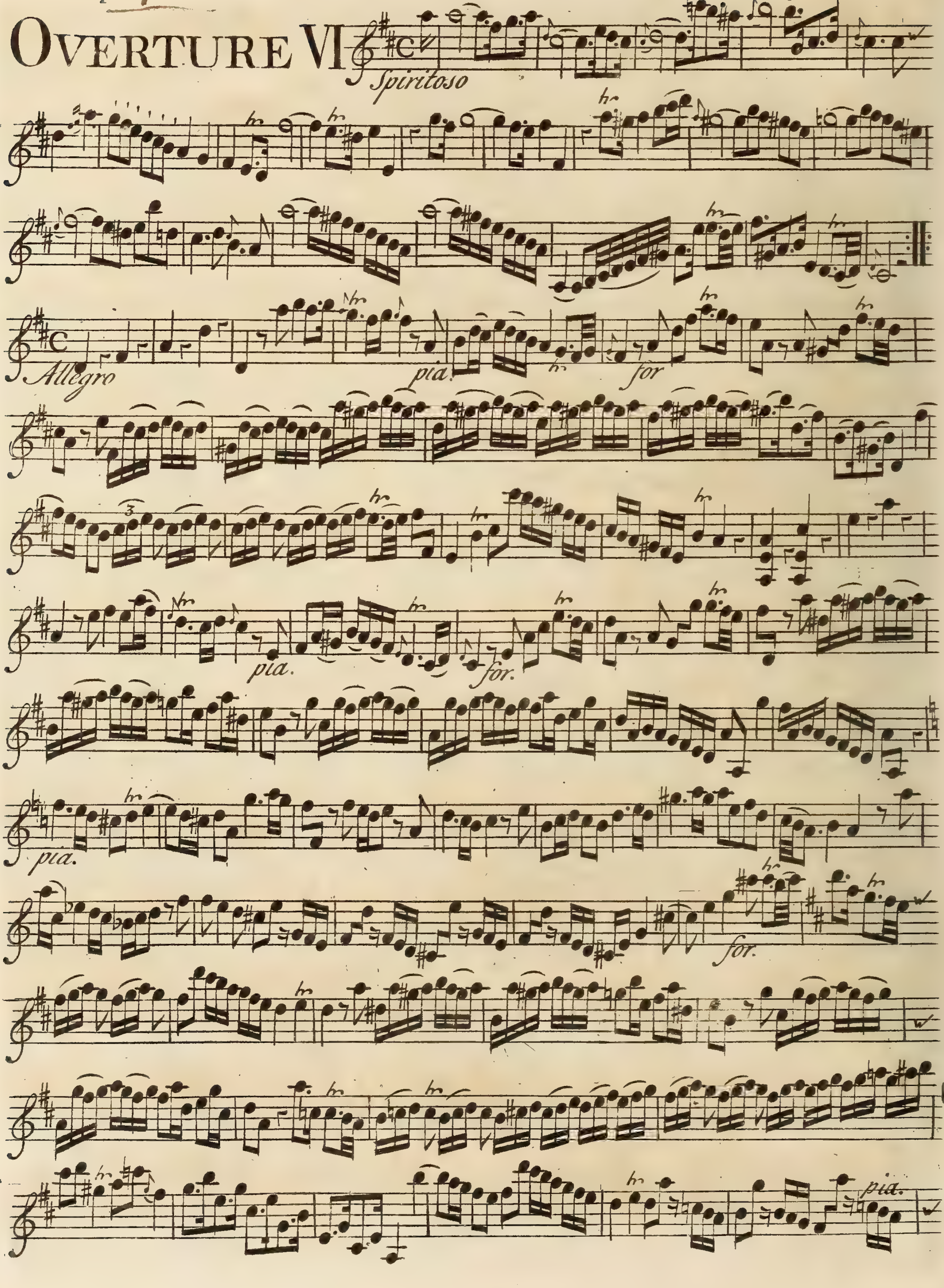
Violino Primo



42

Violino Primo

OVERTURE VI



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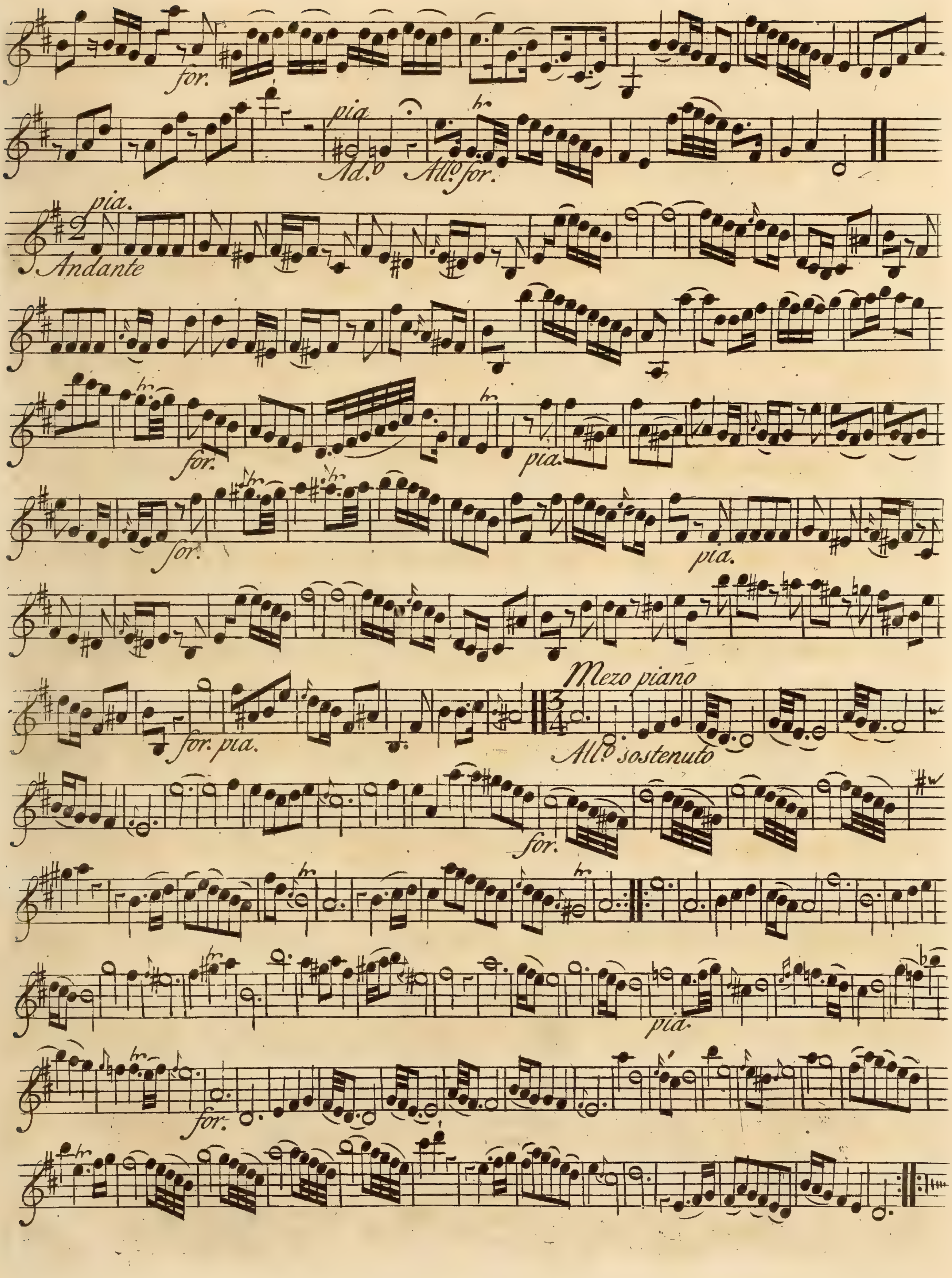
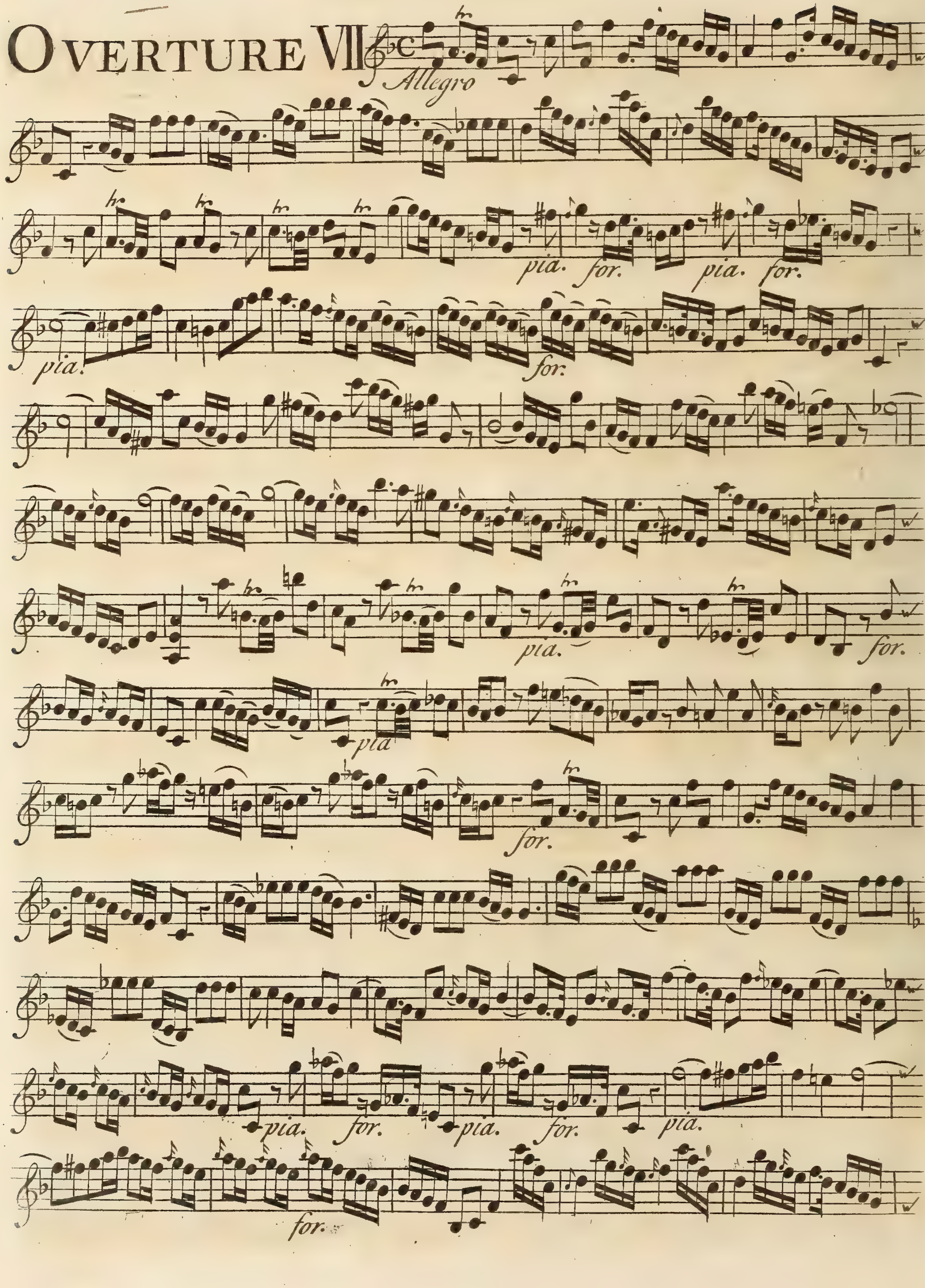
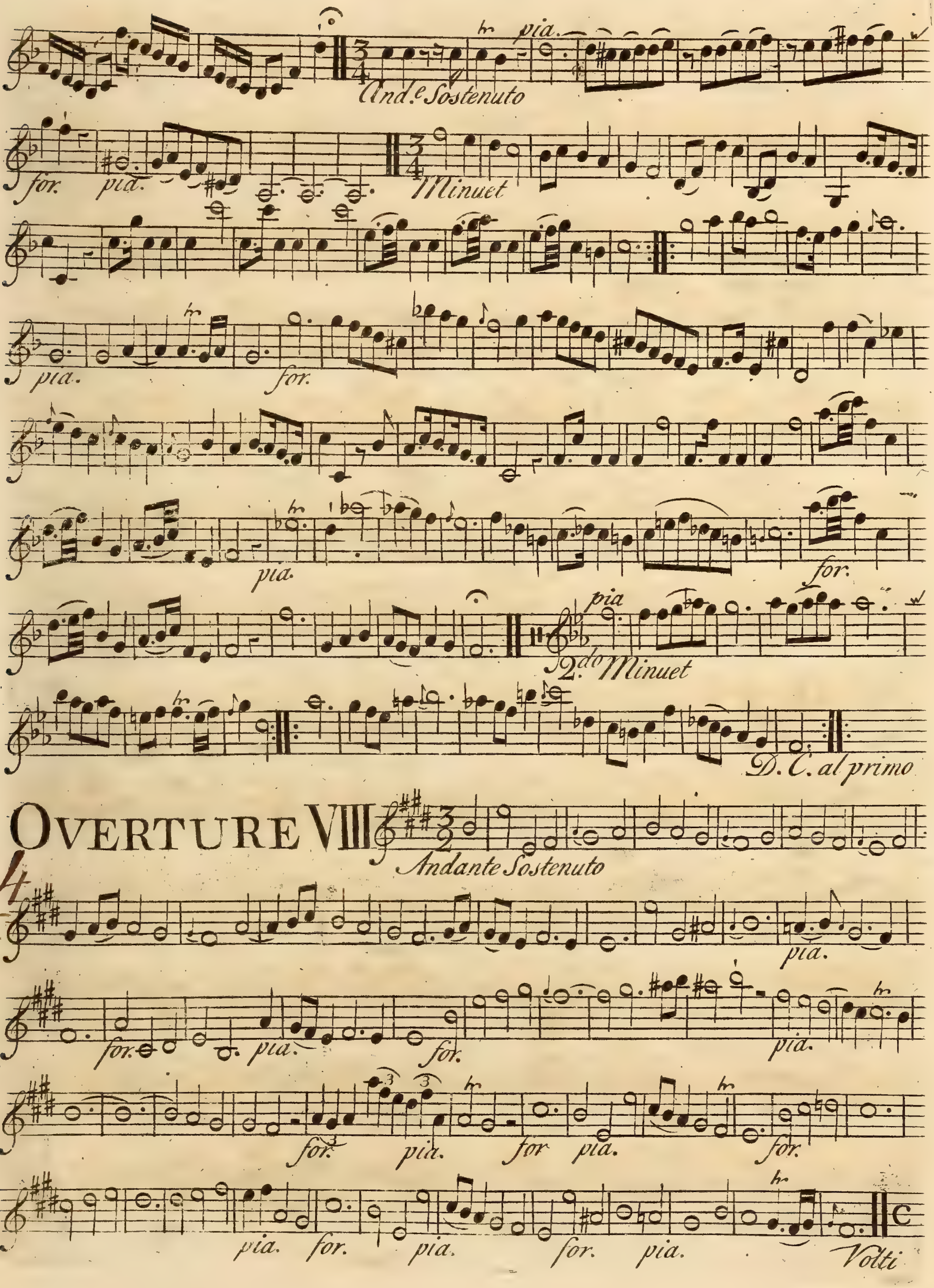


43

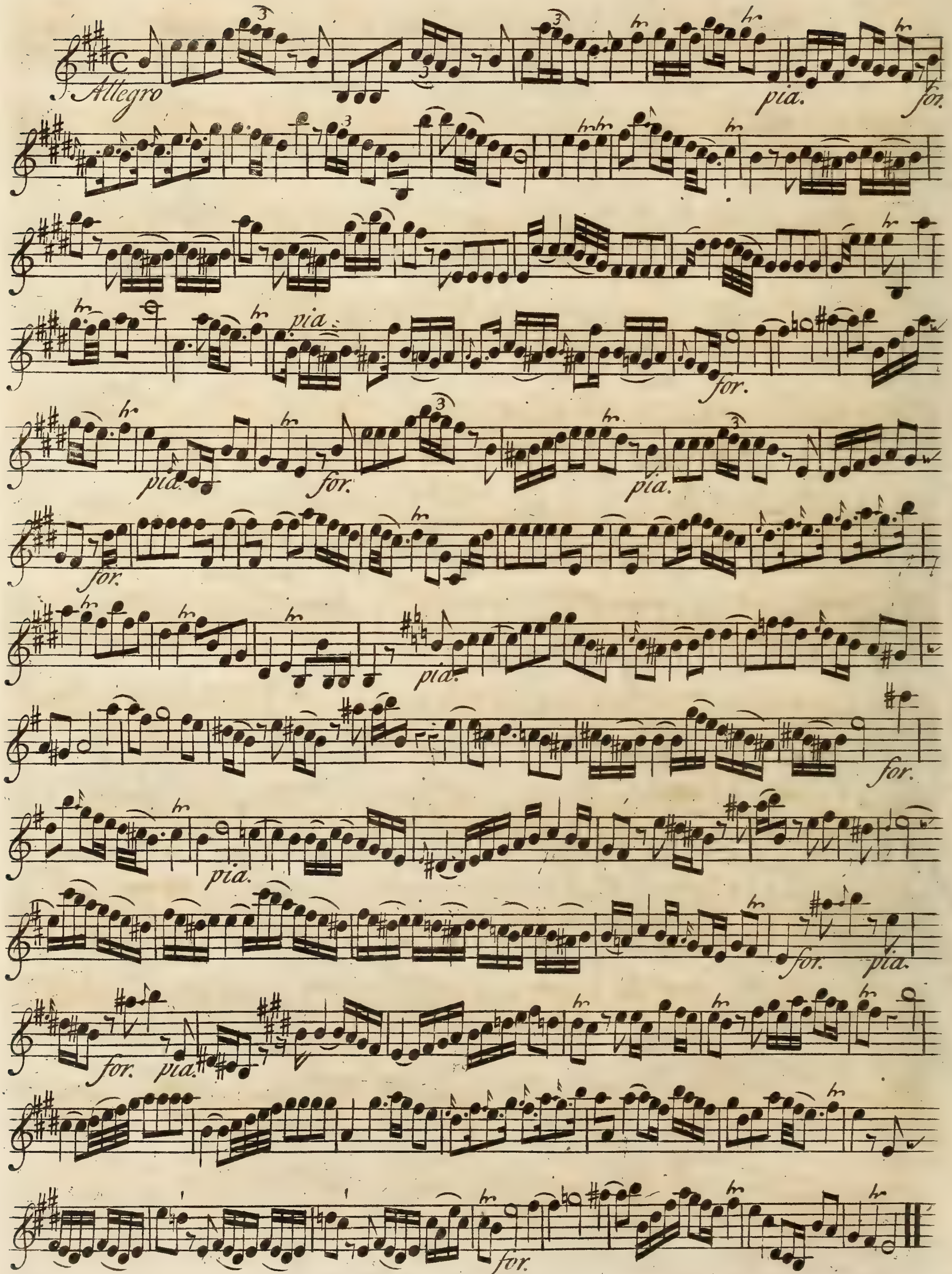
Violino Primo

OVERTURE VIII

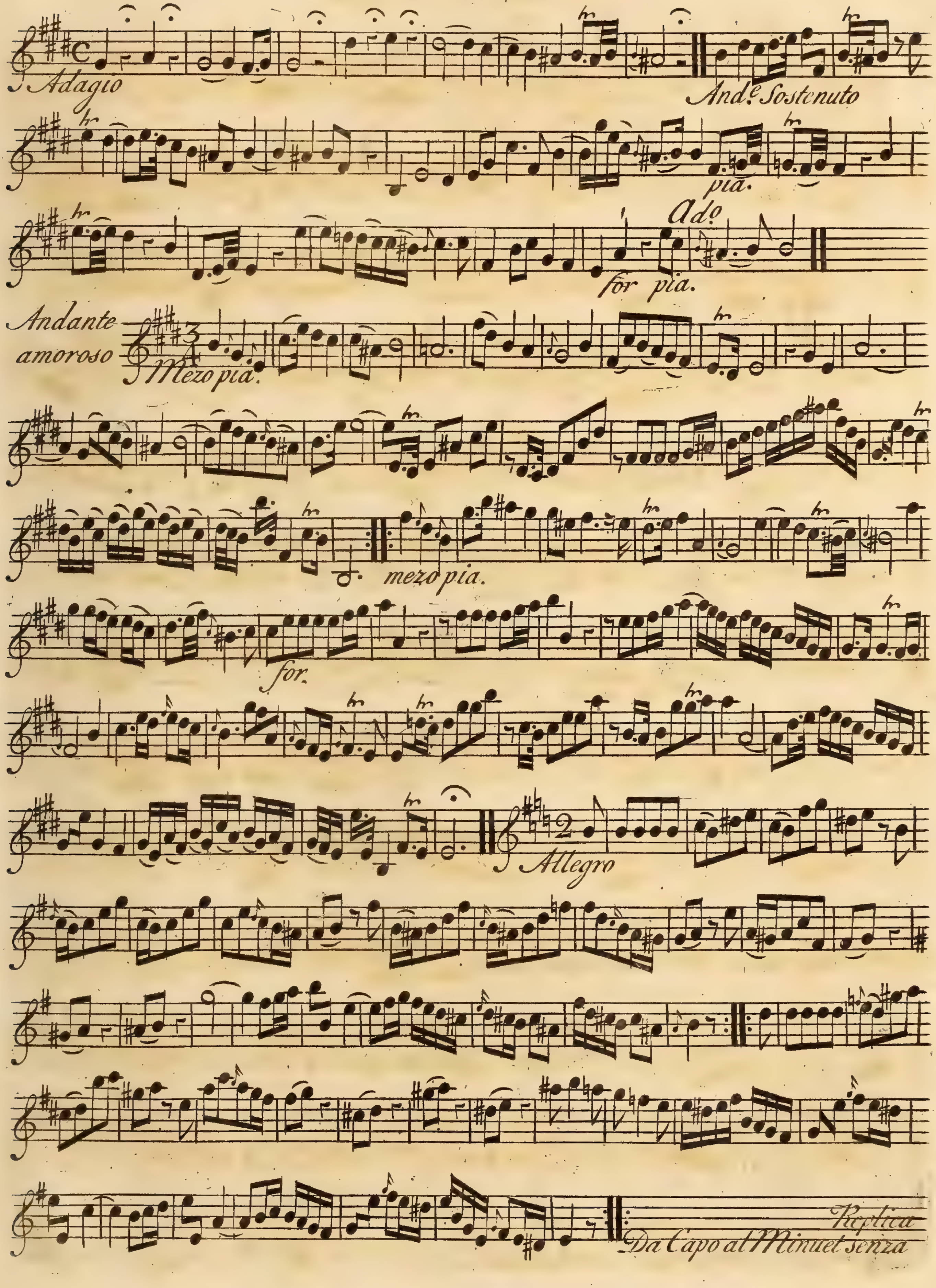



pia.
And.e Sostenuto
for. pia.
Minuet
pia. for.
pia for.
pia
2.do Minuet
D.C. al primo
OVERTURE VIII
Andante Sostenuto
44
pia.
for. pia. for. pia.
for. pia. for pia. for.
pia. for. pia. for. pia.
Volti

Violino Primo



Violino Primo



122.

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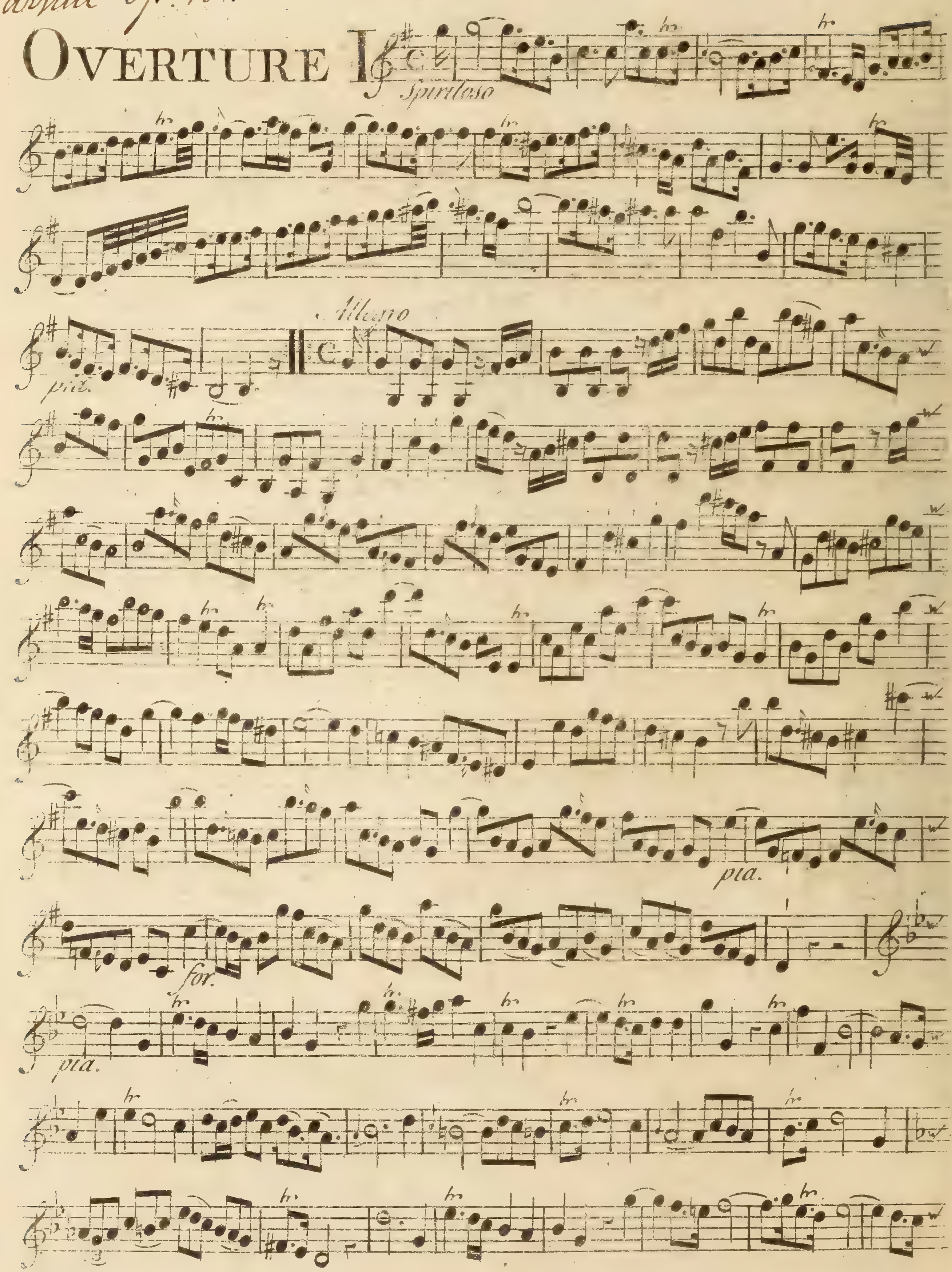
——— 6 Concertos for a German Flute	0:10:6	——— 6 Concertos .. Op. 9	0:12:0
——— 12 Sonatas in two Sets each	0:5:0	——— 12 Sonatas .. Op. 2	0:12:0
Fisher's 6 Sonatas of Cambridge	0:5:0	——— 6 Sonatas .. Op. 6	0:6:0

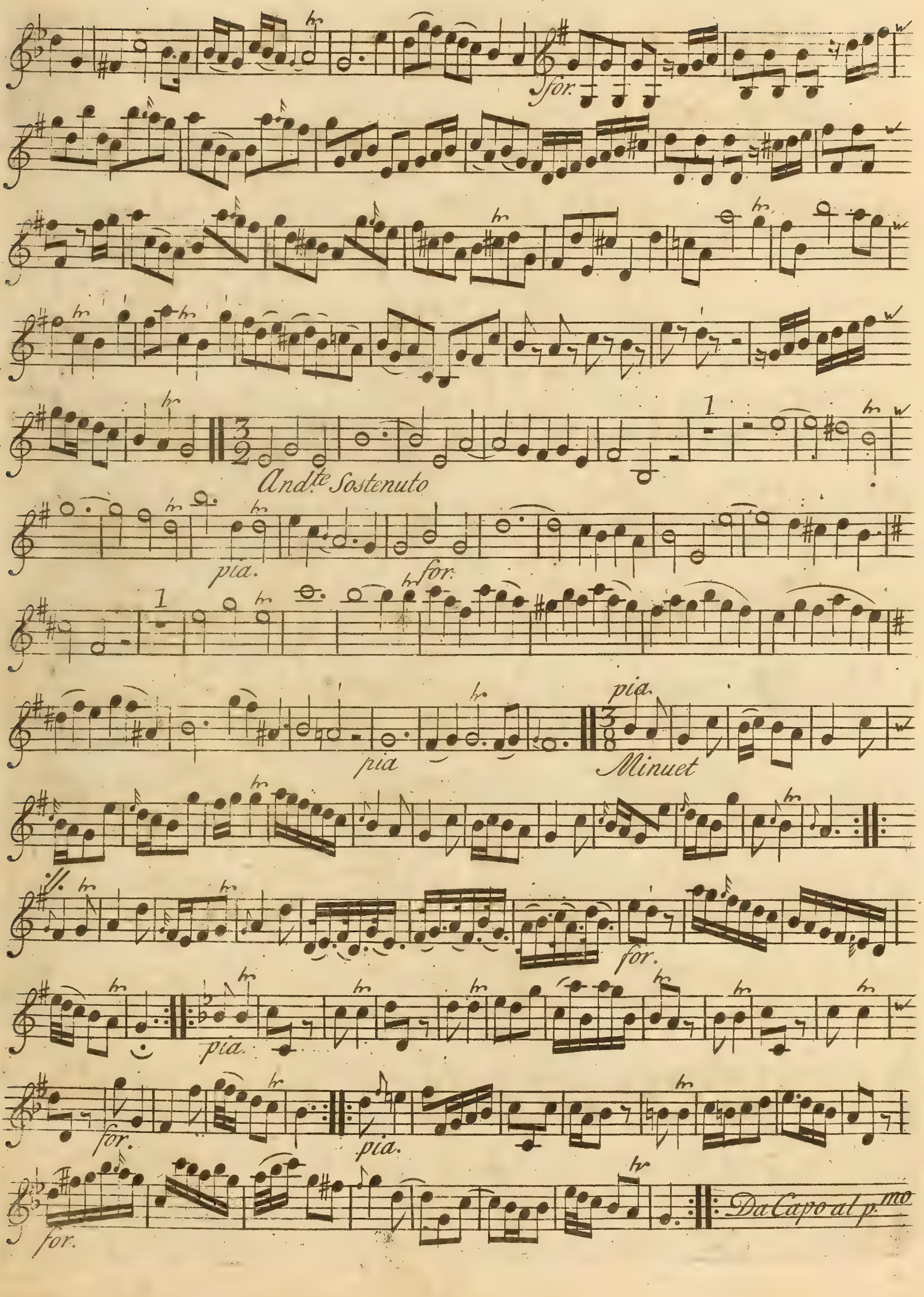
Violino Primo

J. Martini Op. 10:

OVERTURE I



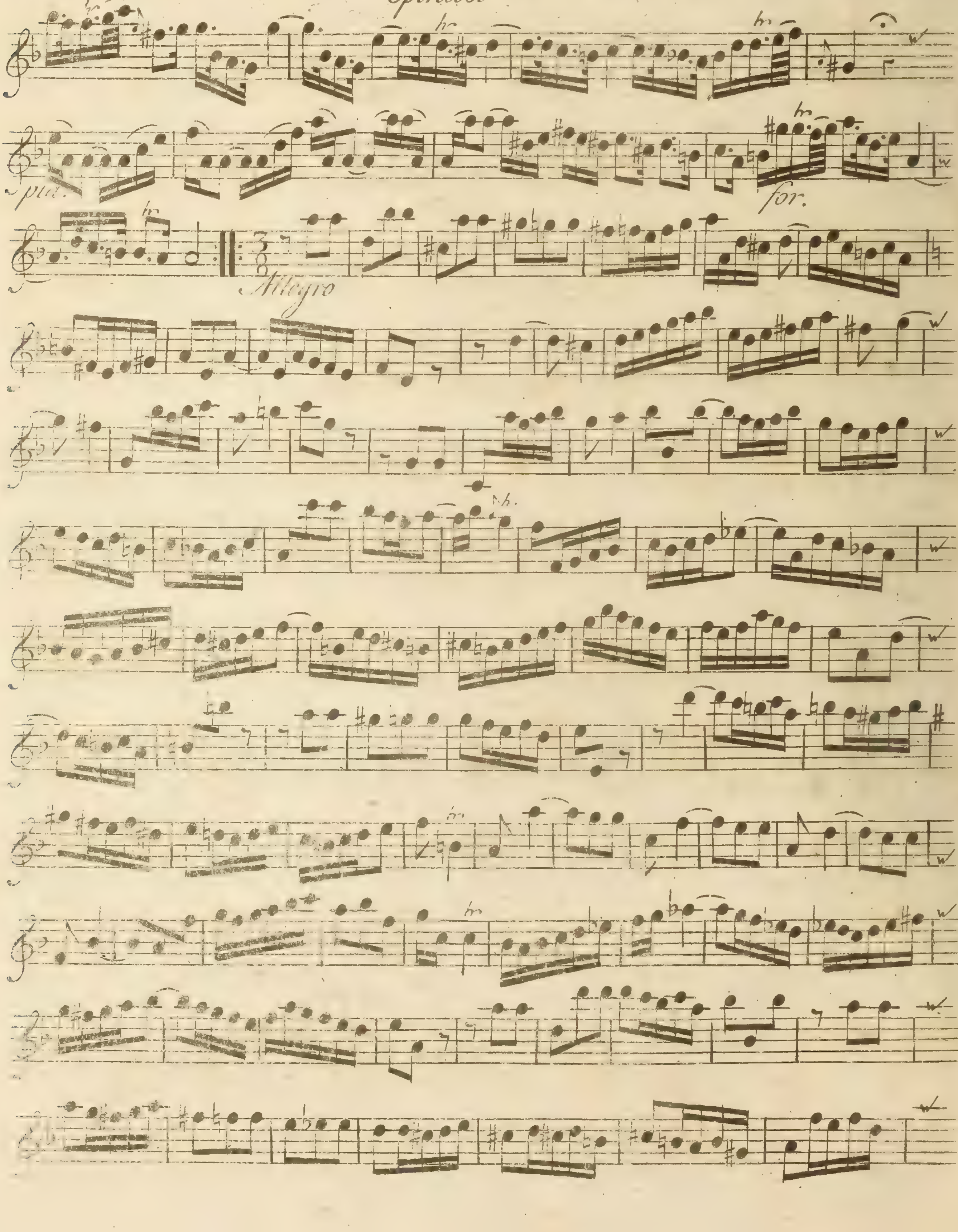
Violino Primo



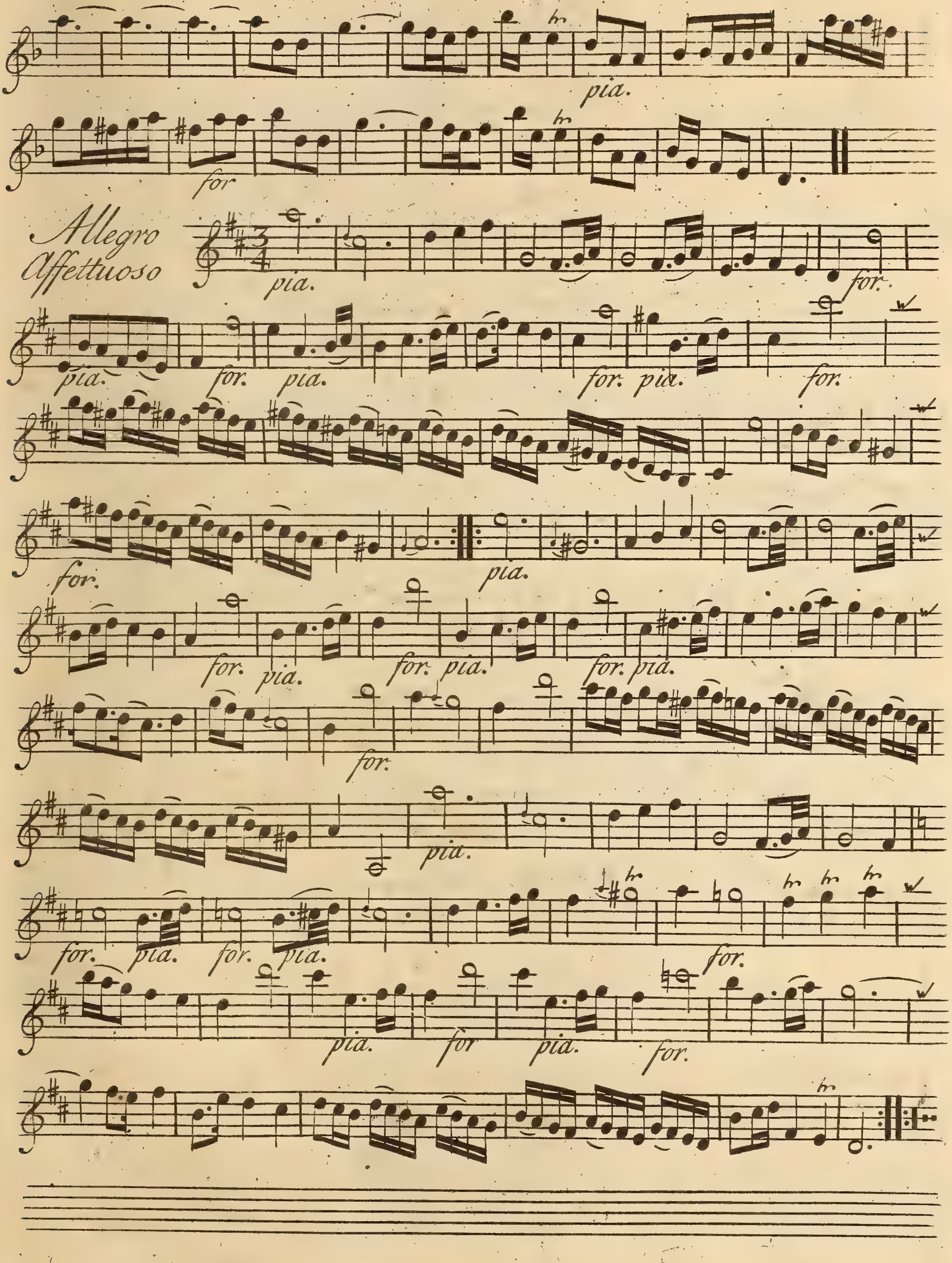
Violino Primo

J. Martini Op. 10.

OVERTURE II



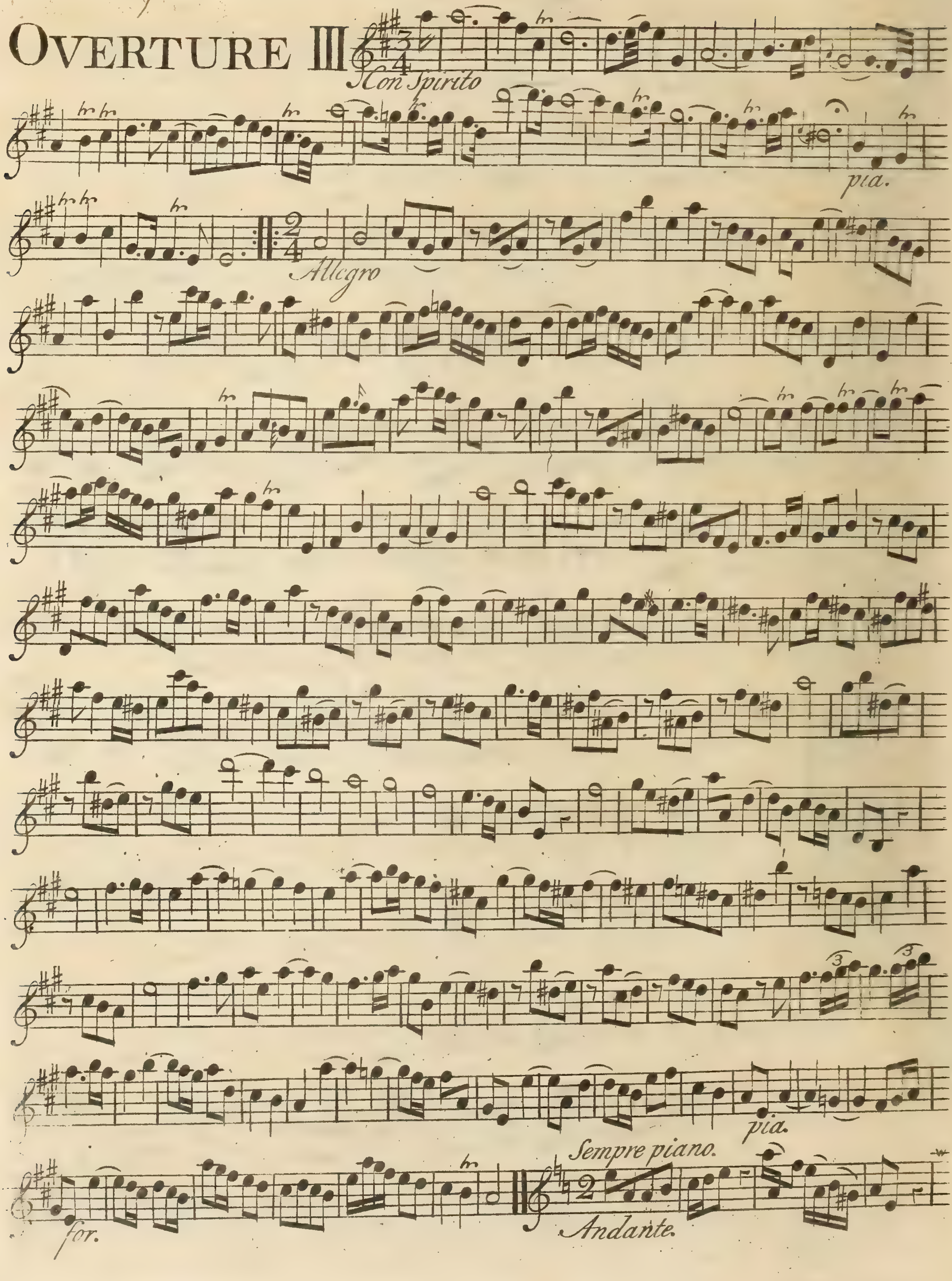
Violino Primo

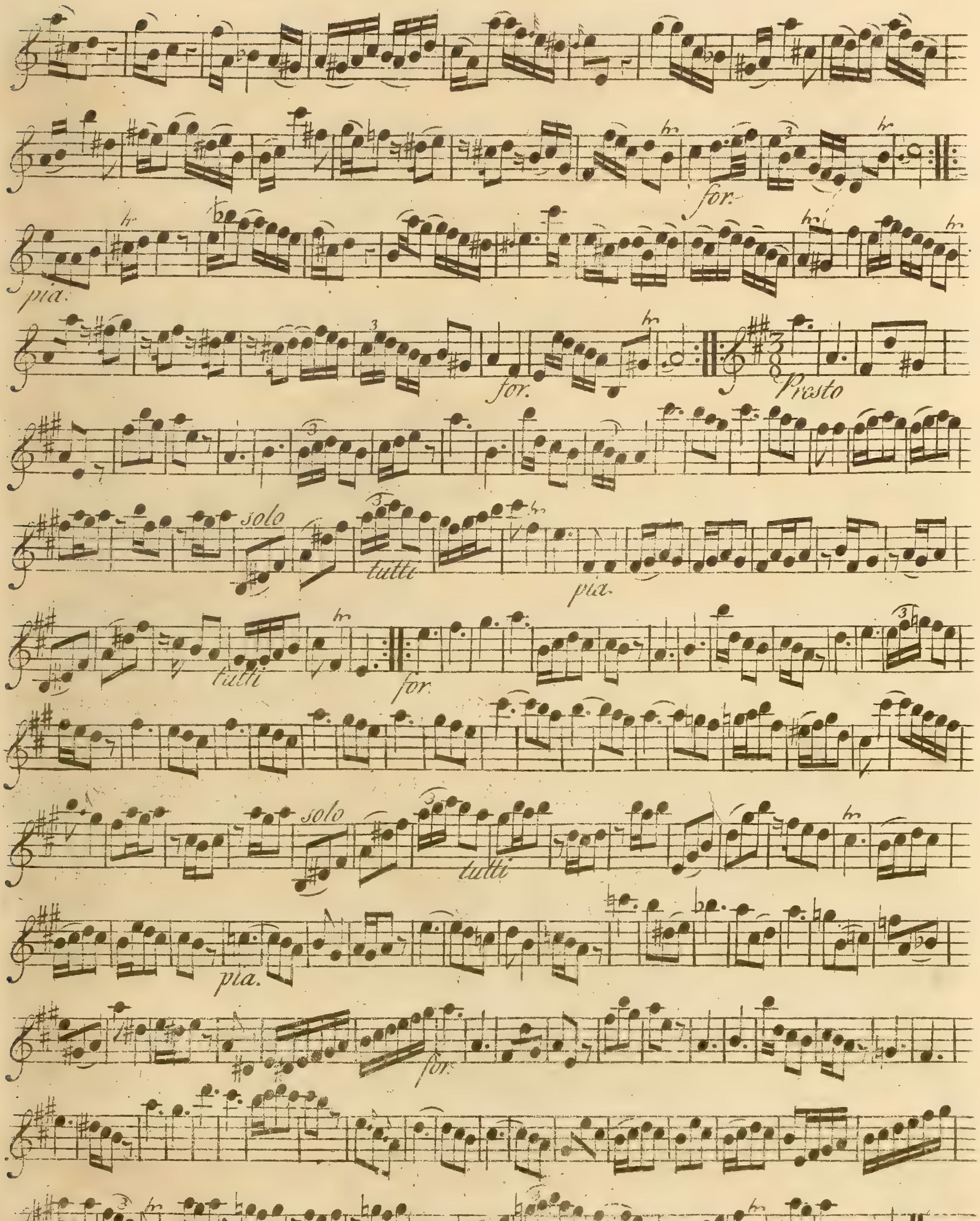


Violino Primo

Martini . op. 10.

OVERTURE III

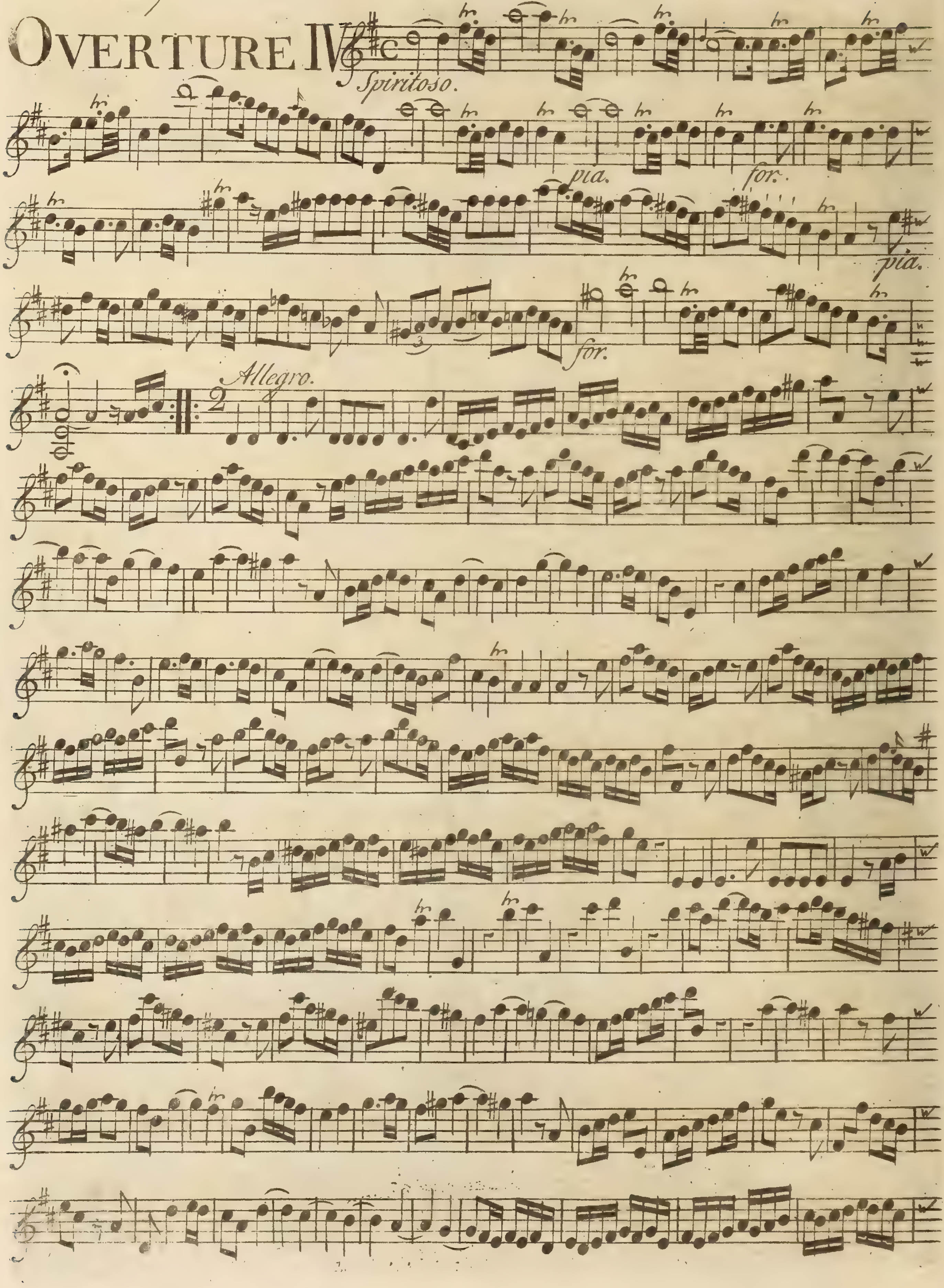



for.
pia.
for.
Presto
solo
tutti
pia.
tutti
for.
solo
tutti
pia.
for.

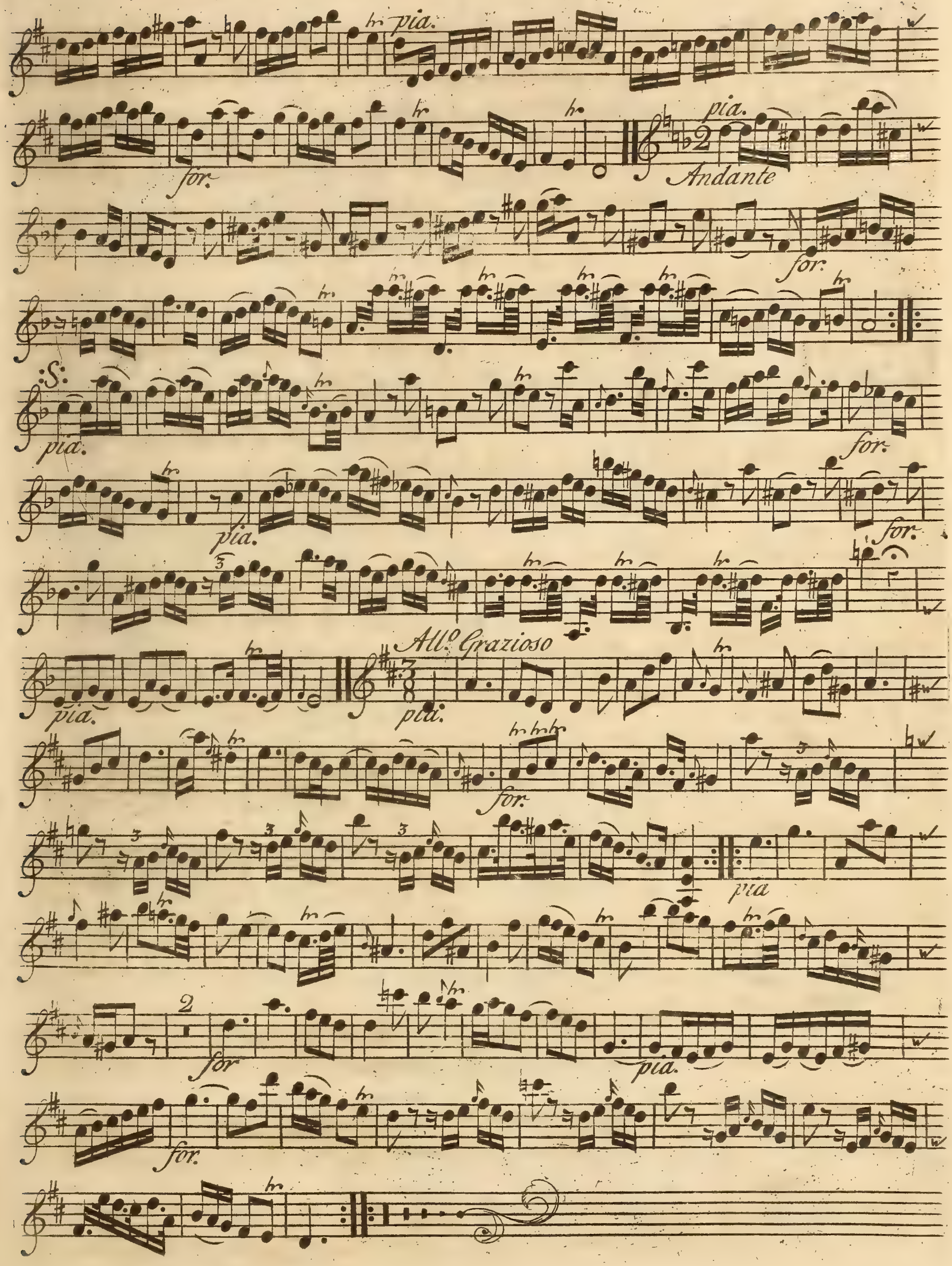
J. Martini. Op. 10.

Violino Primo

OVERTURE IV



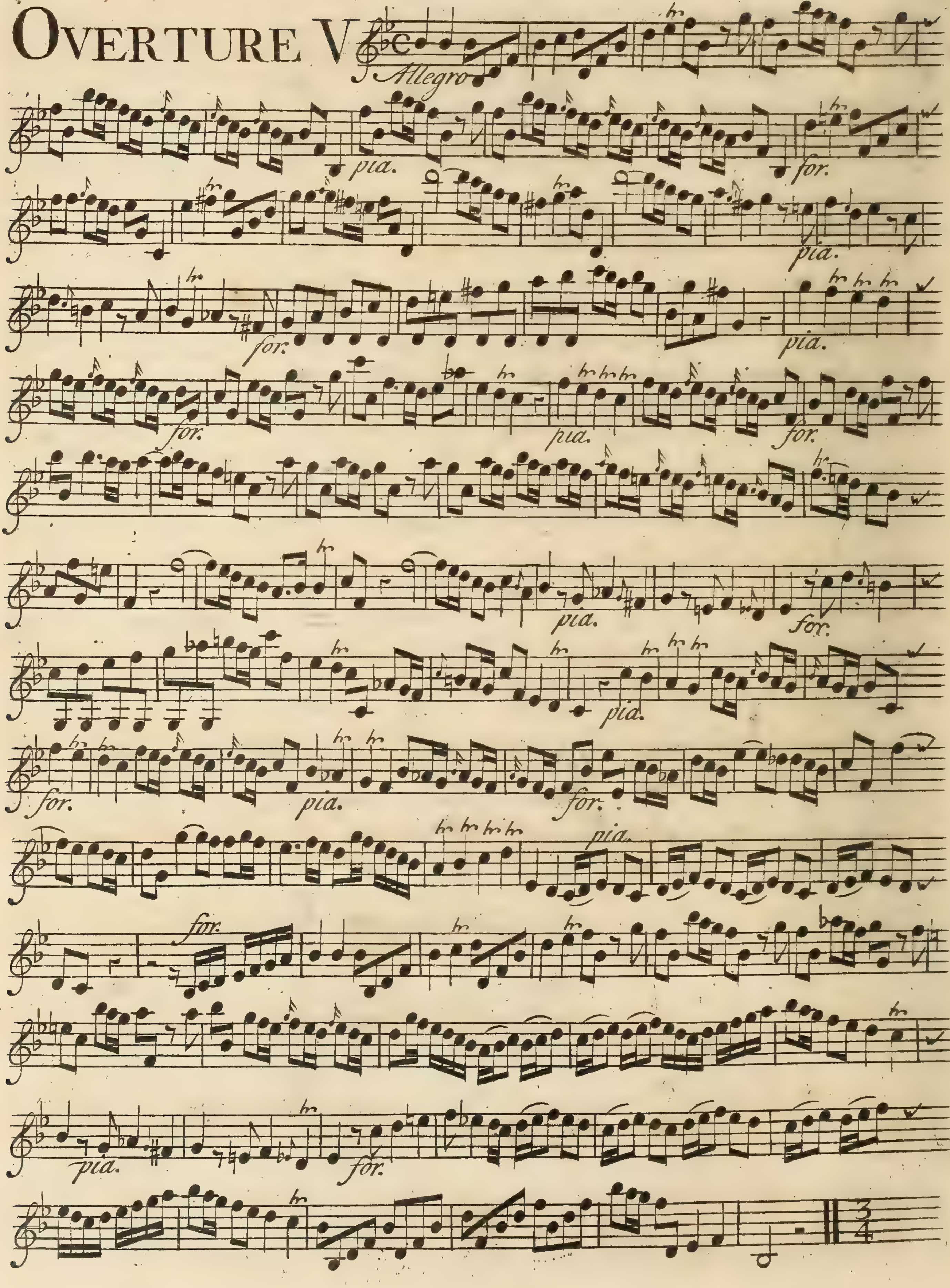
Violino Primo



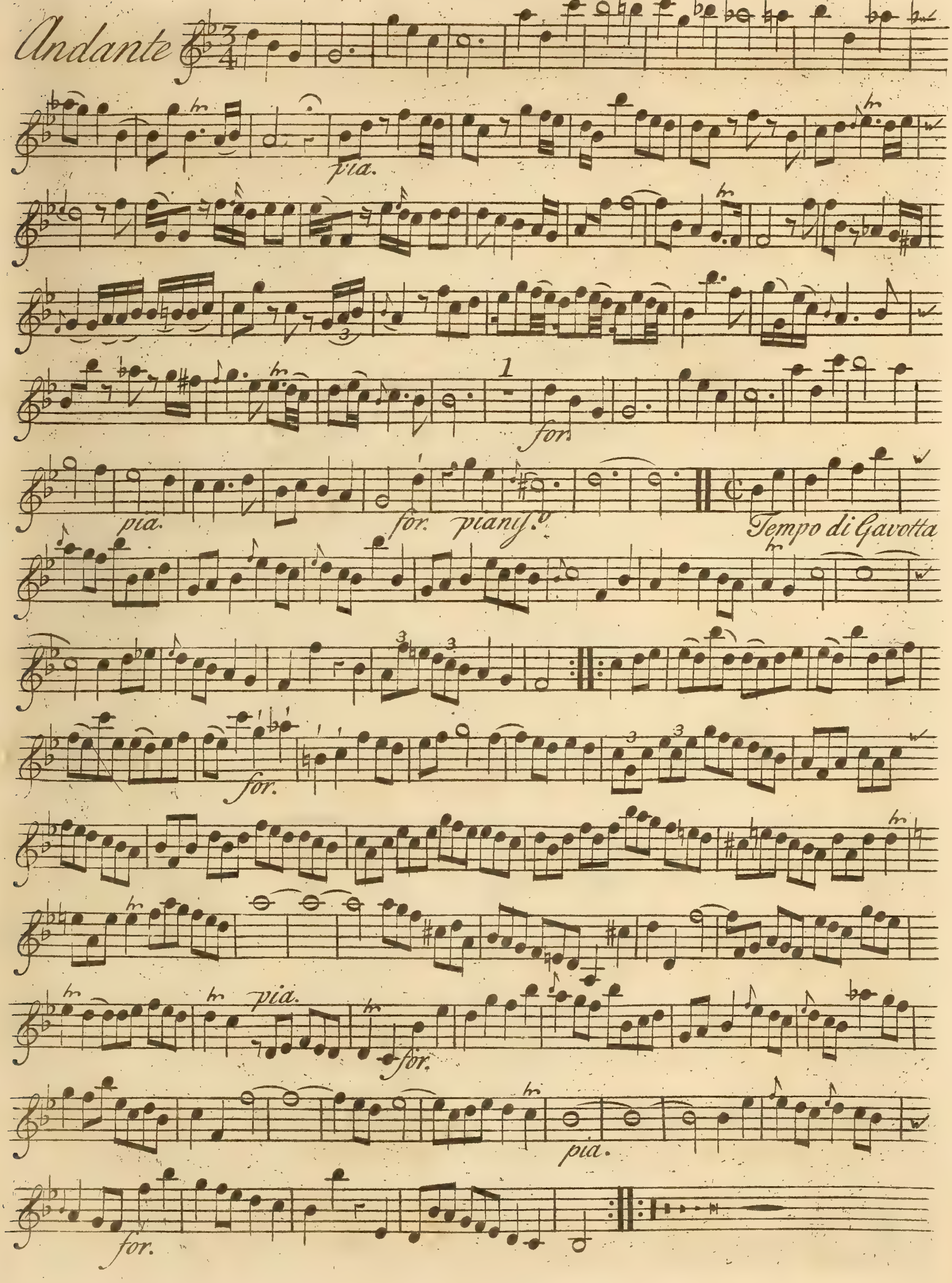
G. Martini Op. 10.

Violino Primo.

OVERTURE V



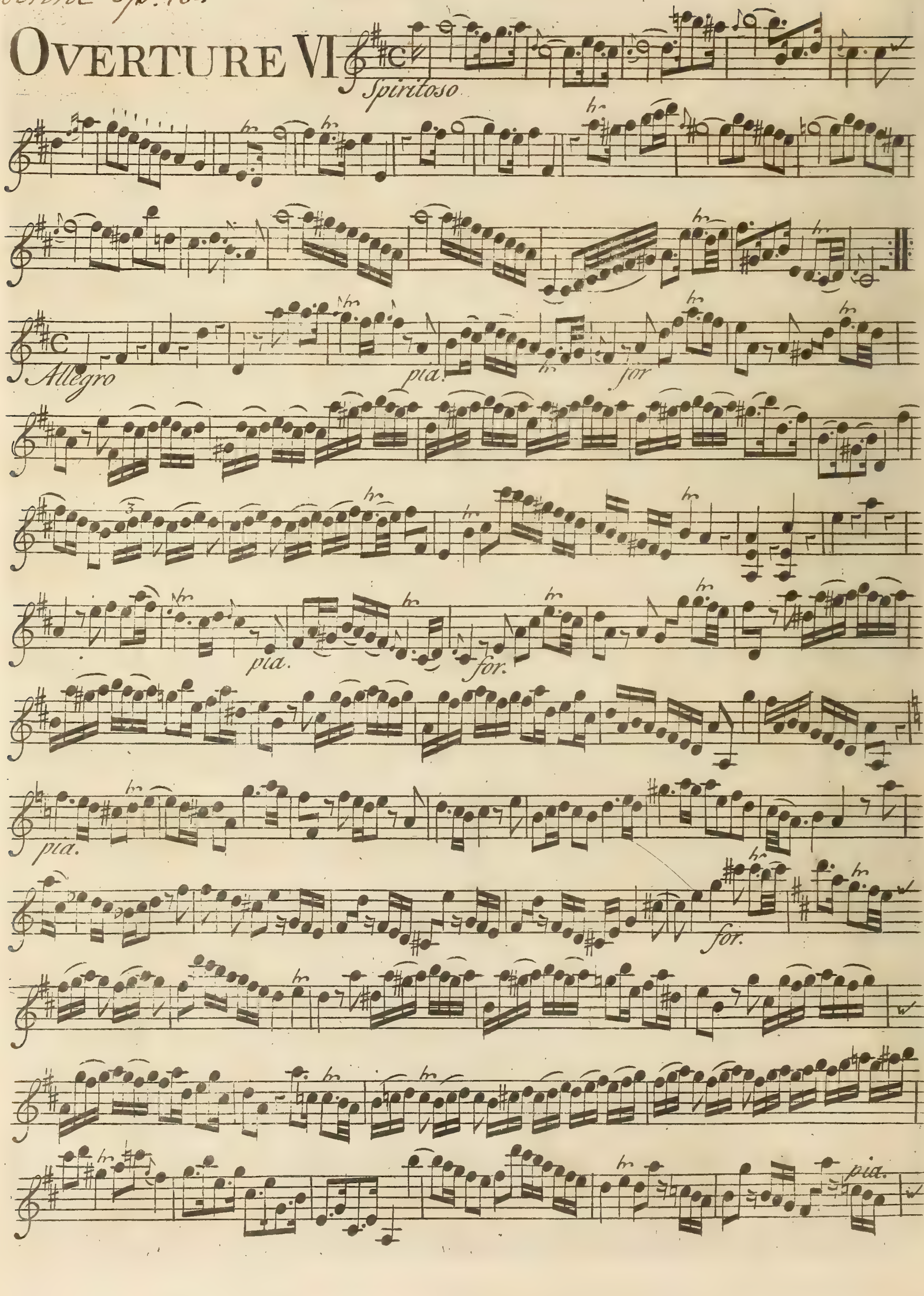
Violino Primo



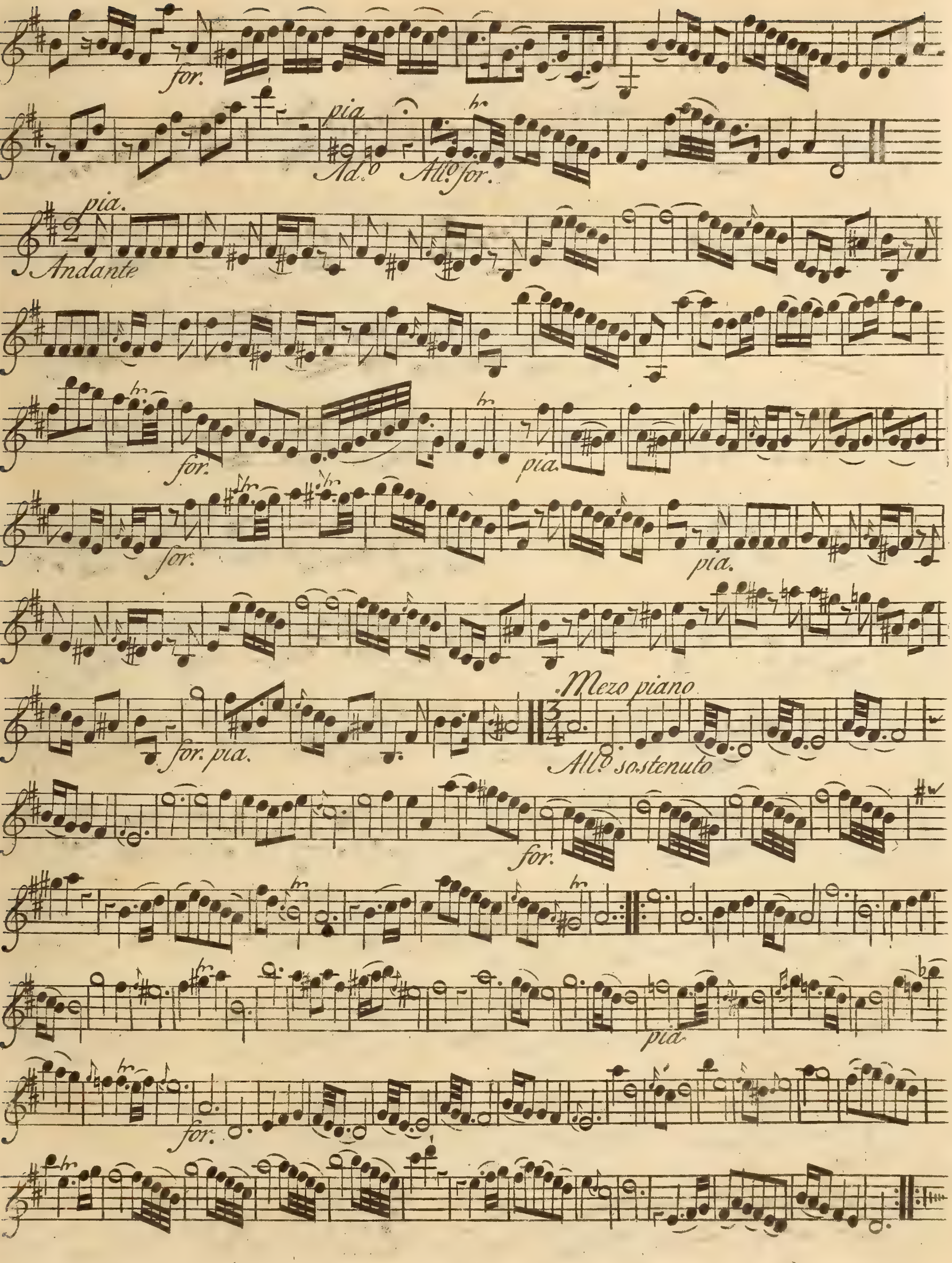
J. Martini Op. 10.

Violino Primo

OVERTURE VI



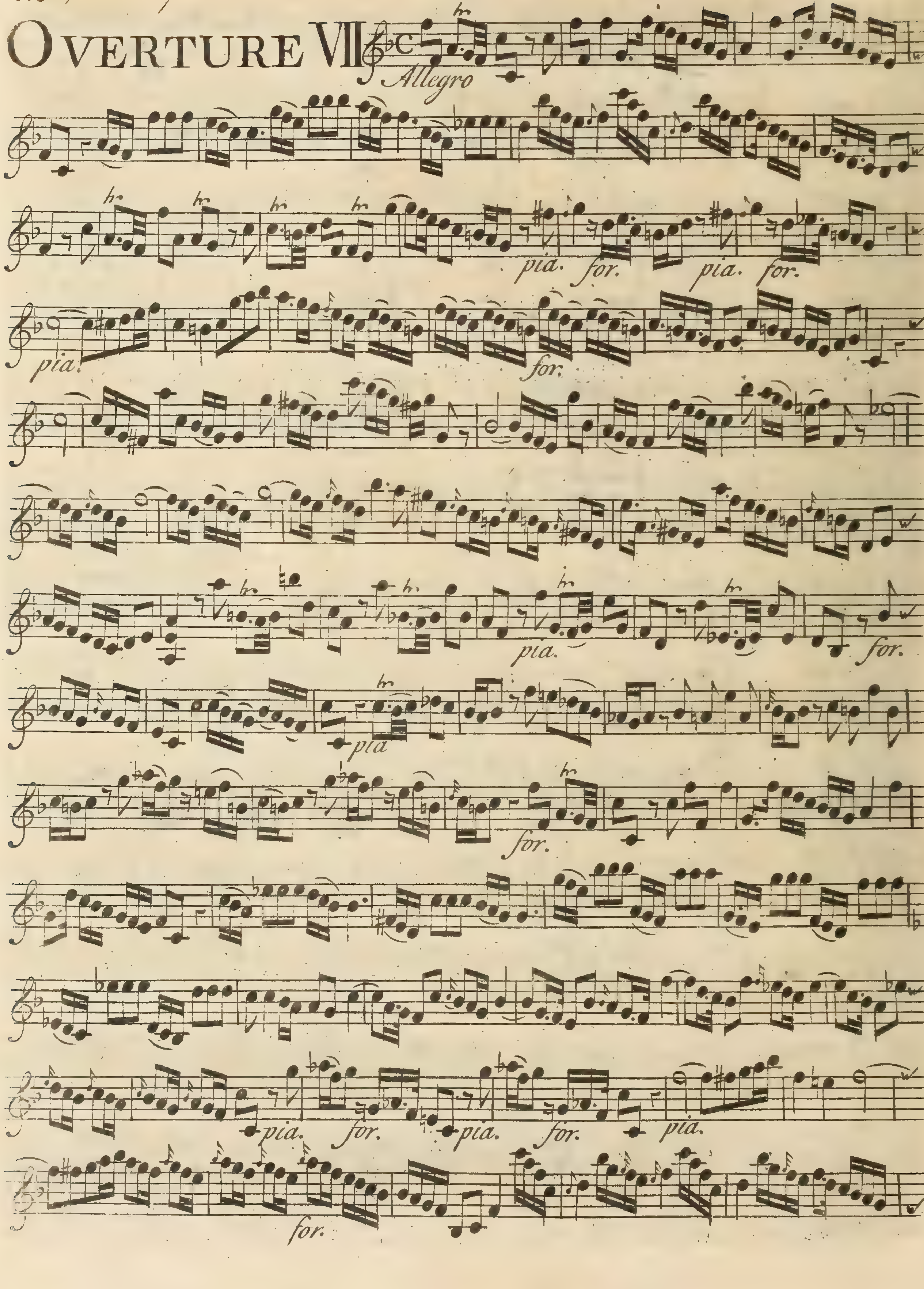
Violino Primo

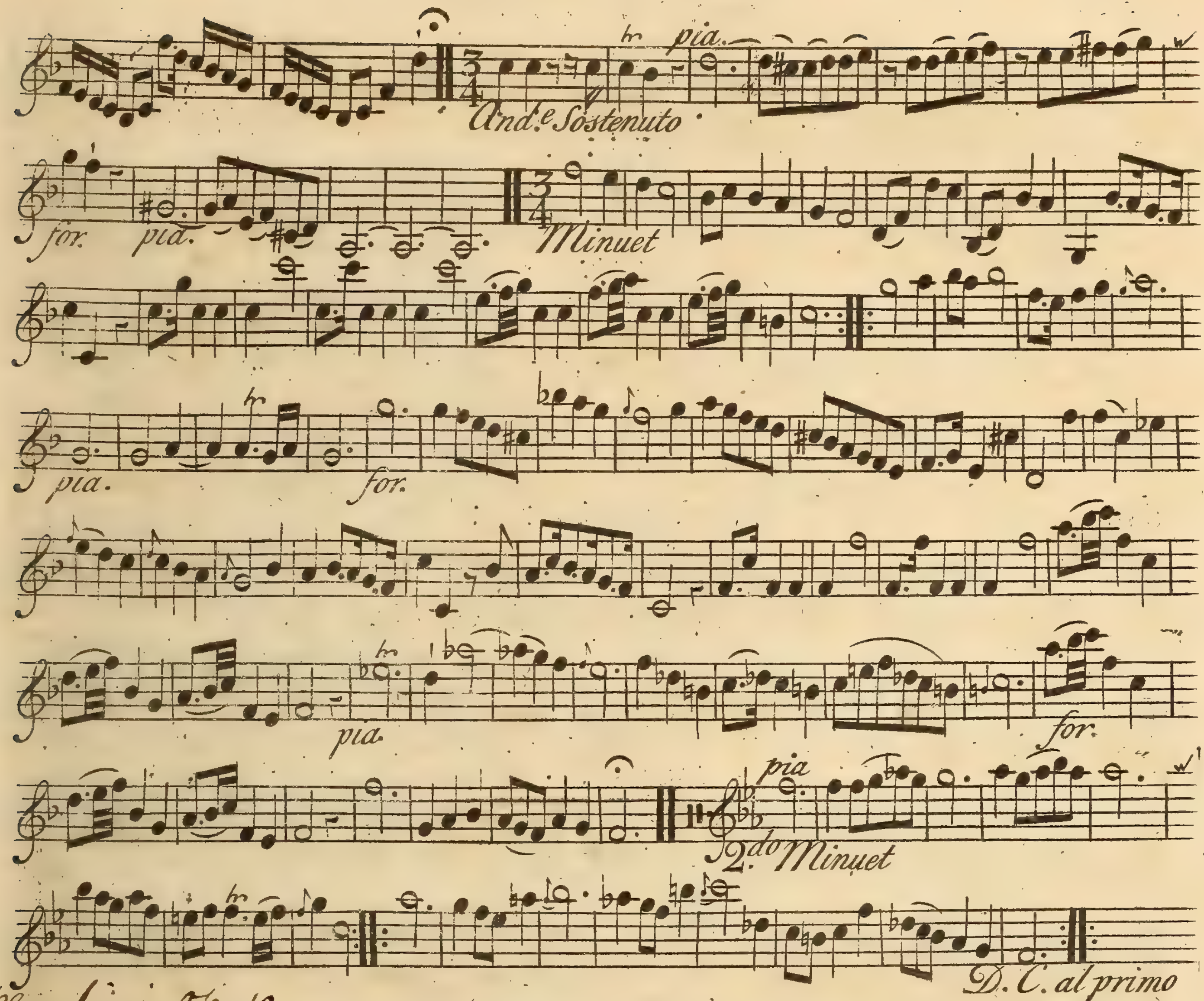


J. Martini Op. 10.

Violino Primo

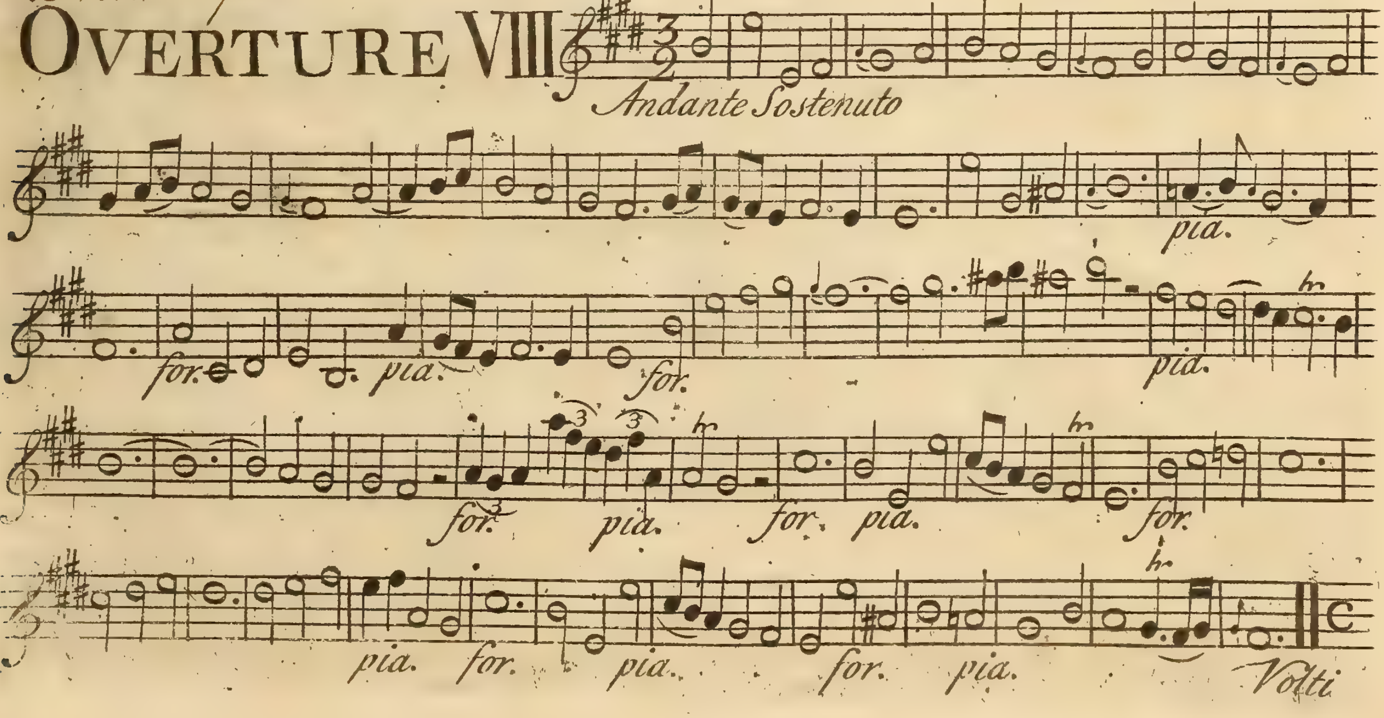
OVERTURE VII



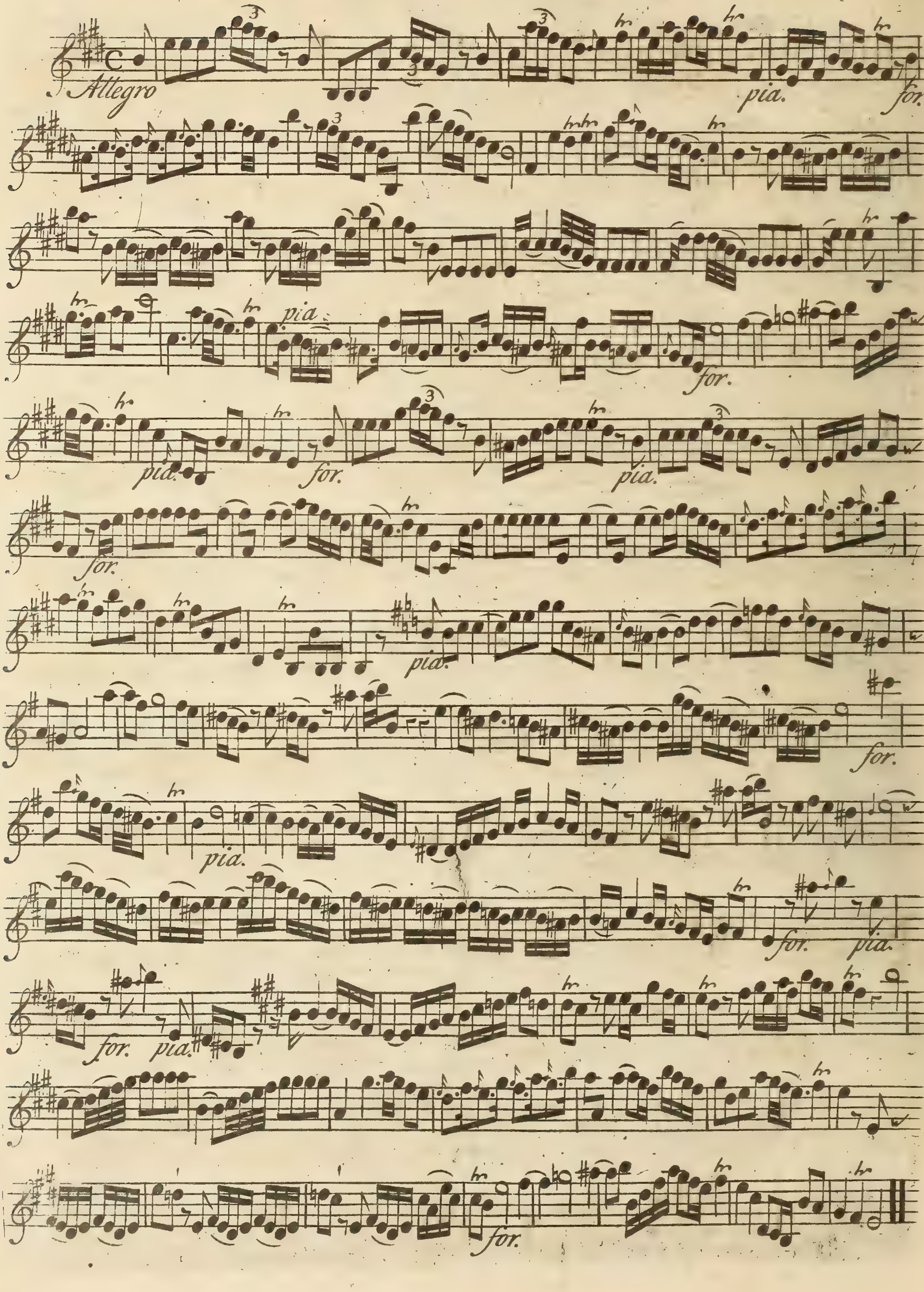


J. Martini Op. 10.

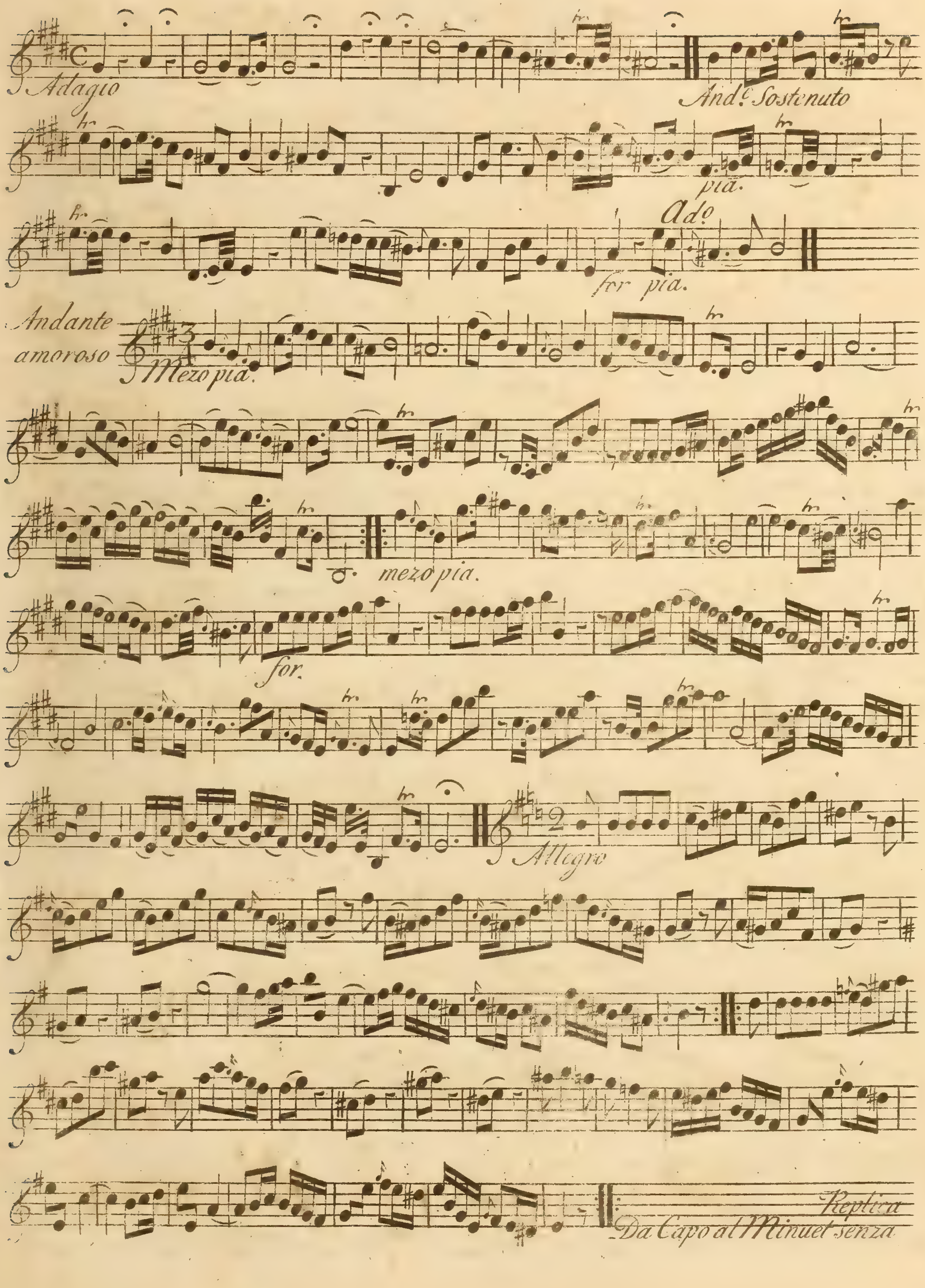
OVERTURE VIII



Violino Primo



Violino Primo



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———	12 Sonatas in two Sets each	0:5:0	———	12 Sonatas Op. 2	0:12:0
Fisher's	6 Sonatas of Cambridge	0:5:0	———	6 Sonatas Op. 6	0:6:0

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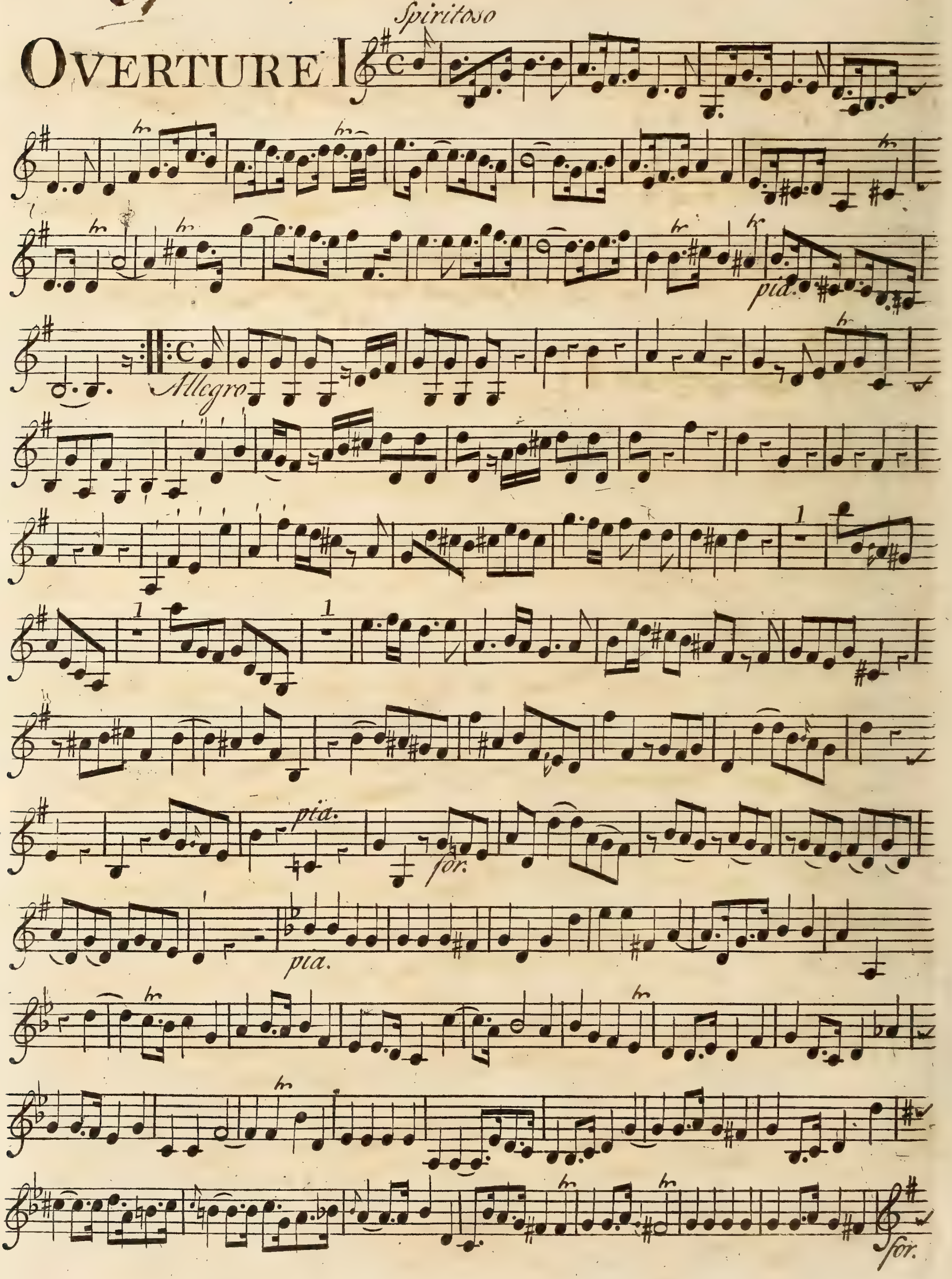
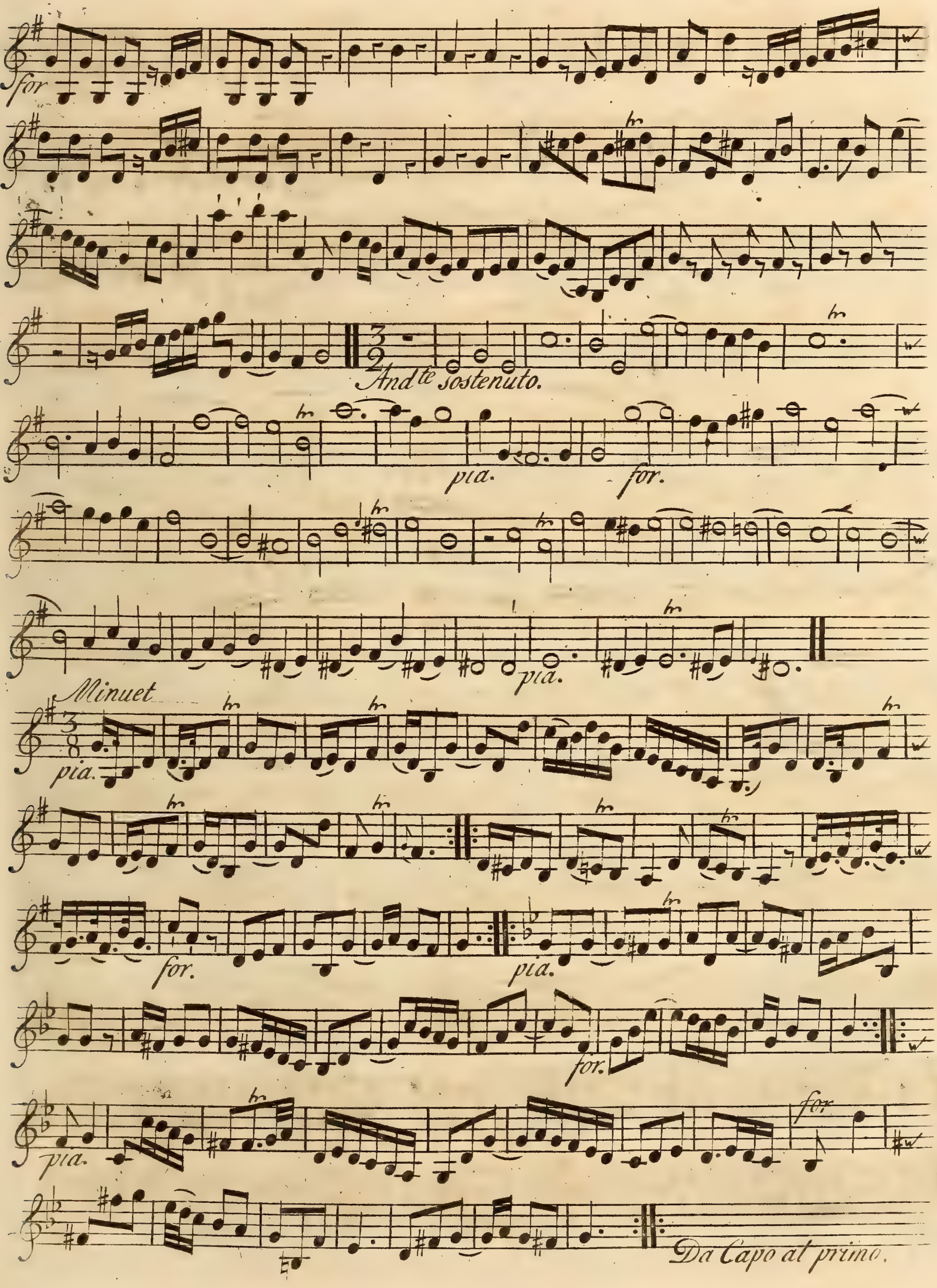
Violino Secondo

OVERTURE I



Violino Secondo.



Violino Secondo

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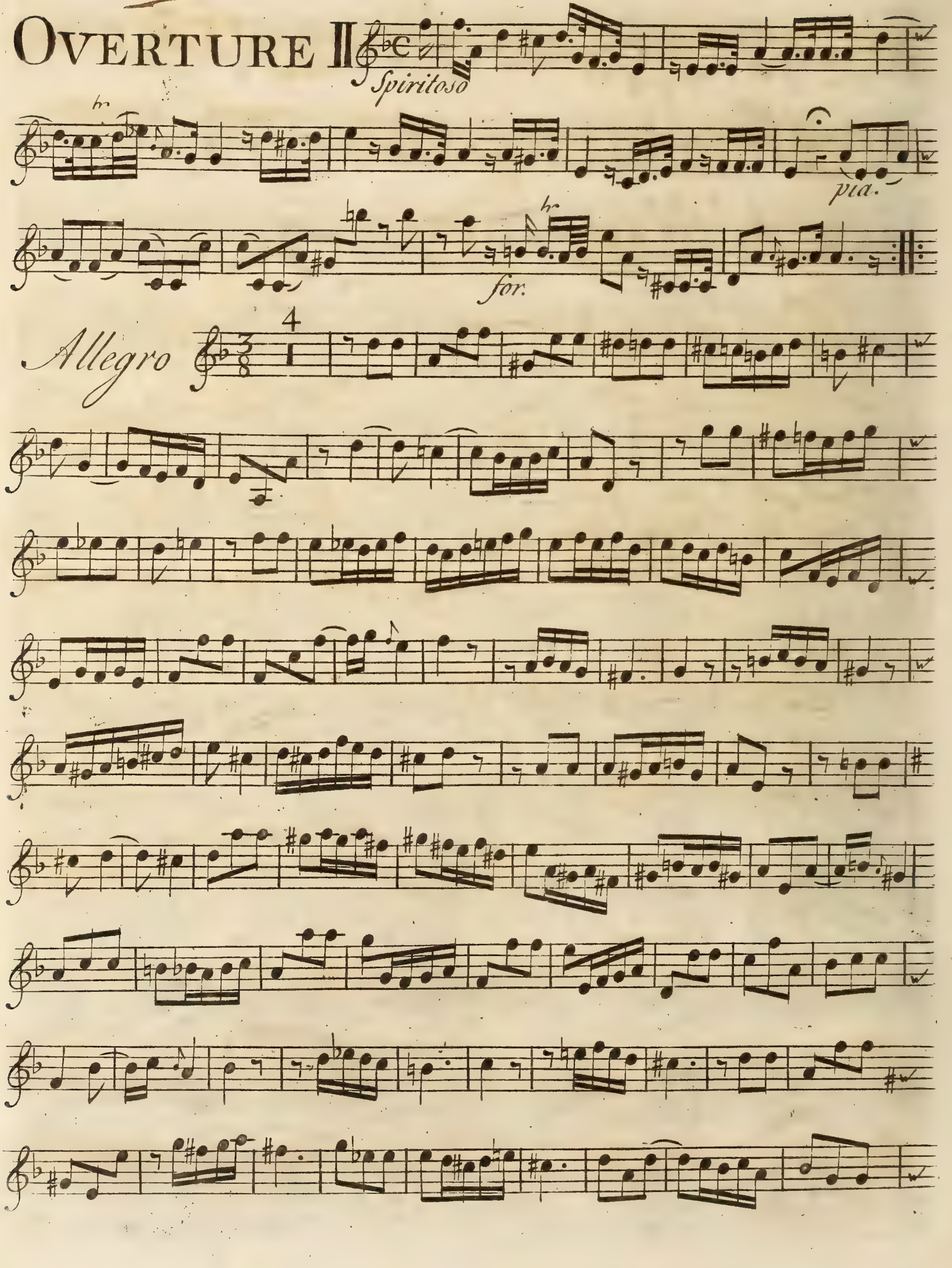
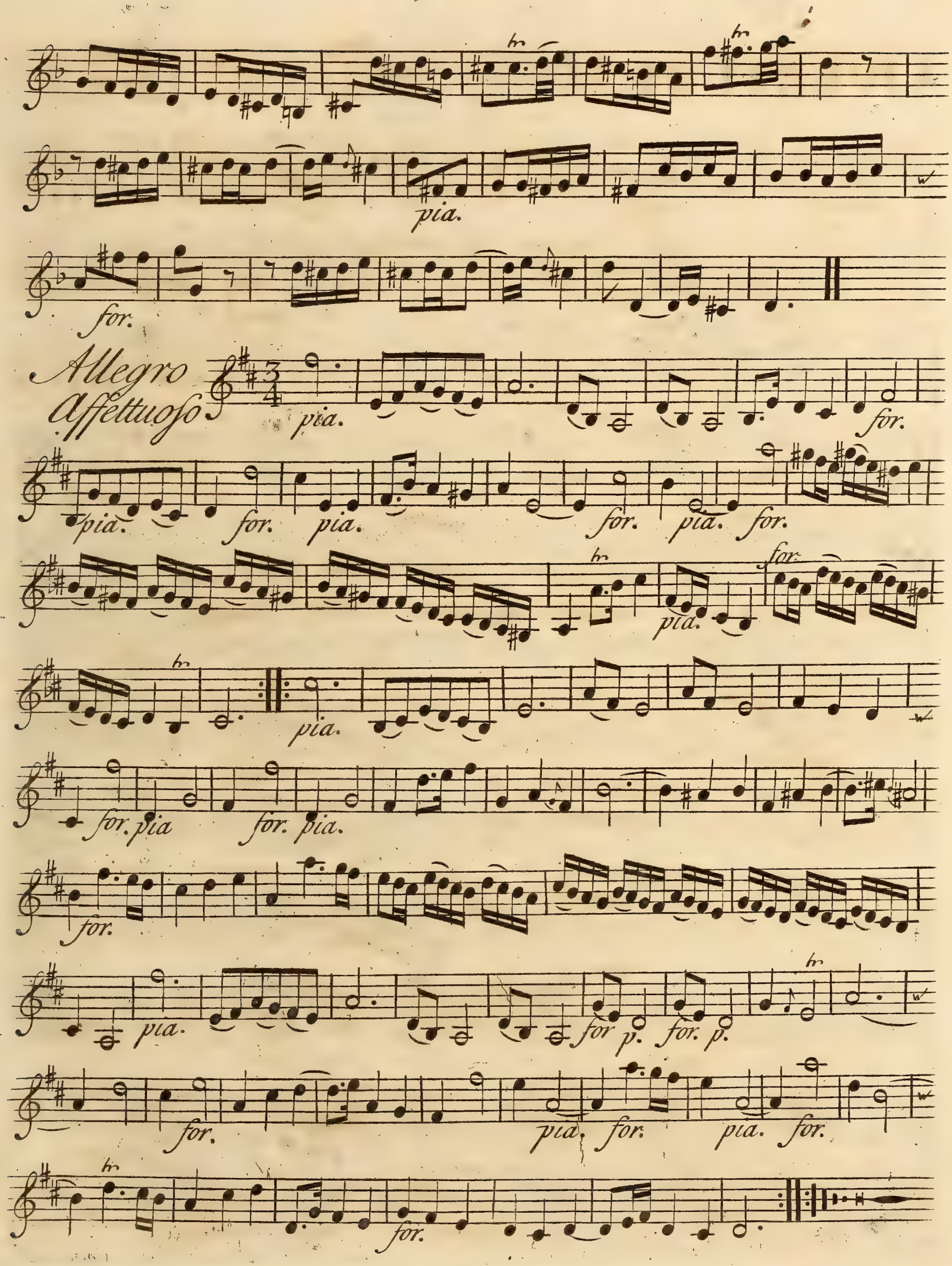
OVERTURE II



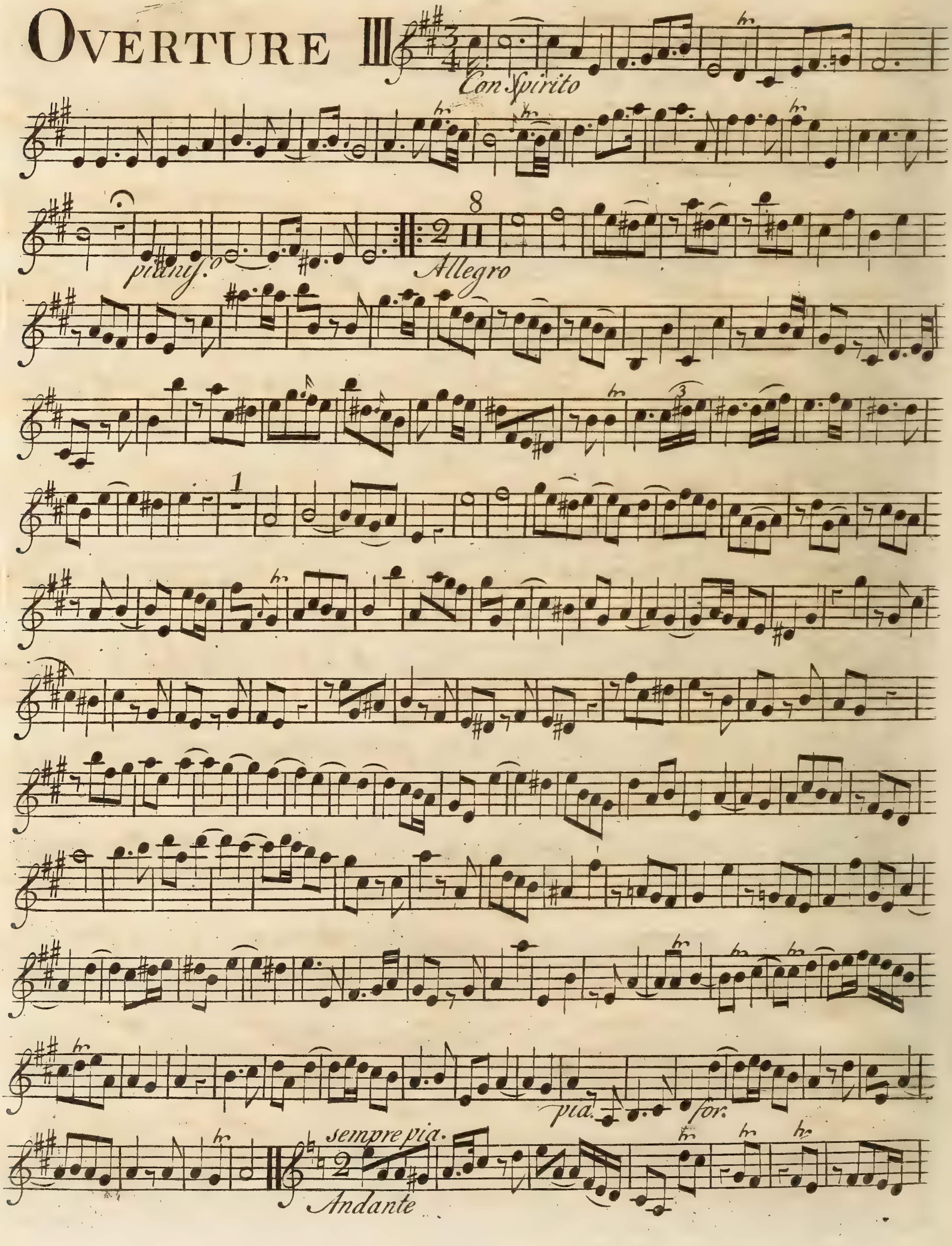
Violino Secondo



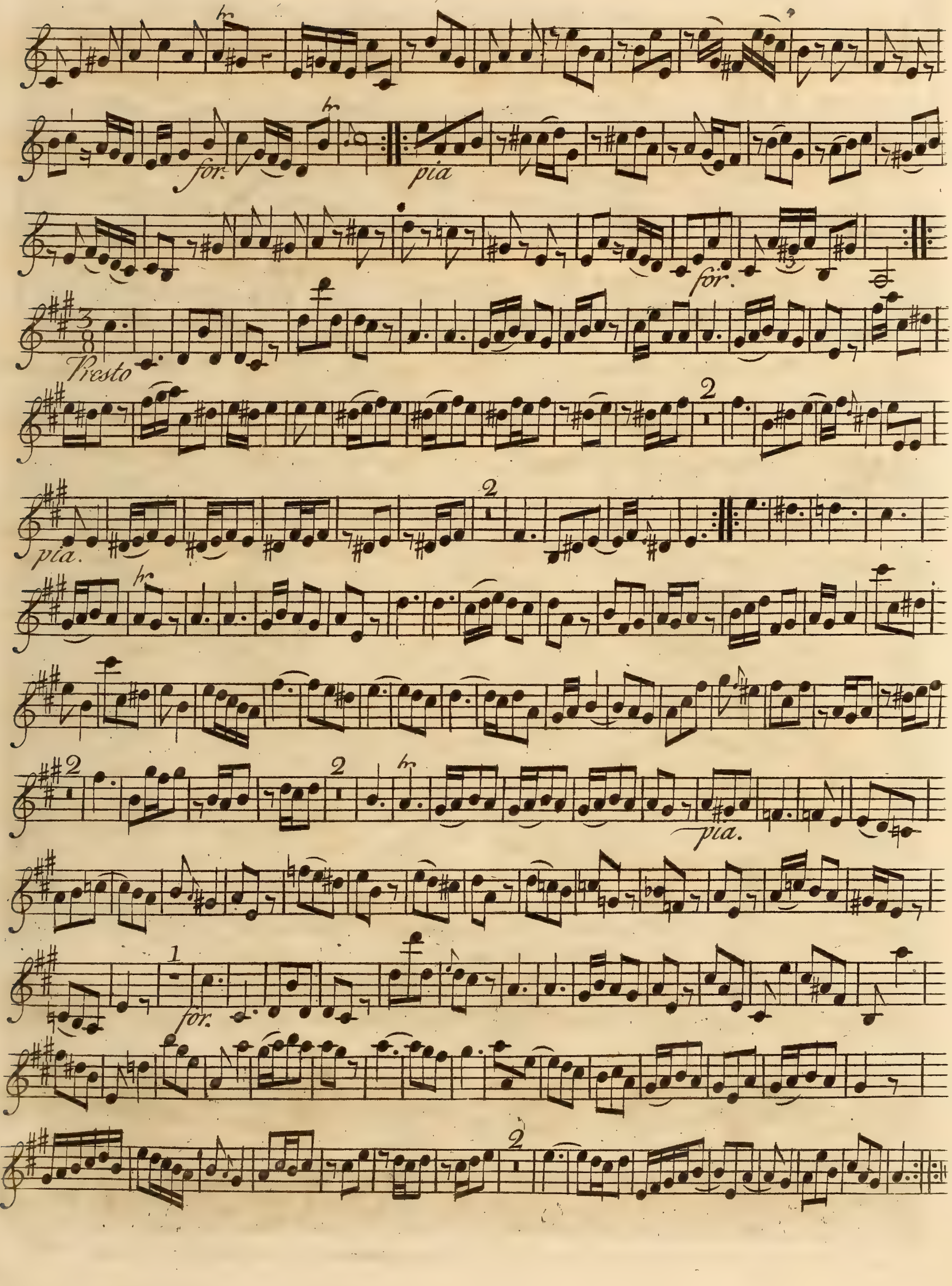
39

Violino Secondo

OVERTURE III



Violino Secondo.



Violino Secondo

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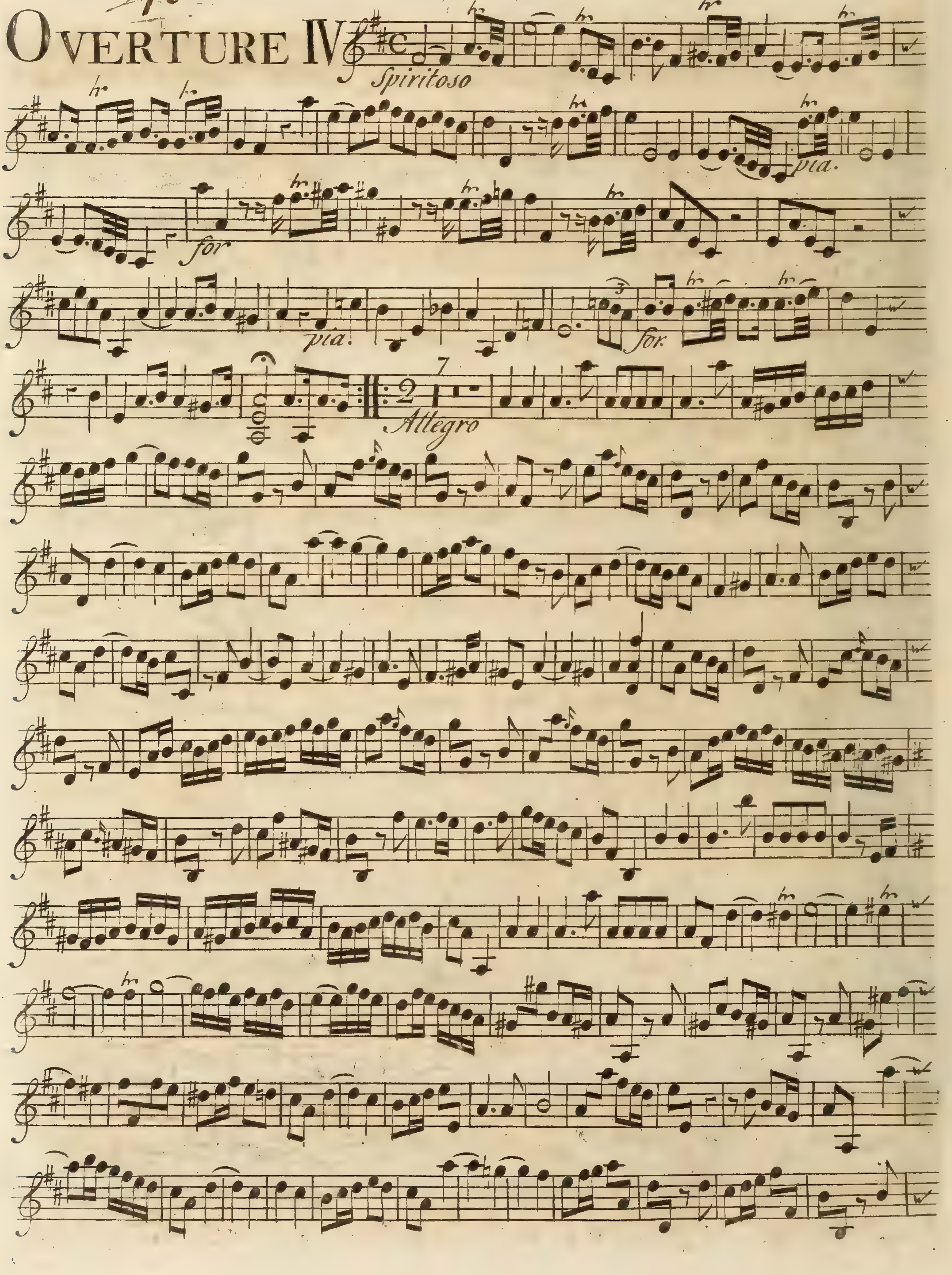
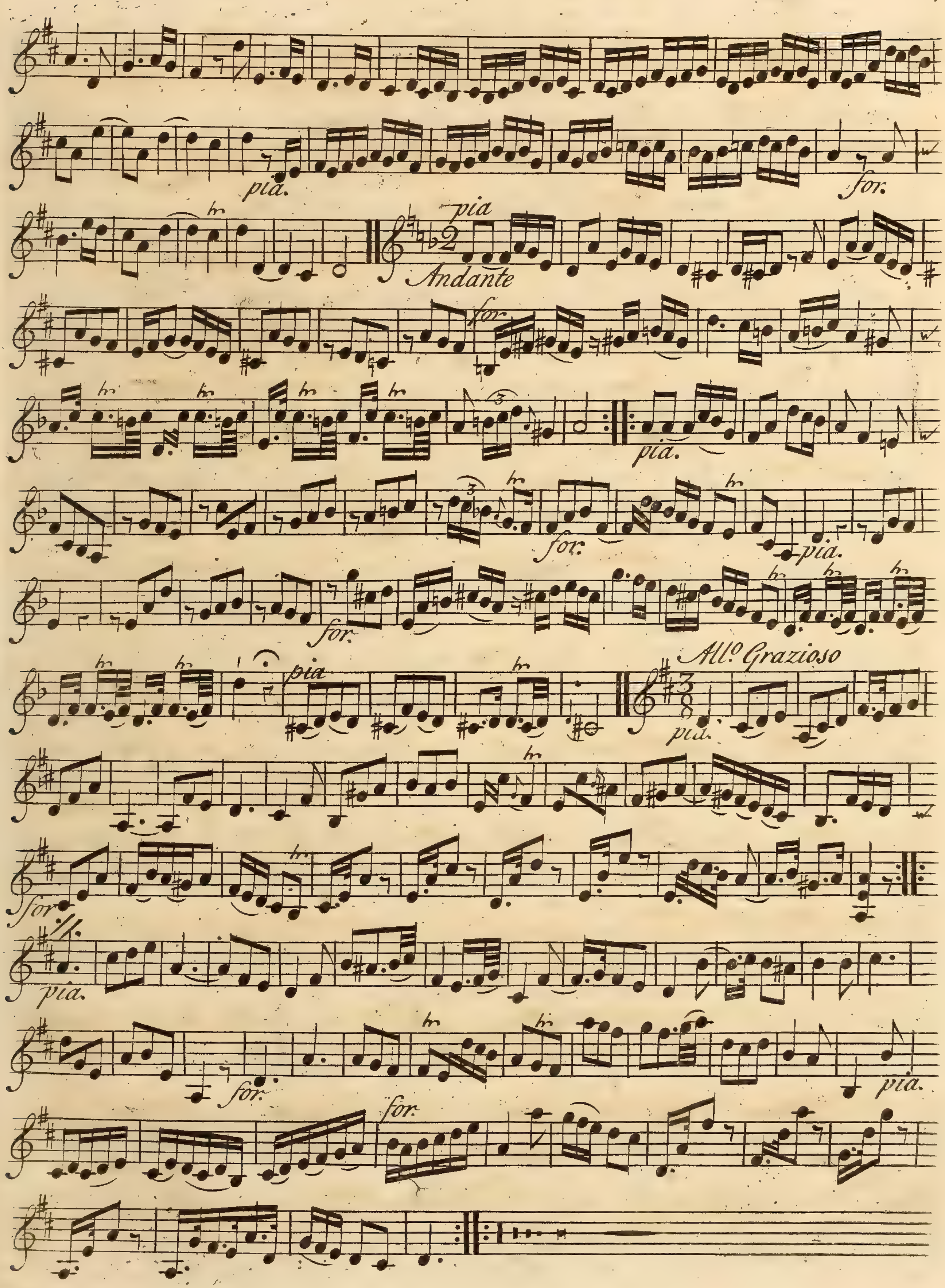
OVERTURE IV

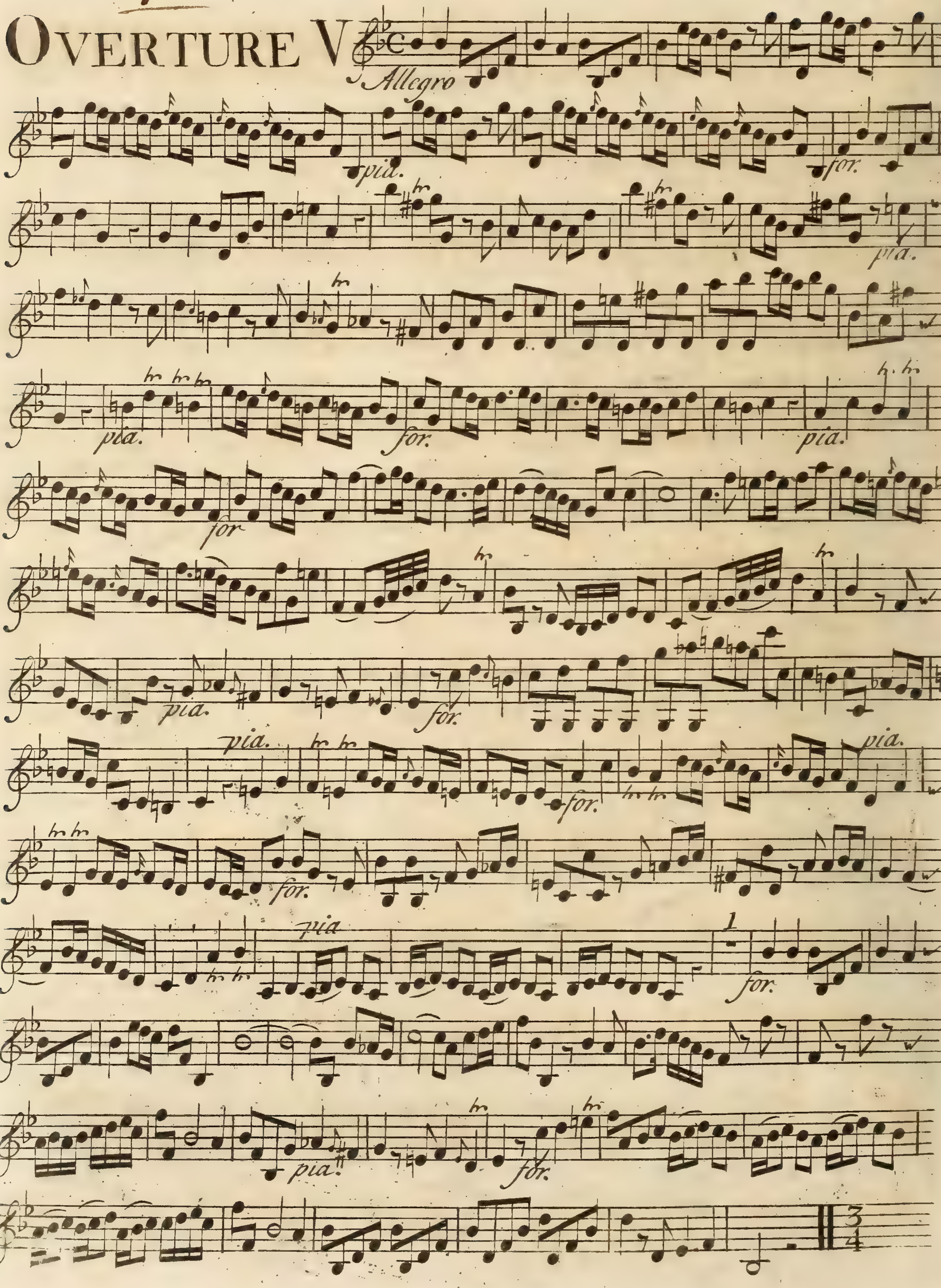



pia.
for.
pia
Andante
for
pia.
for.
pia.
for.
pia
All.o Grazioso
pia.
for.
pia.
for.
pia.
for.

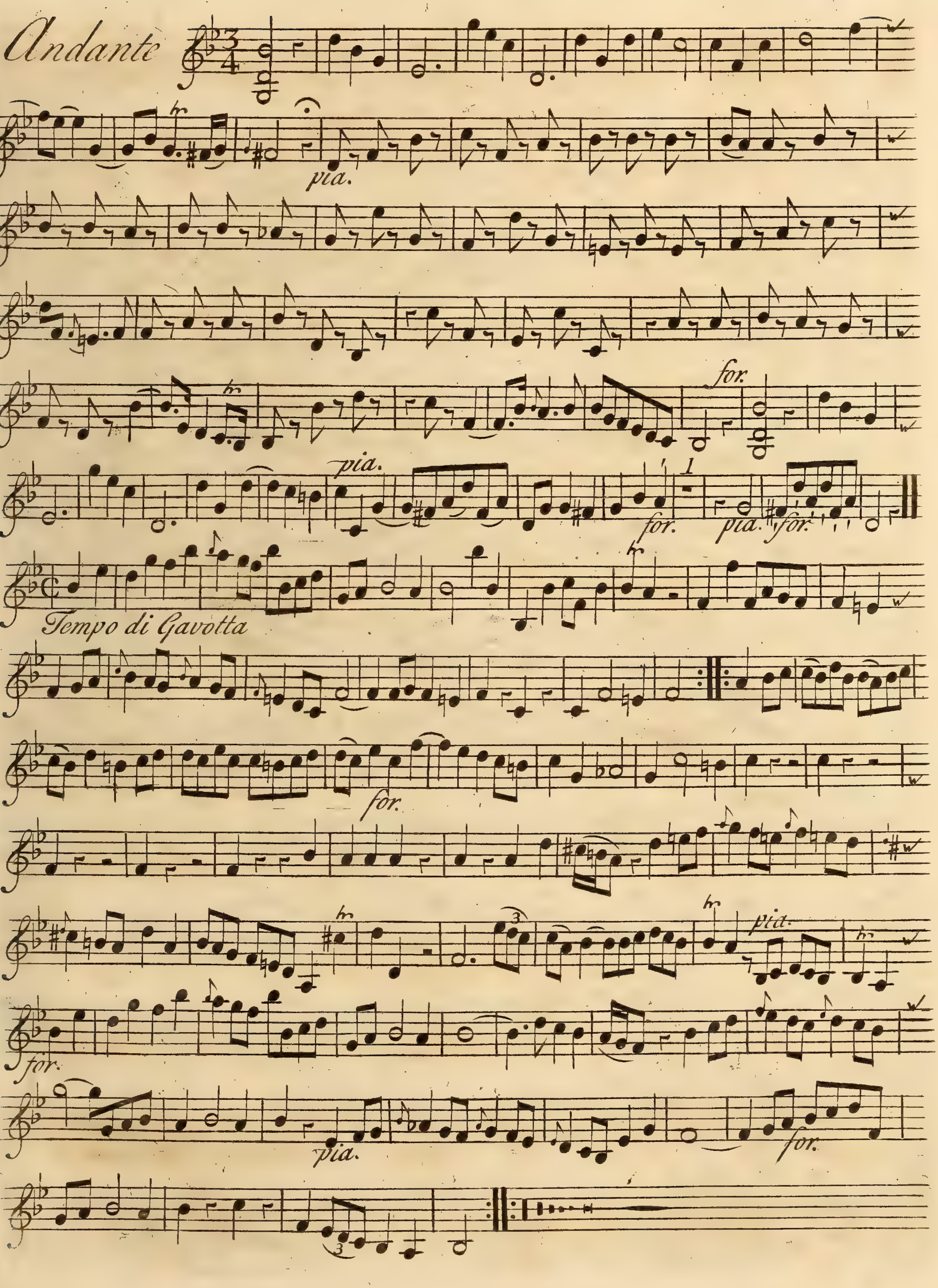
41

Violino Secondo

OVERTURE V



Violino Secondo.



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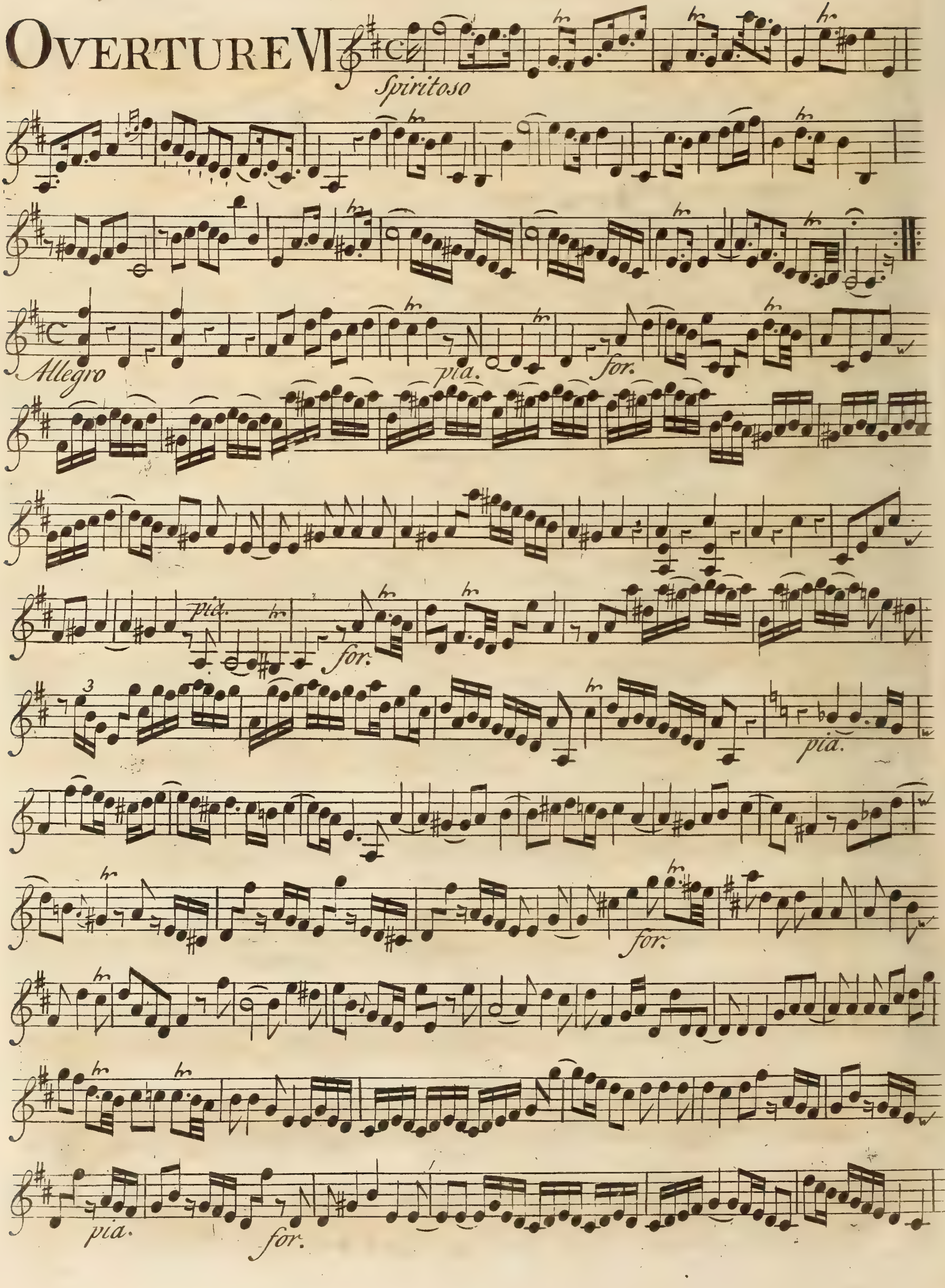
Violino Secondo.

OVERTURE VI



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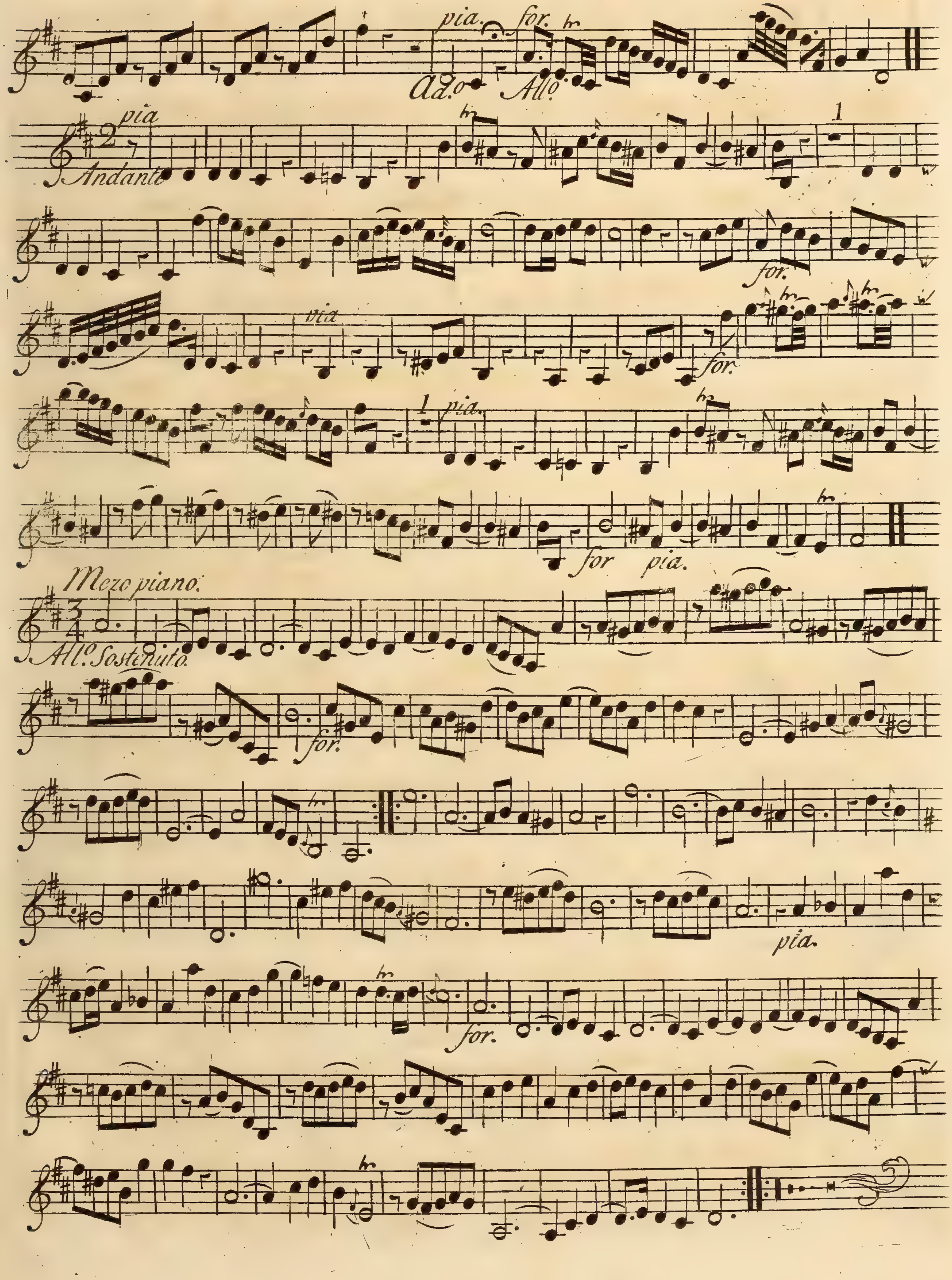
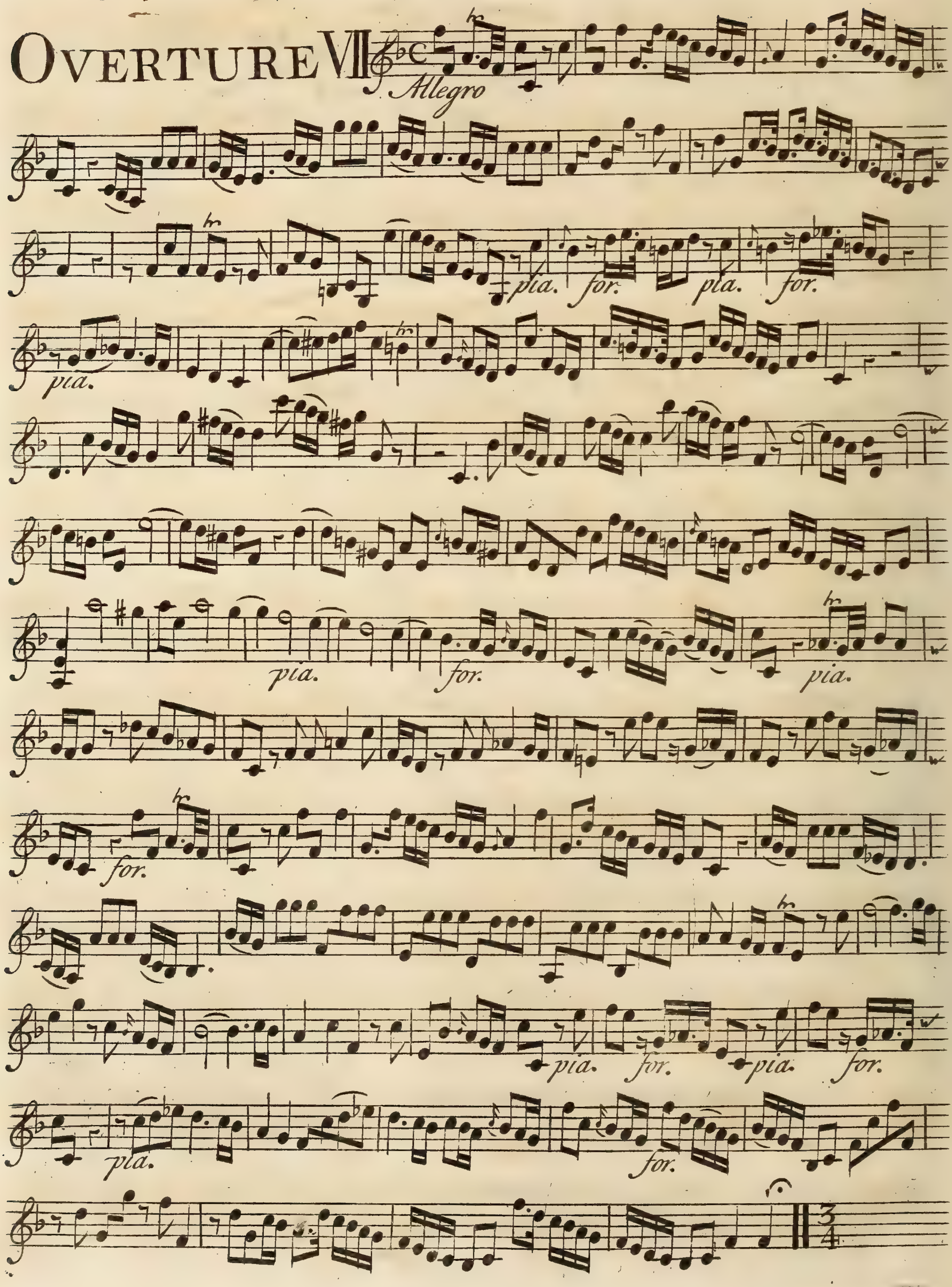


43

Violino Secondo

OVERTURE VII



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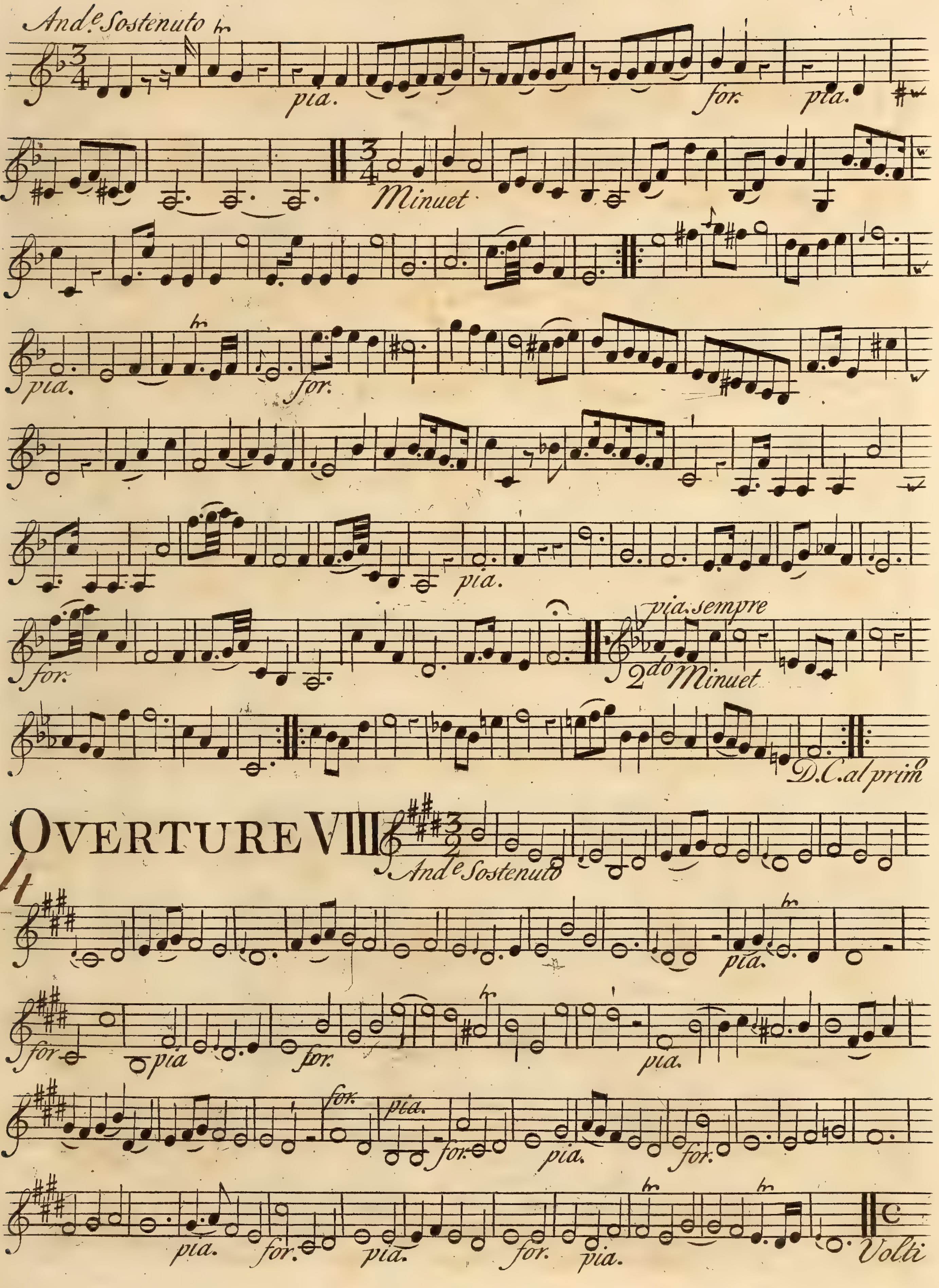
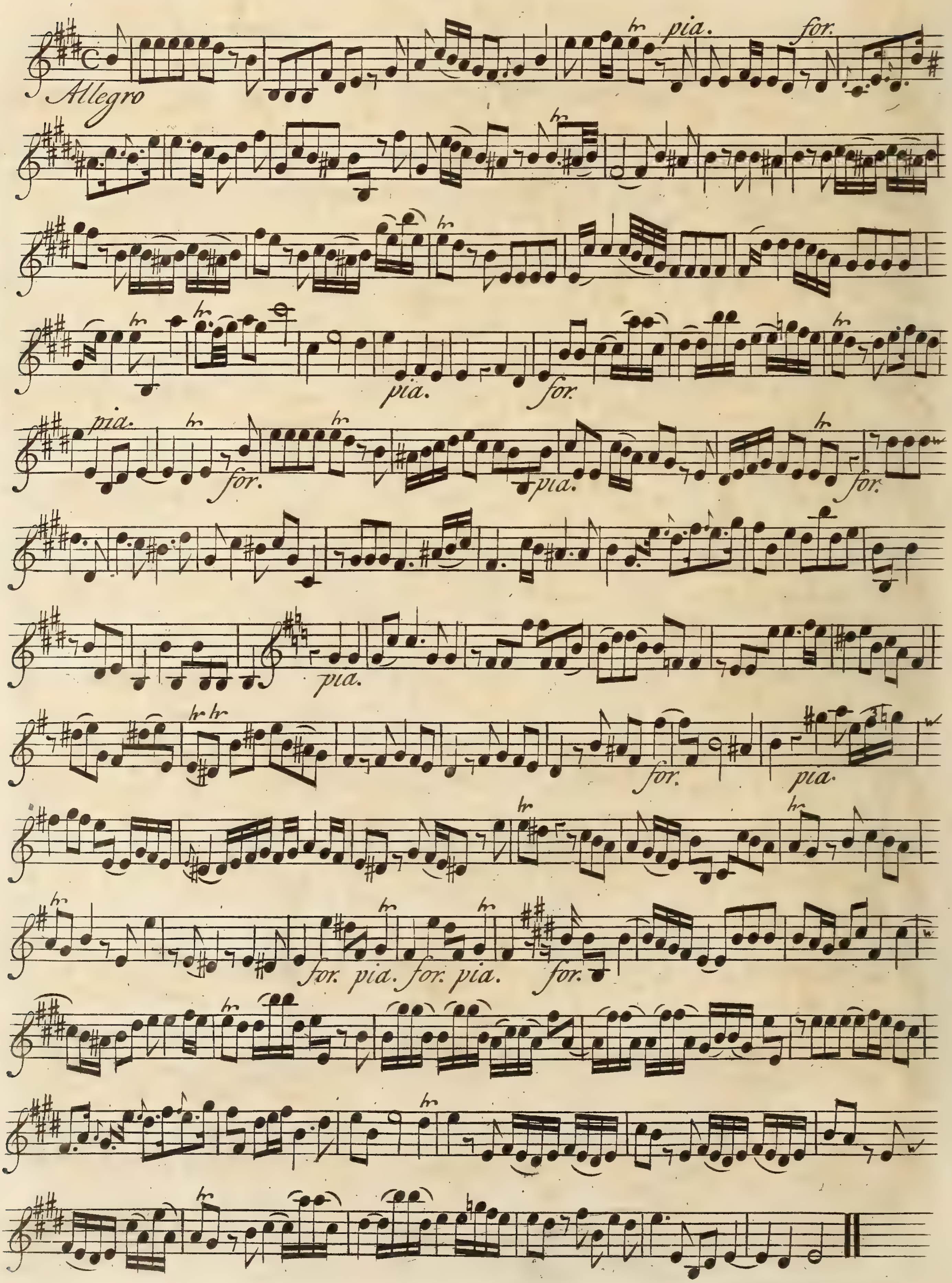
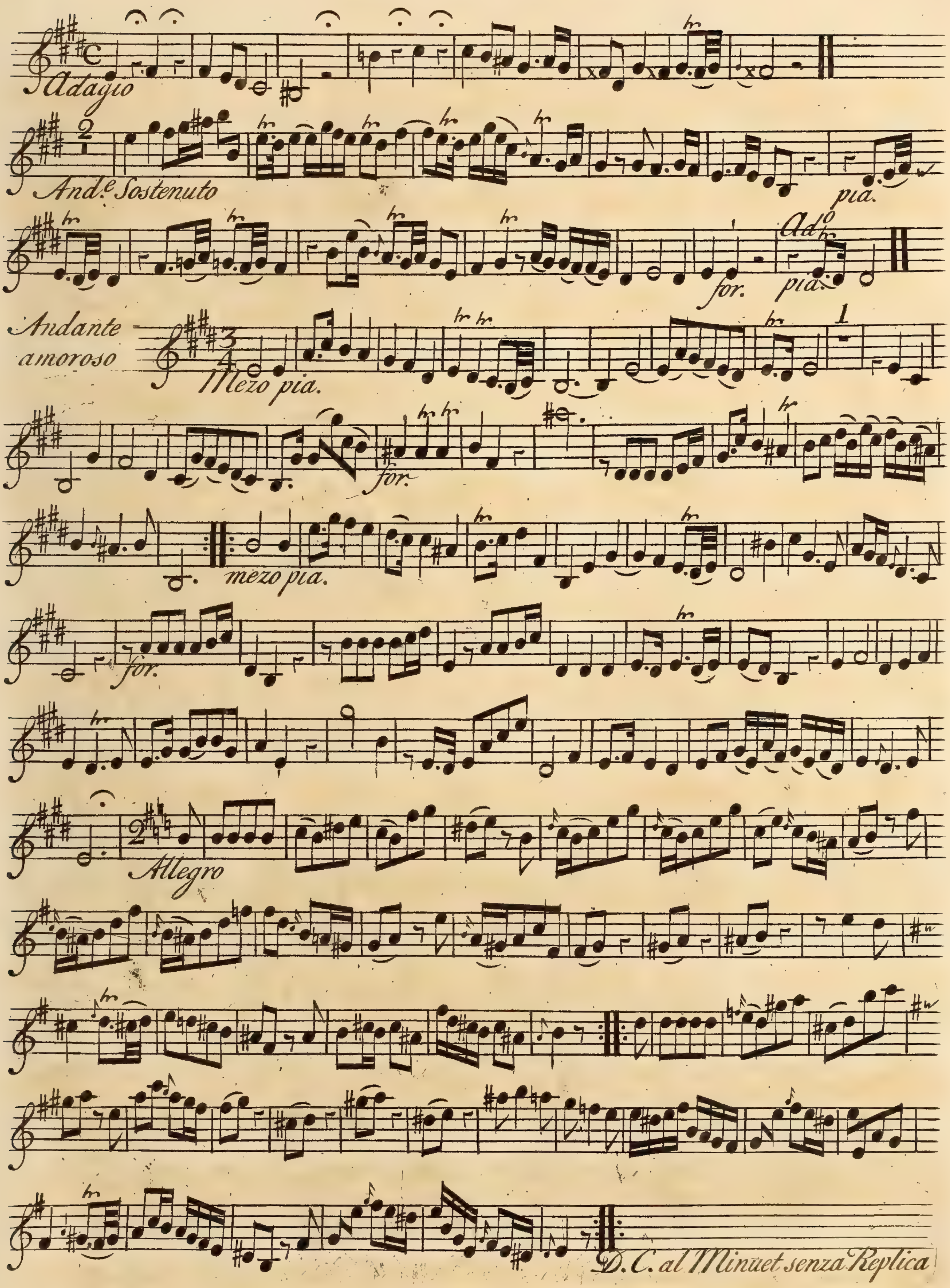



Allegro
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for. pia. for. pia.
for.

Violino Secondo



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——— 6 Concertos	Op. 9	0:12:0
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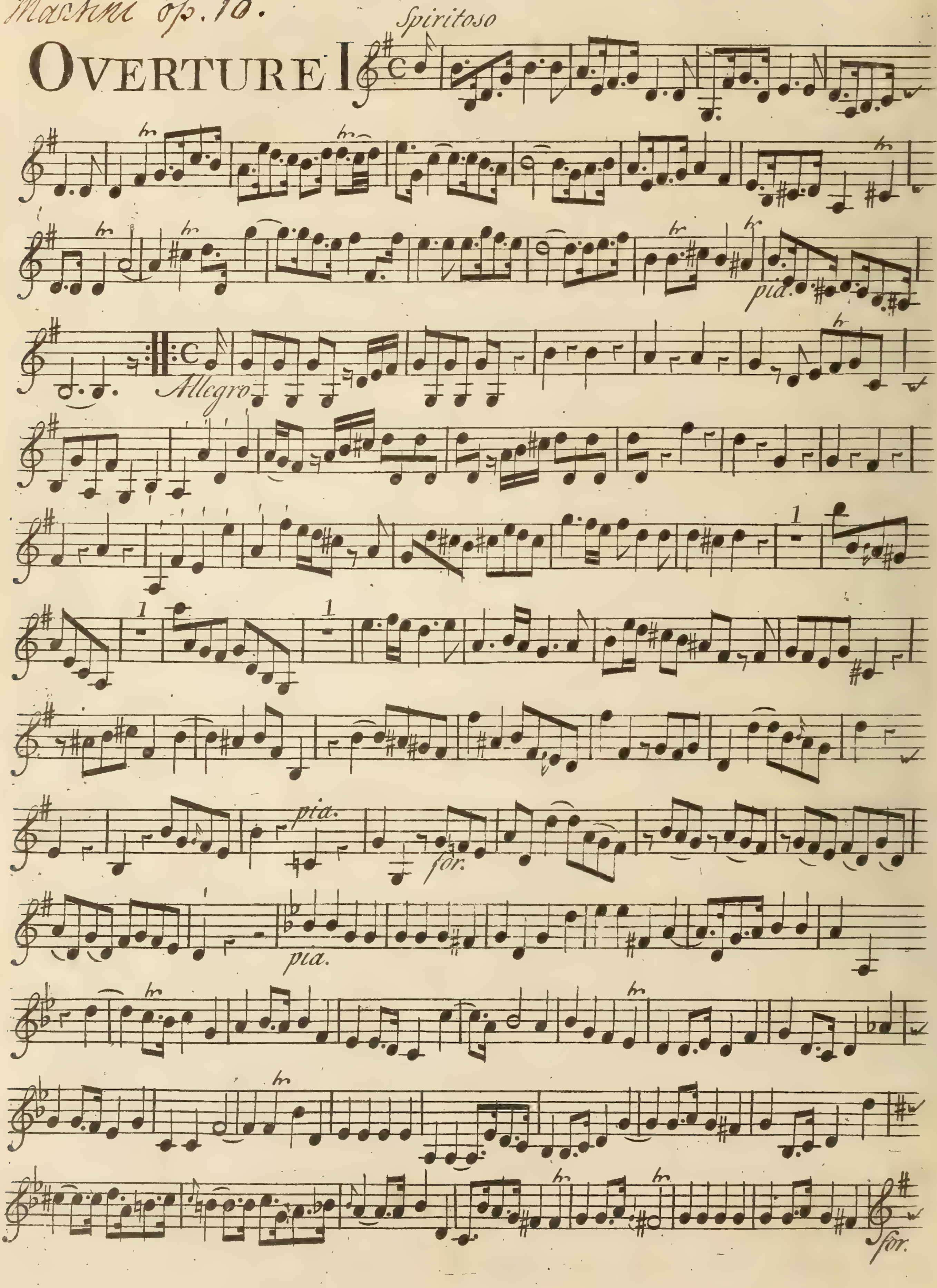
——— 6 Sonatas	Op. 6	0:6:0

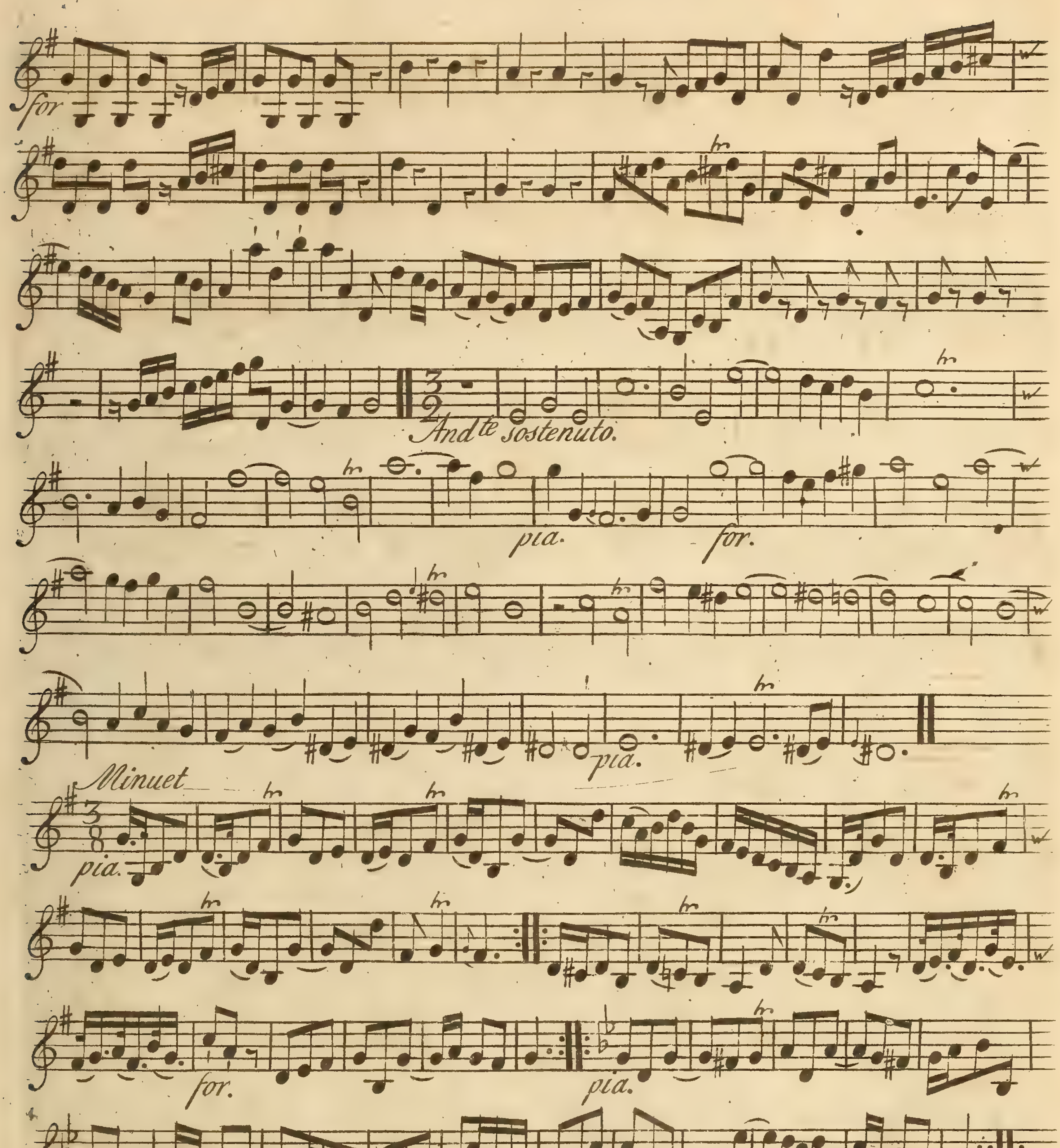
Violino Secondo

J. Mastini op. 10.

OVERTURE I



Violino Secondo.

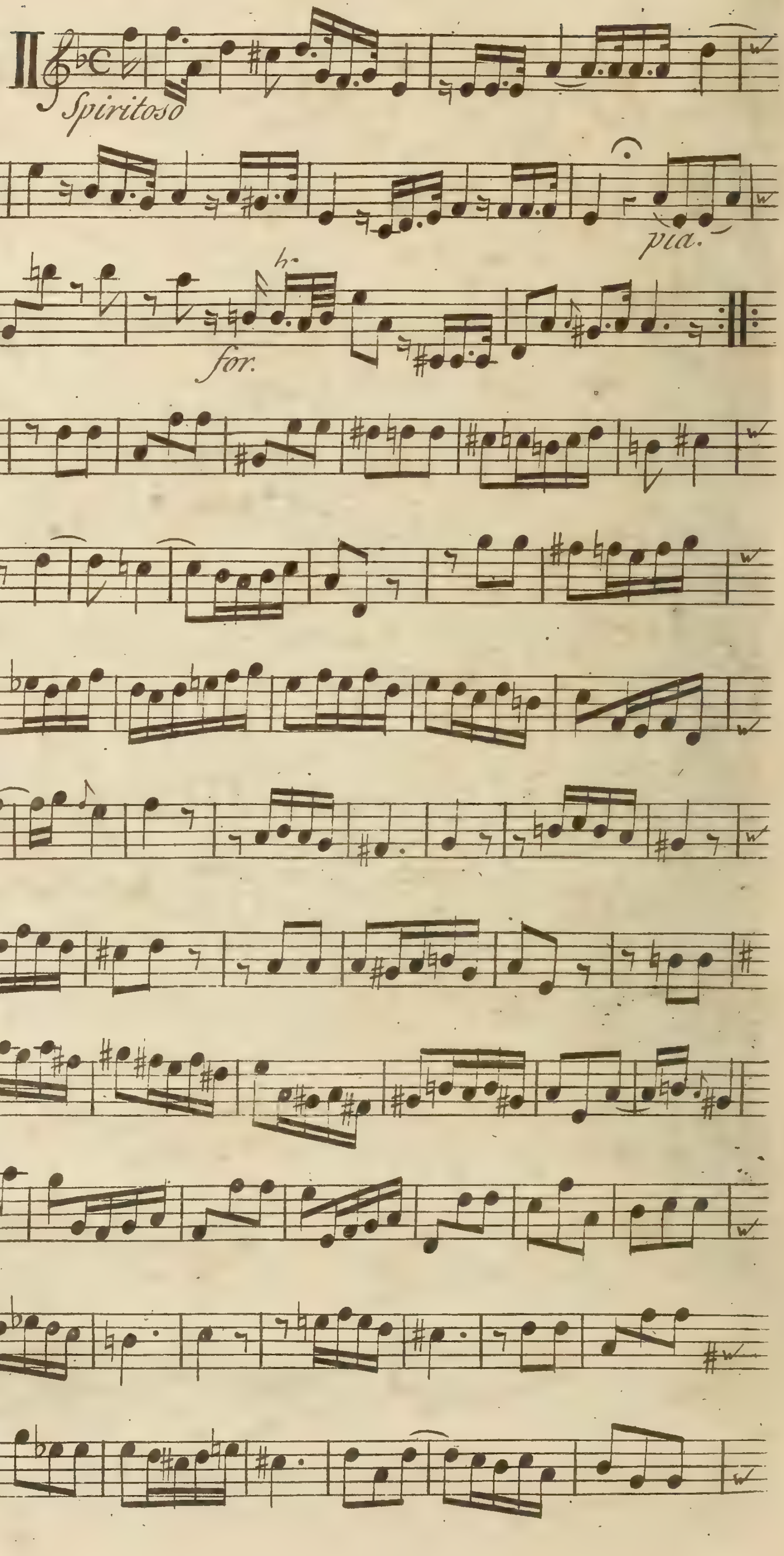


Violino Secondo

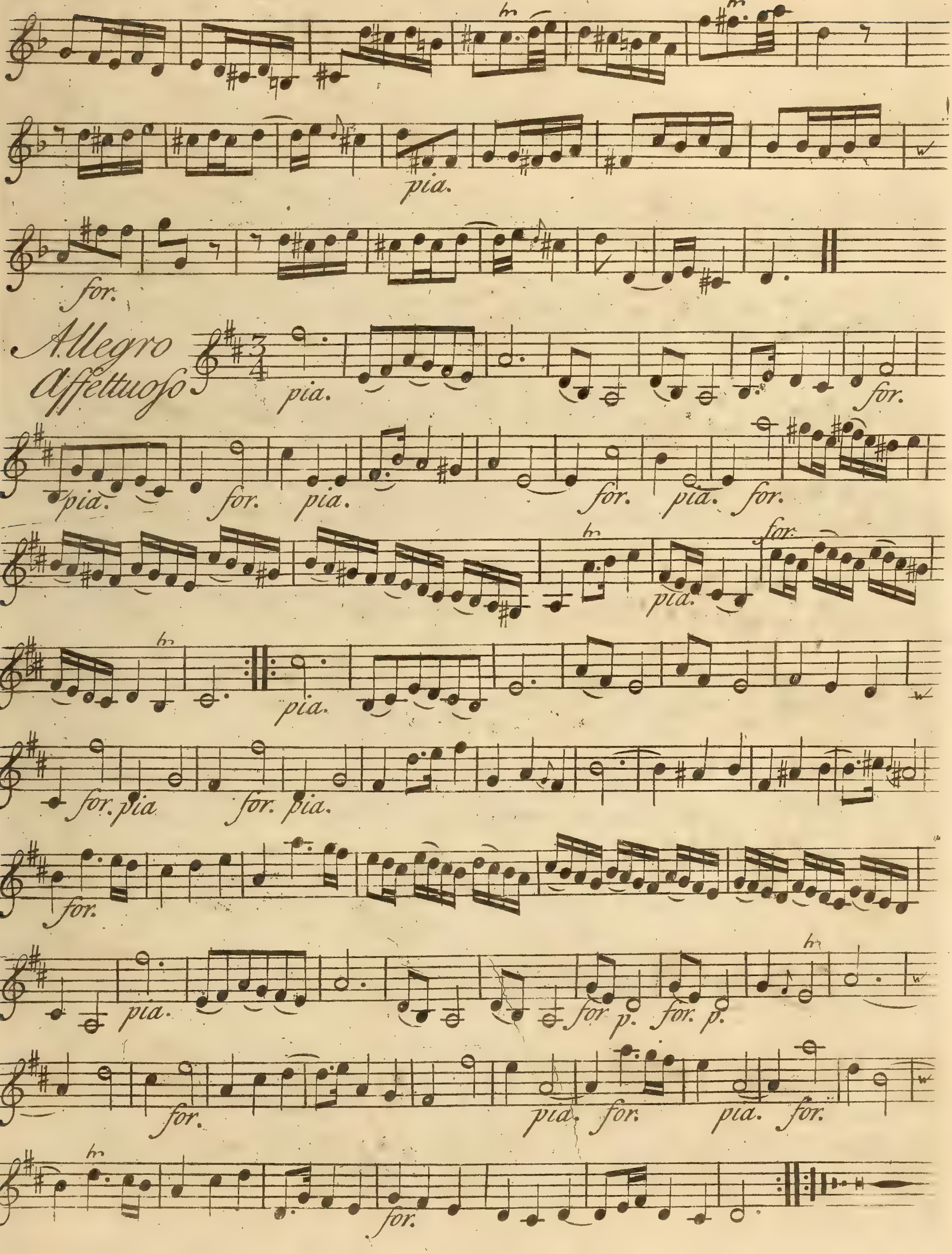
J. Martini

Op: 10.

OVERTURE II



Violino Secondo

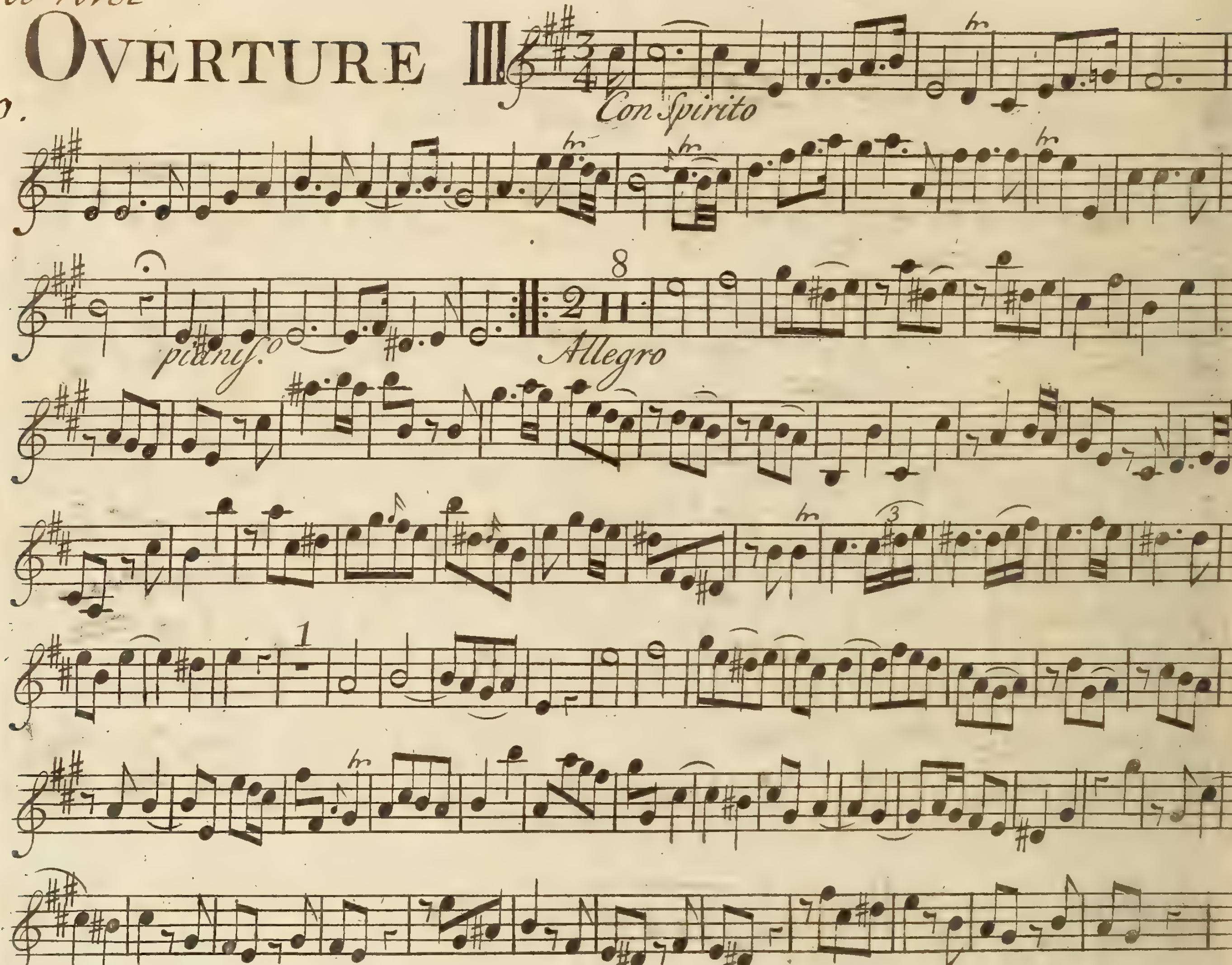


Violino Secondo

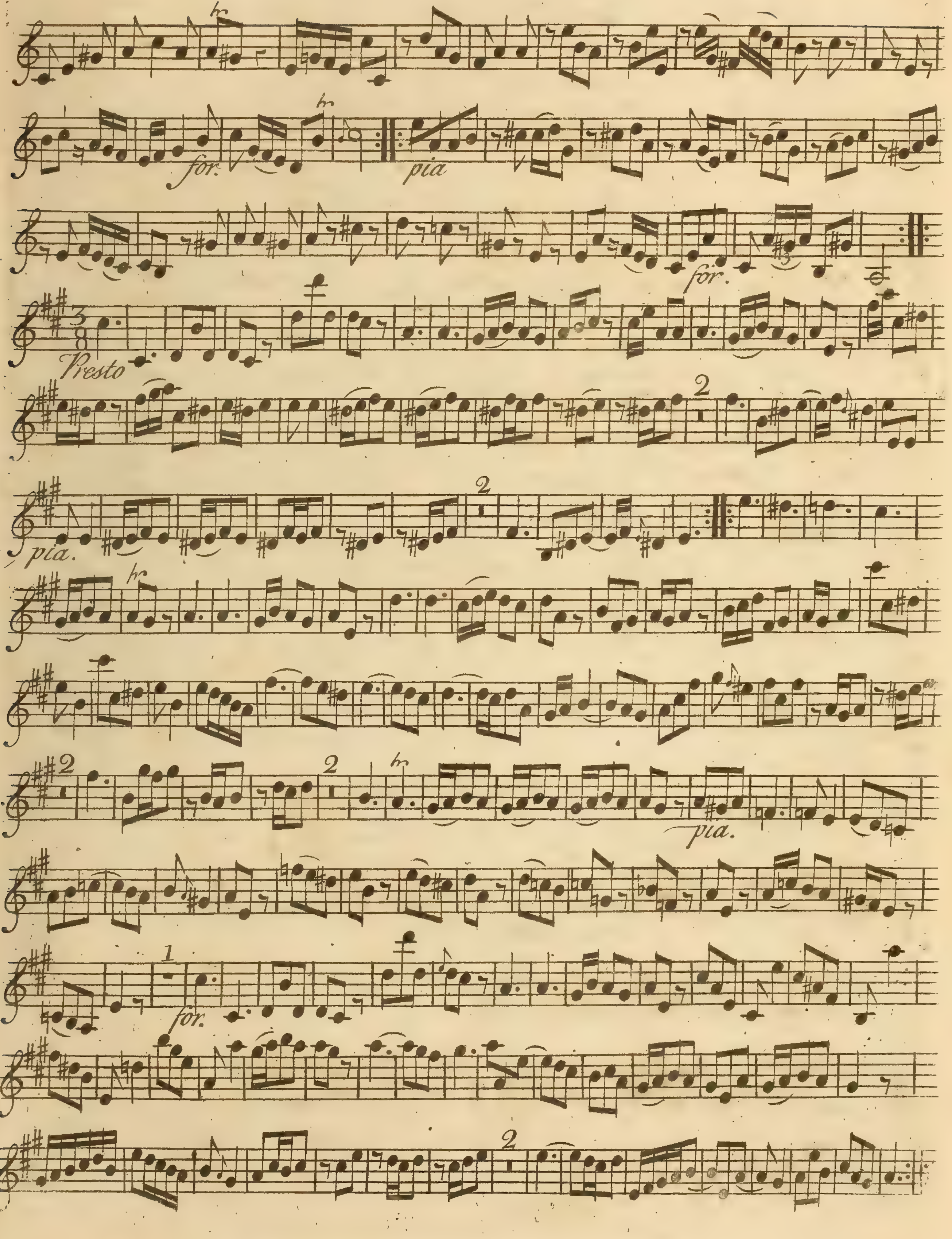
J. Martini

OVERTURE III

Op: 10.



Violino Secondo.

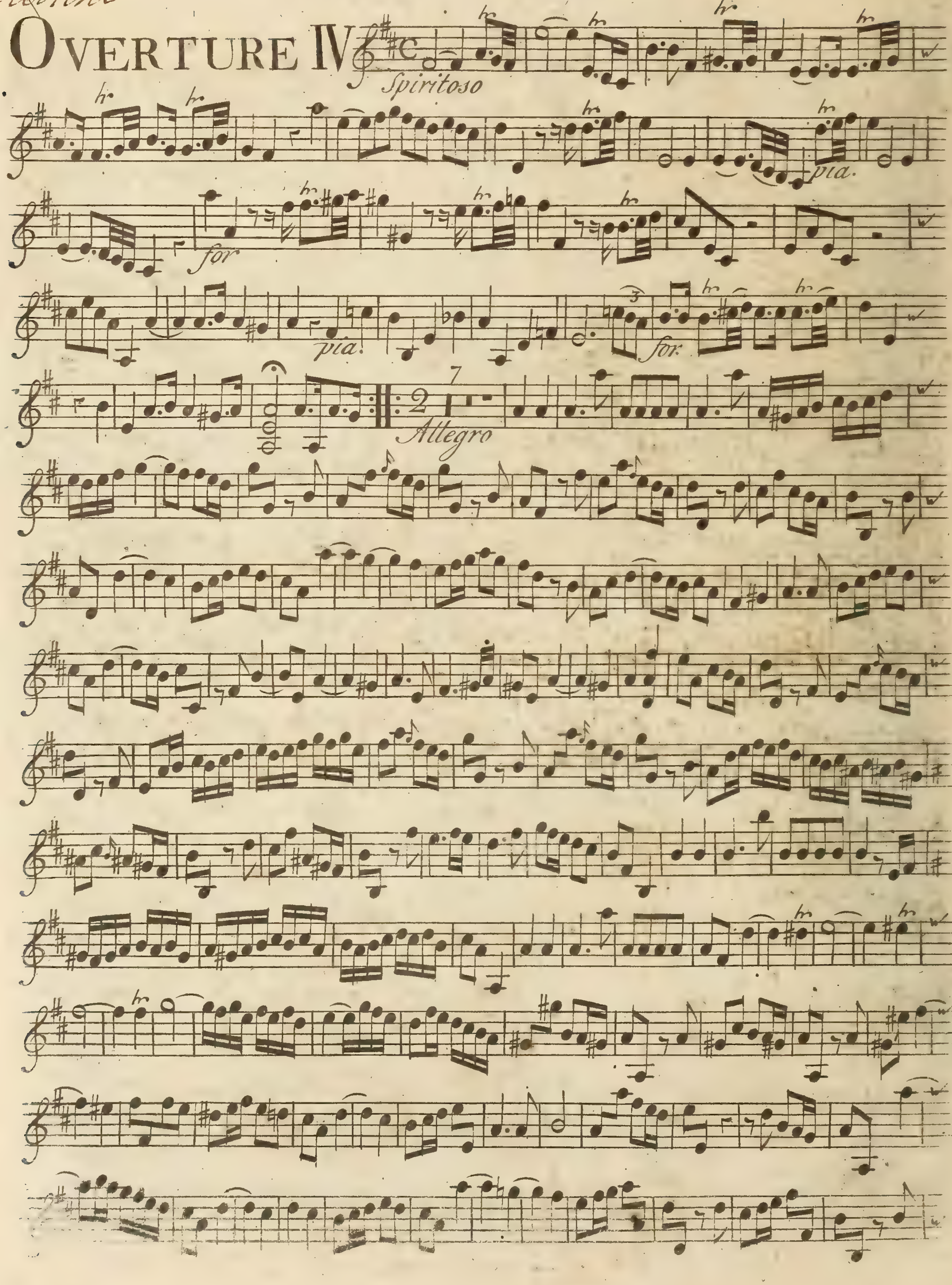


Violino Secondo

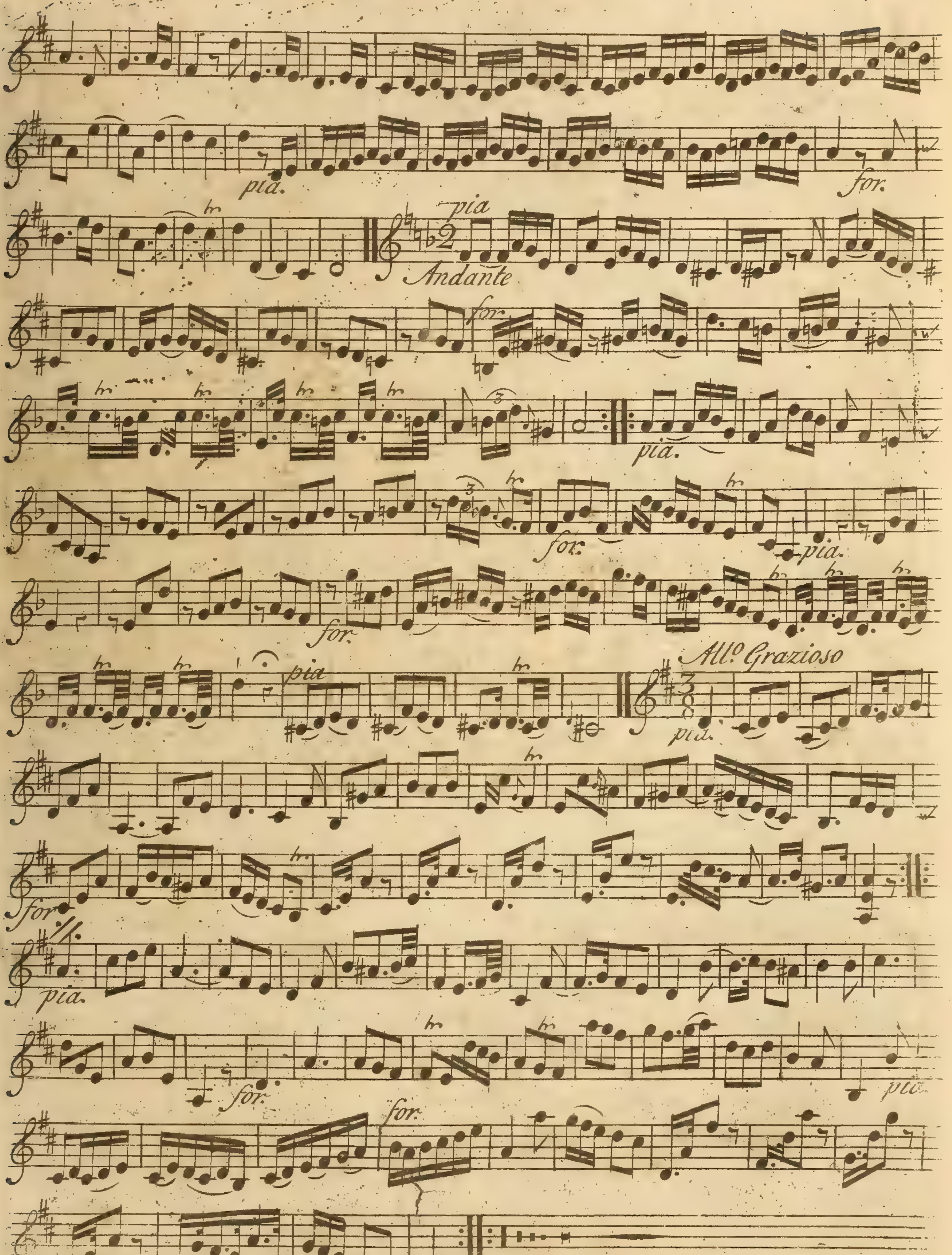
J. Machini

Op: 10

OVERTURE IV



Violino Secondo

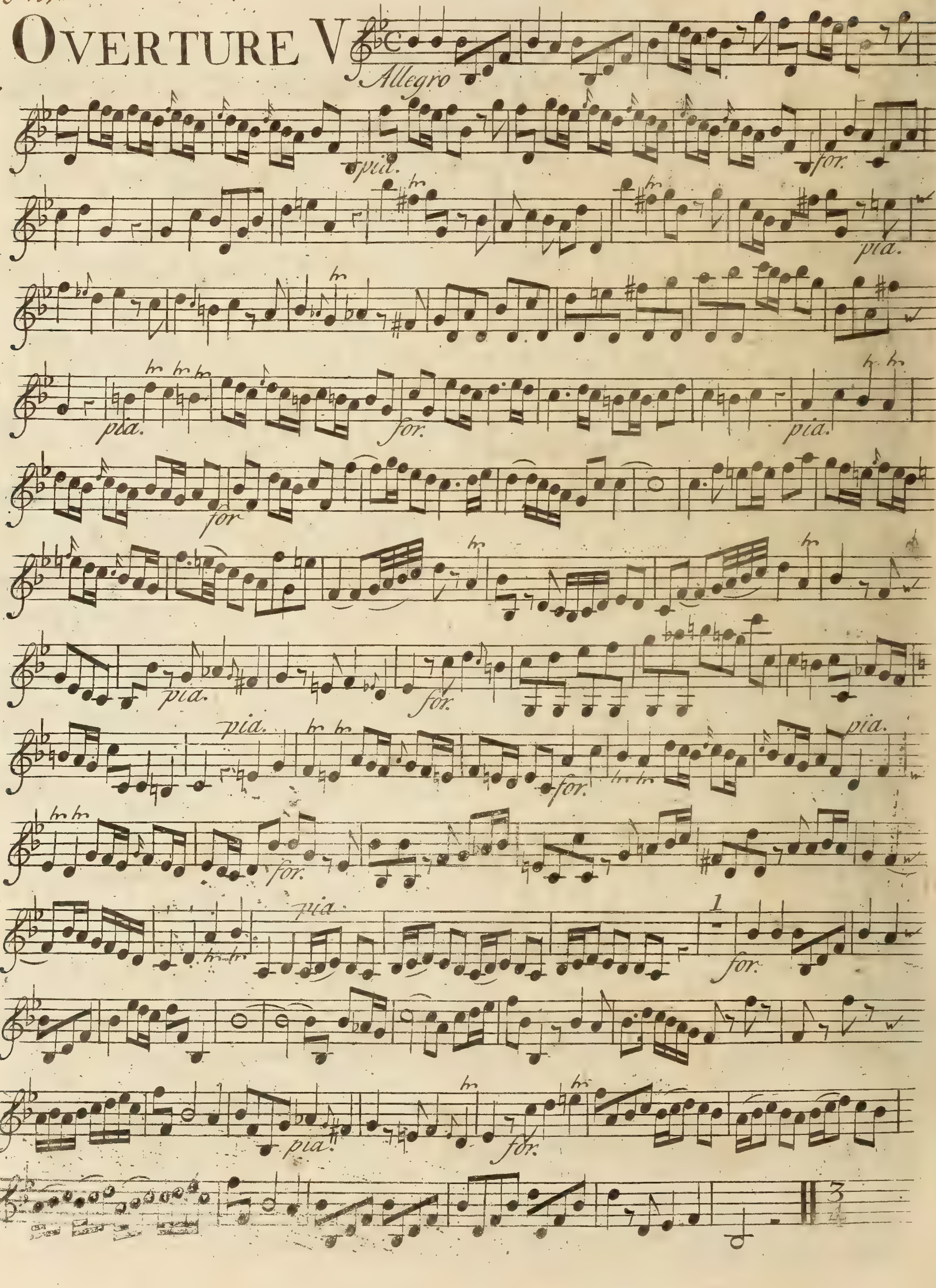


J. Martini

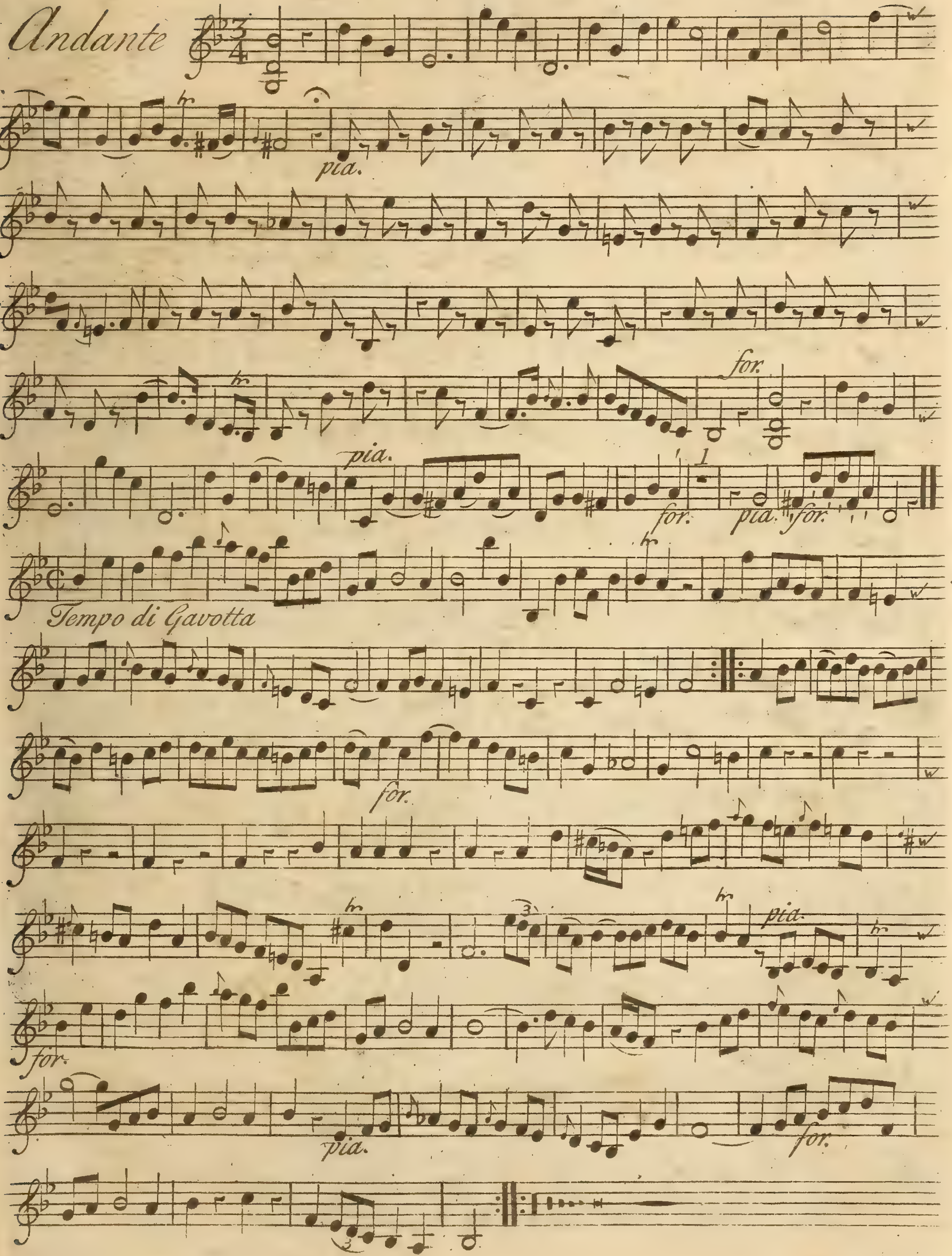
Violino Secondo

Op: 10.

OVERTURE V



Violino Secondo.

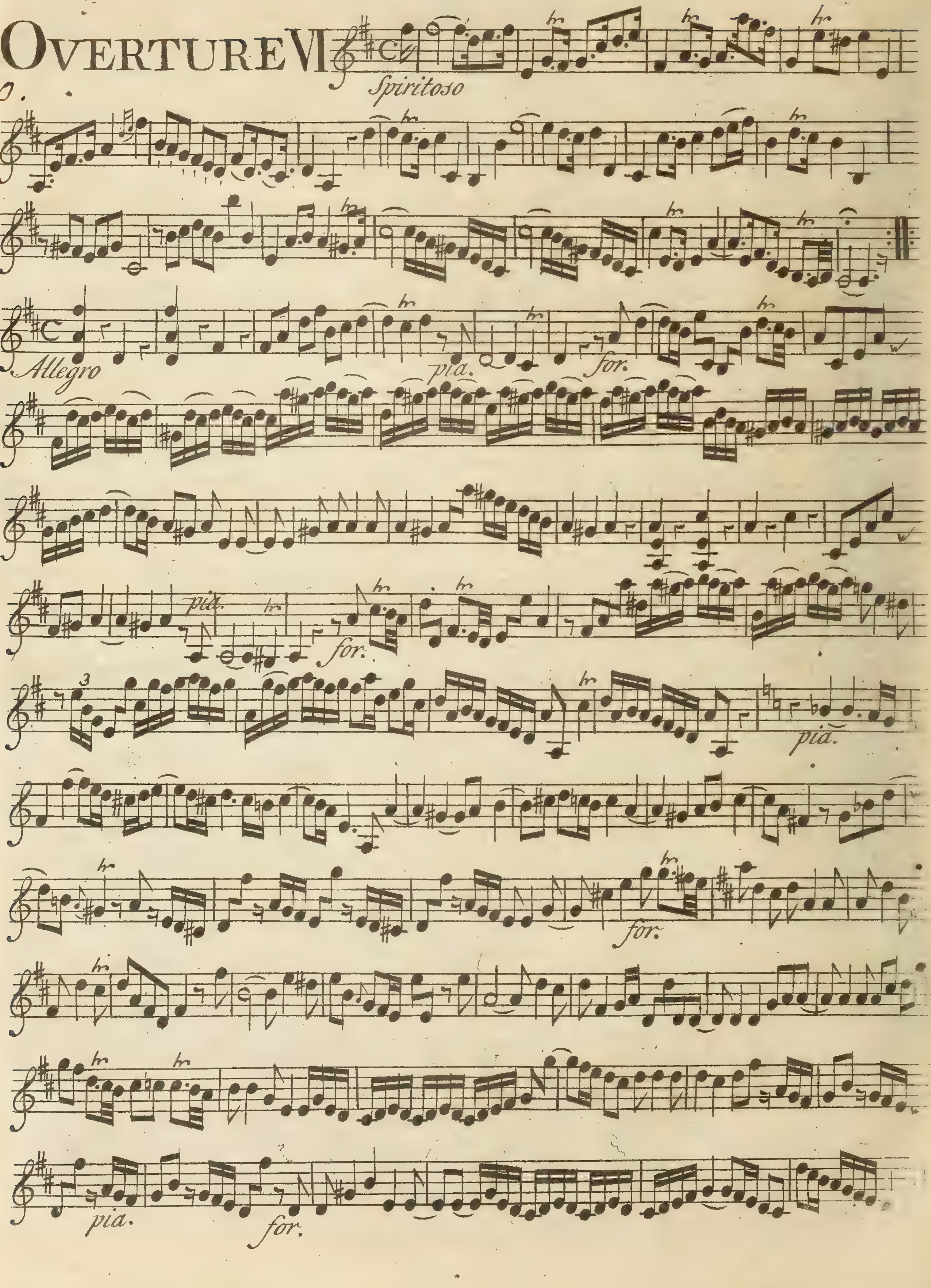


Violino Secondo

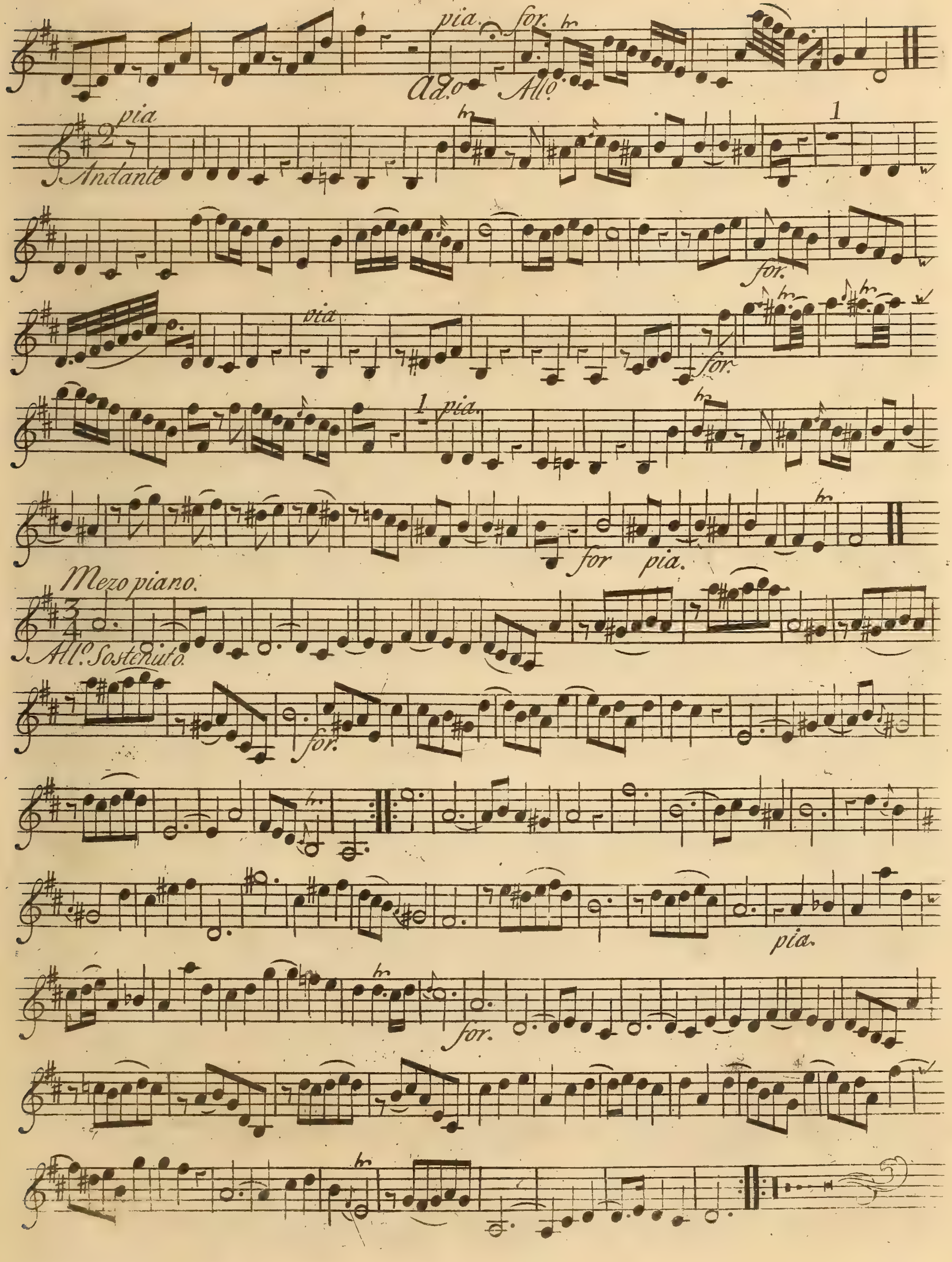
J. Martini

Op: 10.

OVERTURE VI



Violino Secondo

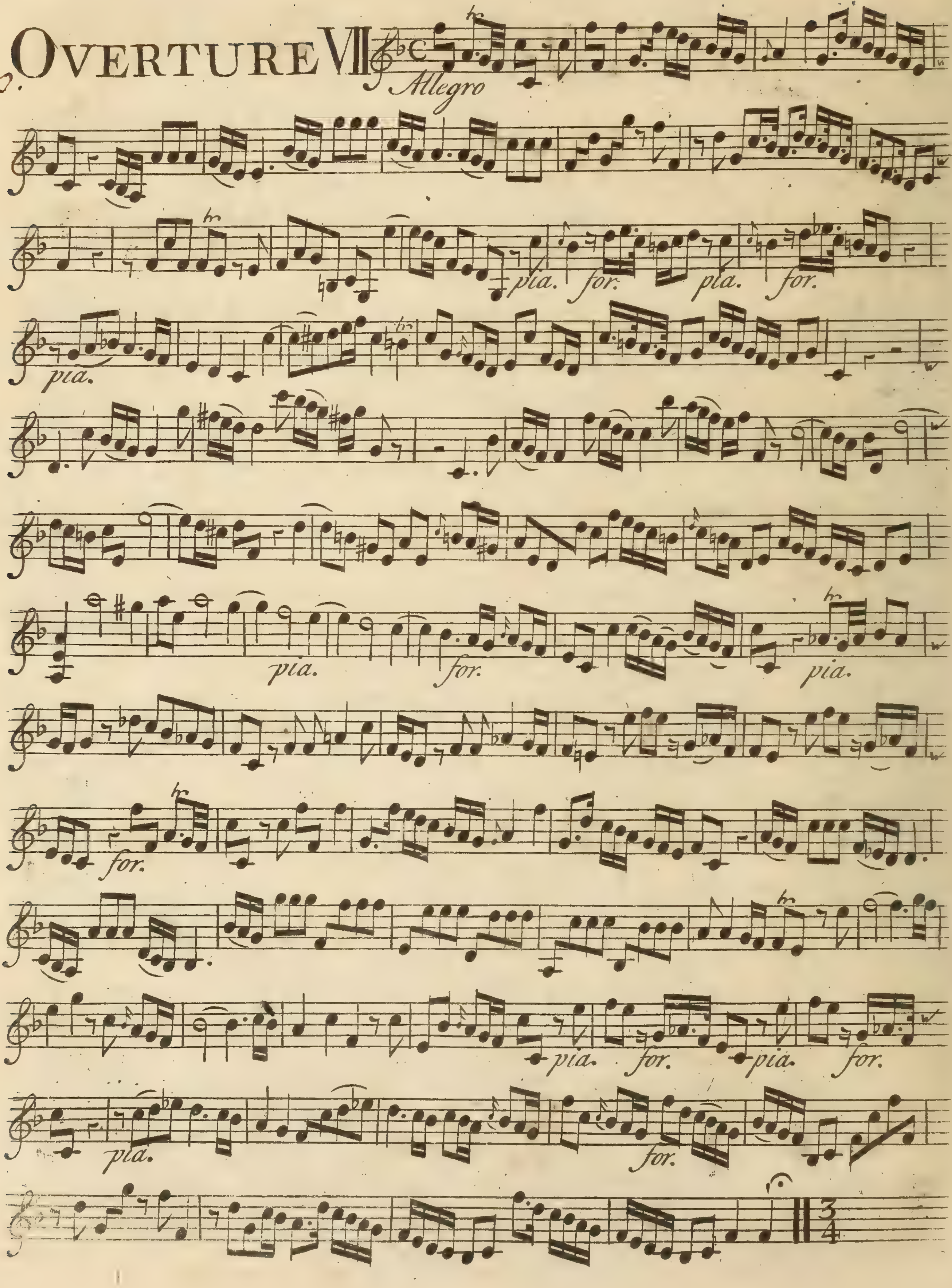


J. Martini

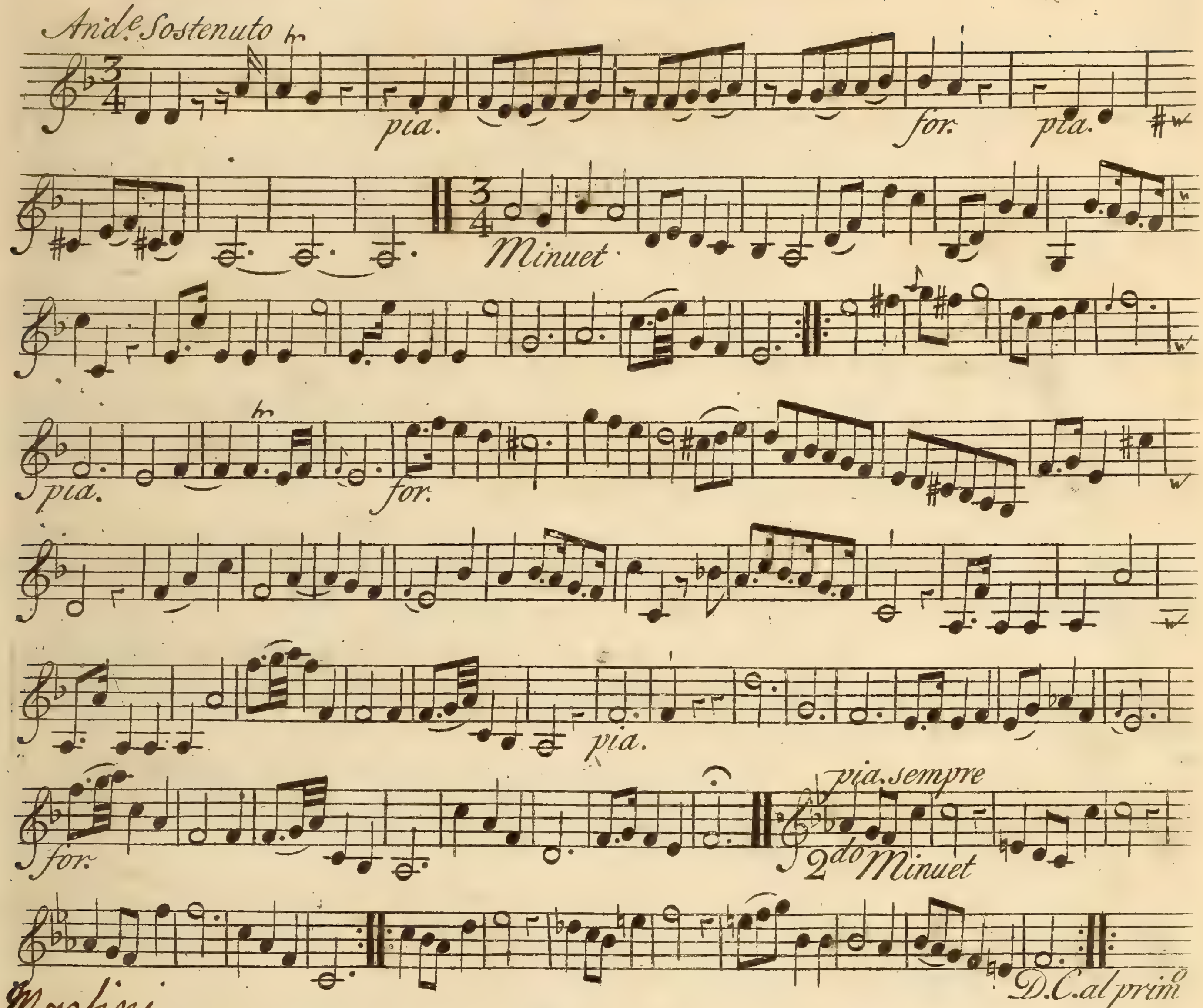
Violino Secondo

Op: 10.

OVERTURE VII



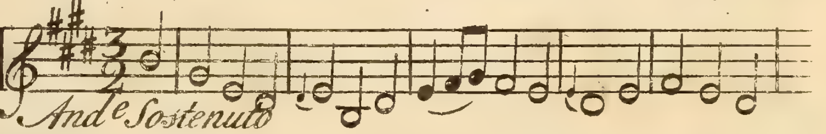
Violino Secondo

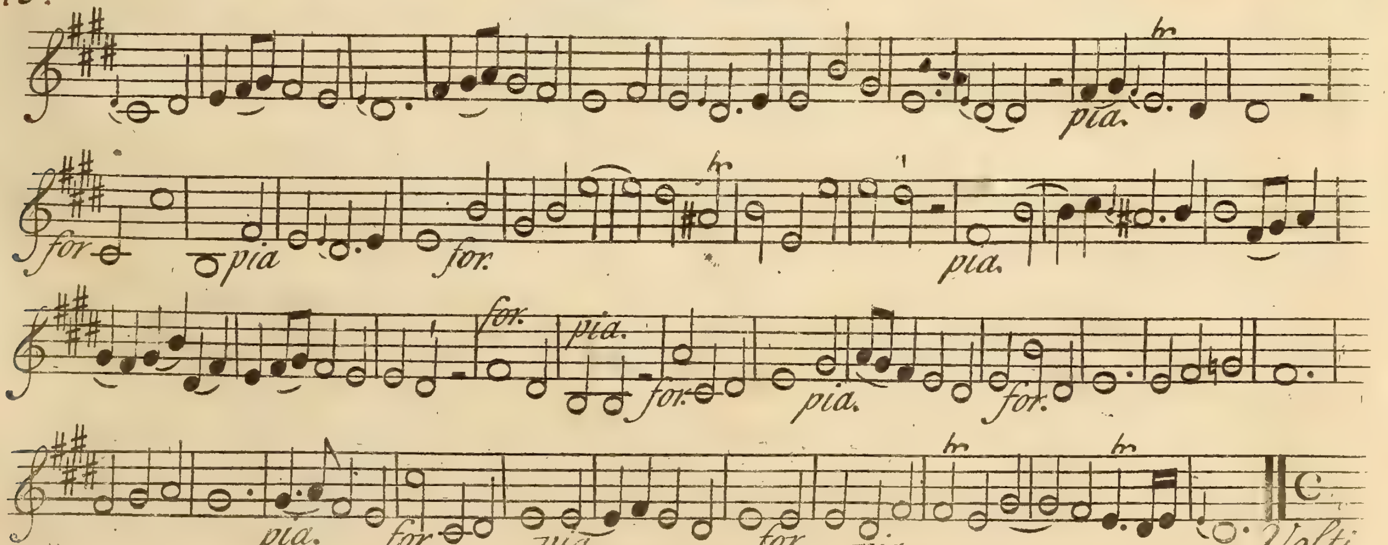


J. Martini

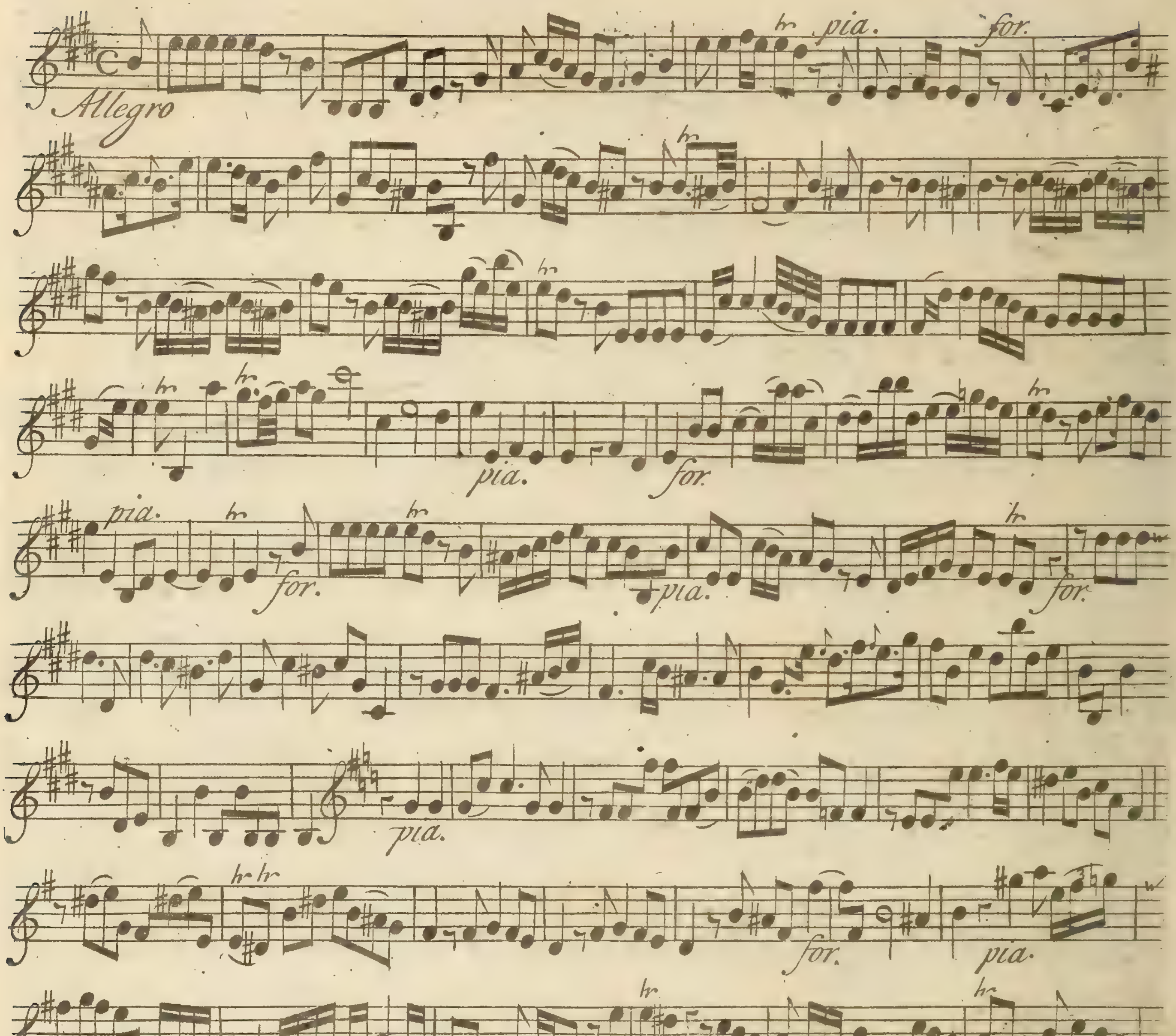
OVERTURE VIII

Op. 10.

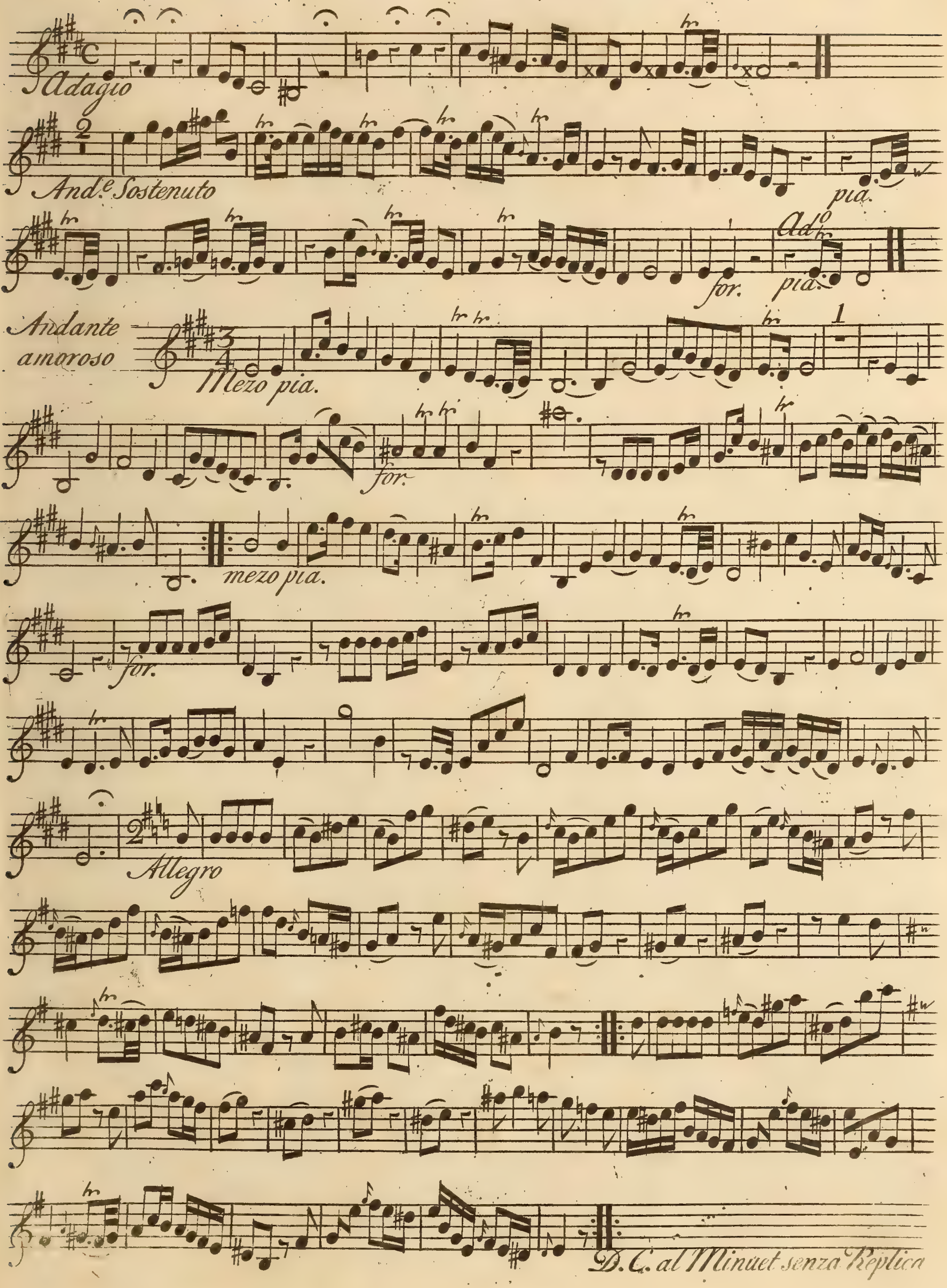




Violino Secondo



Violino Secondo



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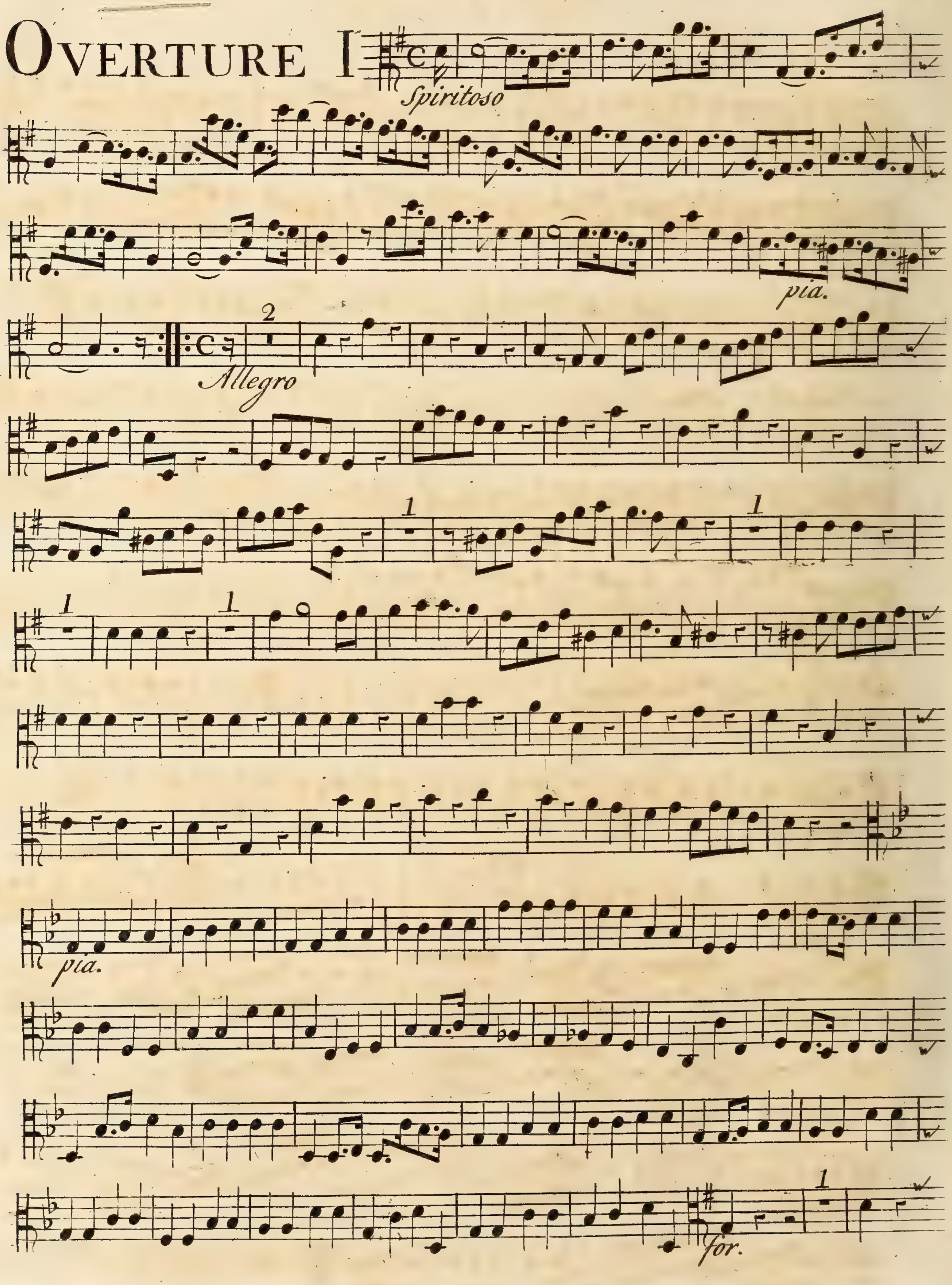
———	6 Concertos for a Hautboy	0:10:6
———	6 Concertos for a German Flute	0:10:6
———	12 Sonatas in two Sets each	0:5:0
Fiſher's	6 Sonatas of Cambridge	0:5:0
Feſting's	12 Concertos . . Op. 3.d	1:1:0
———	8 Concertos . . Op. 5	0:15:0
———	6 Concertos . . Op. 9	0:12:0
———	12 Sonatas . . . Op. 2	0:12:0
———	6 Sonatas . . . Op. 6	0:6:0

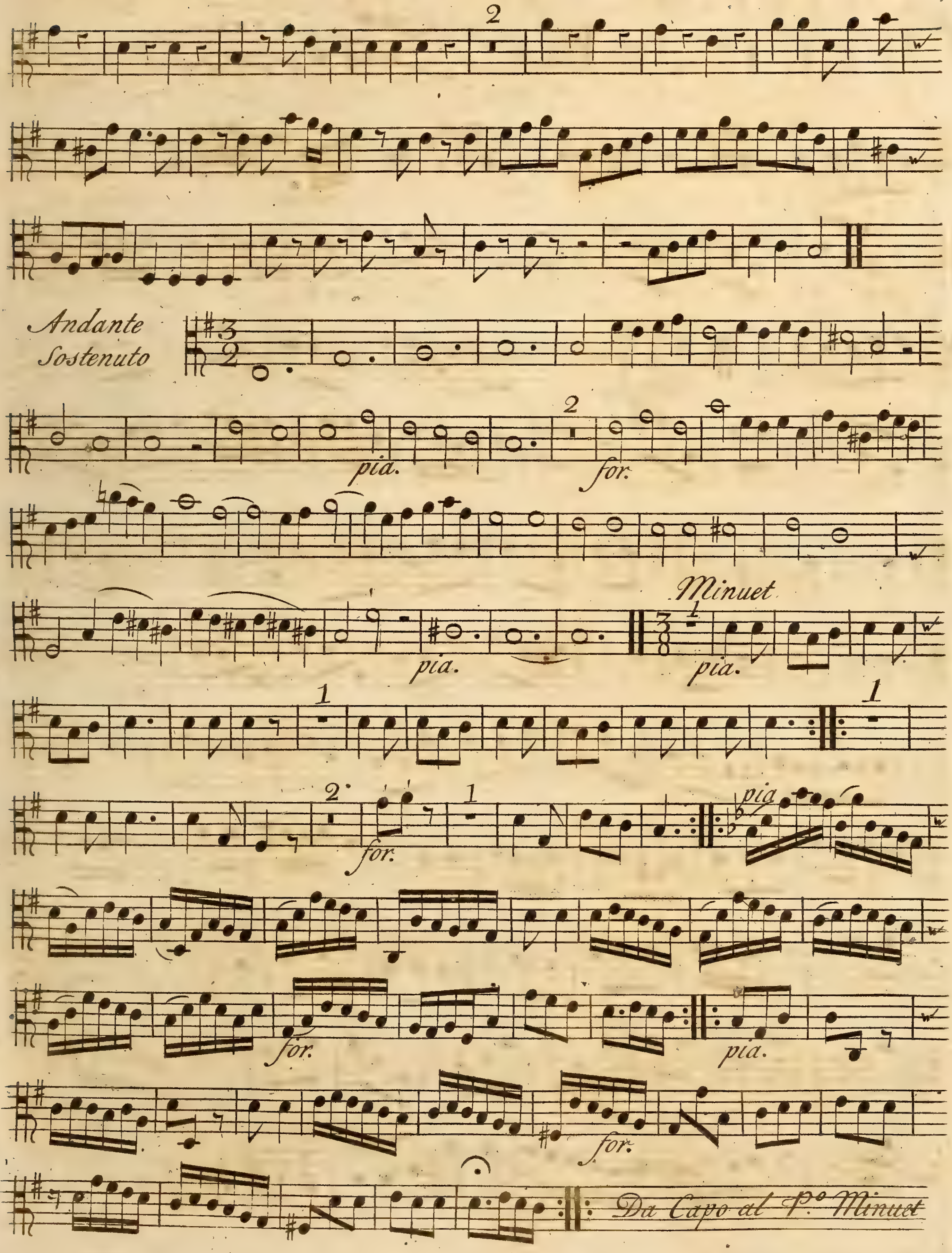
37

Alto Viola

OVERTURE I



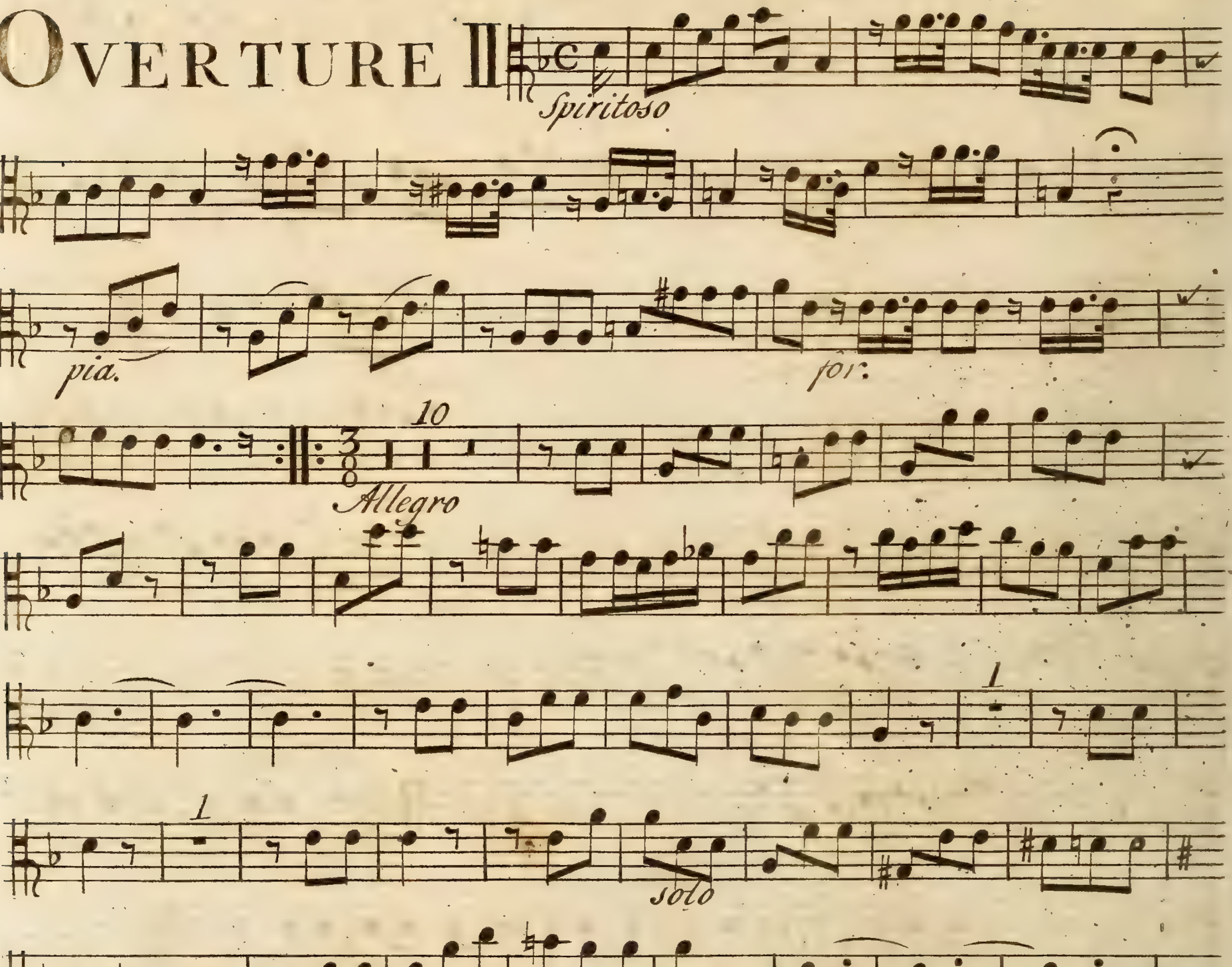
Alto Viola


2
Andante
Sostenuto
pia.
for.
Minuet
pia.
for.
pia
for.
pia.
for.
Da Capo al Pº Minuet

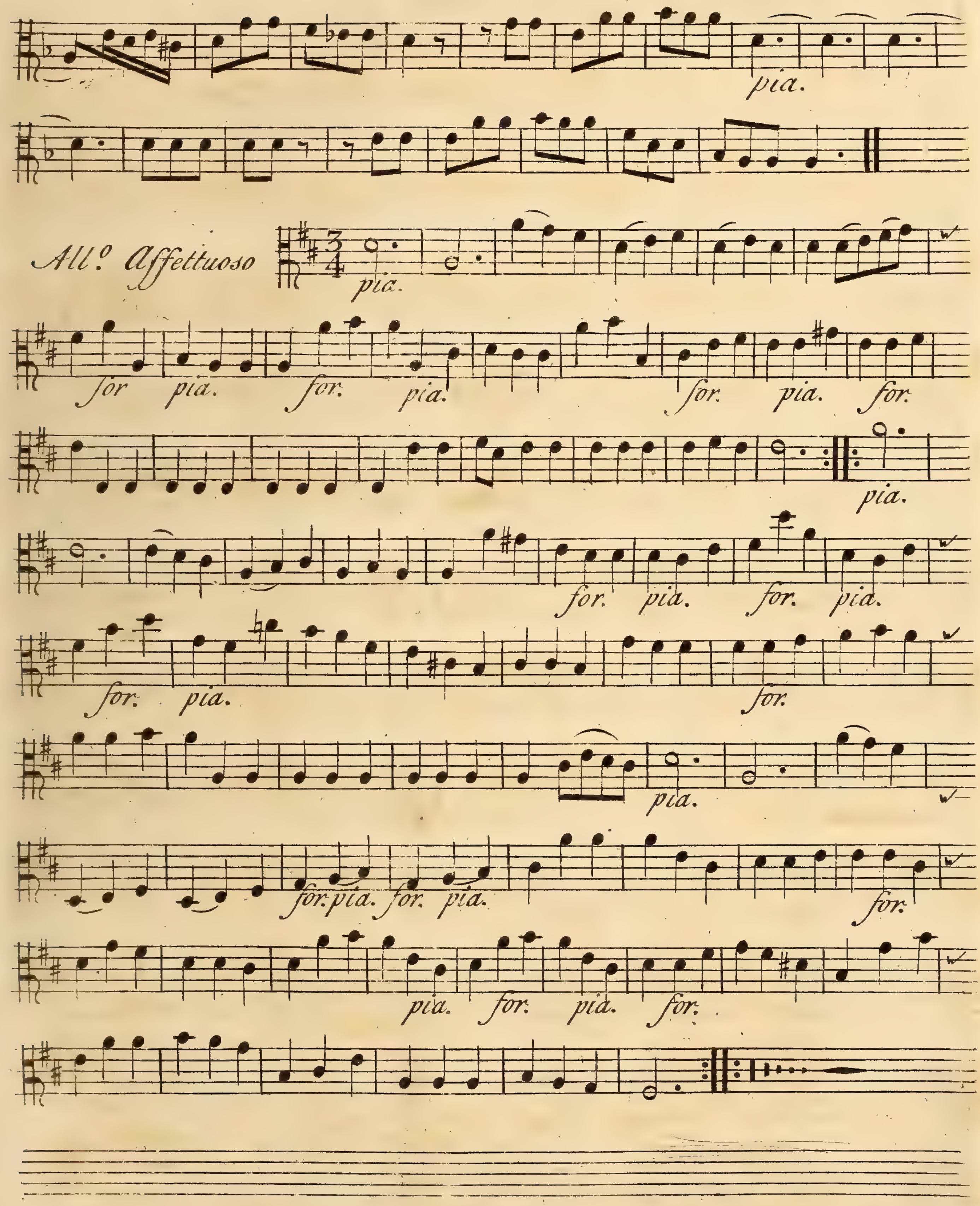
38

Alto Viola

OVERTURE II



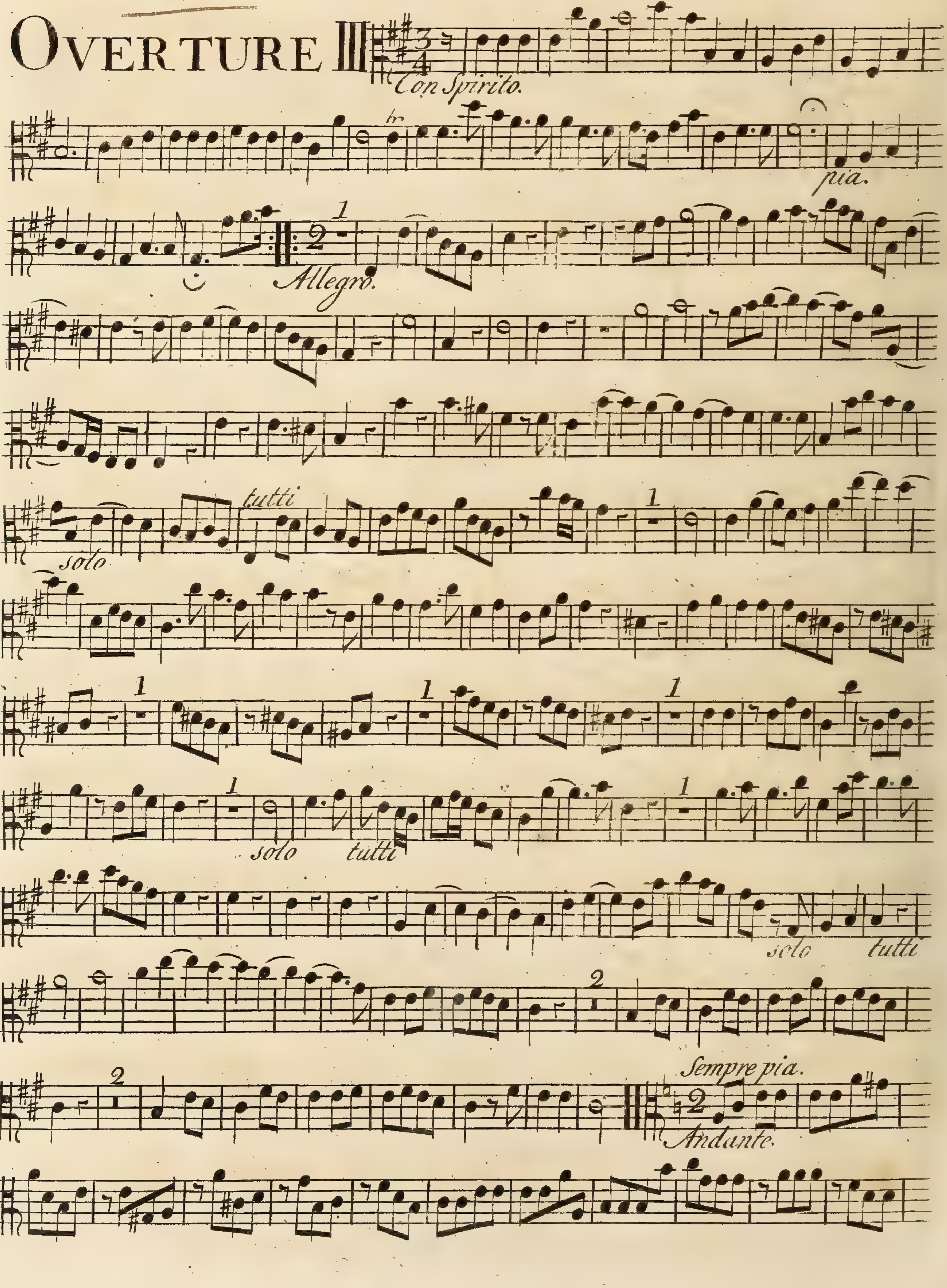
Alto Viola


pia.
All.o Affettuoso
pia.
for
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.

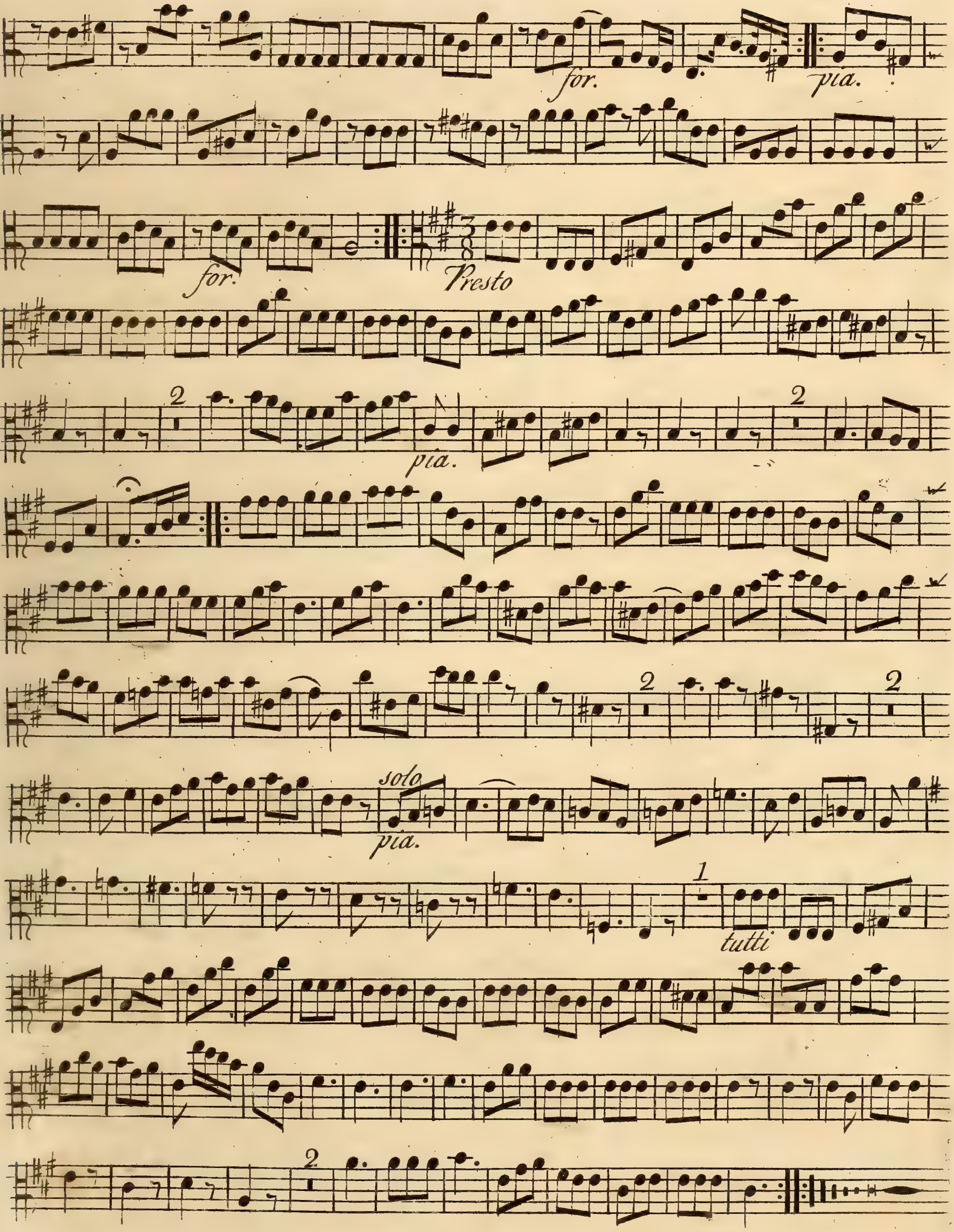
39

Alto Viola

OVERTURE



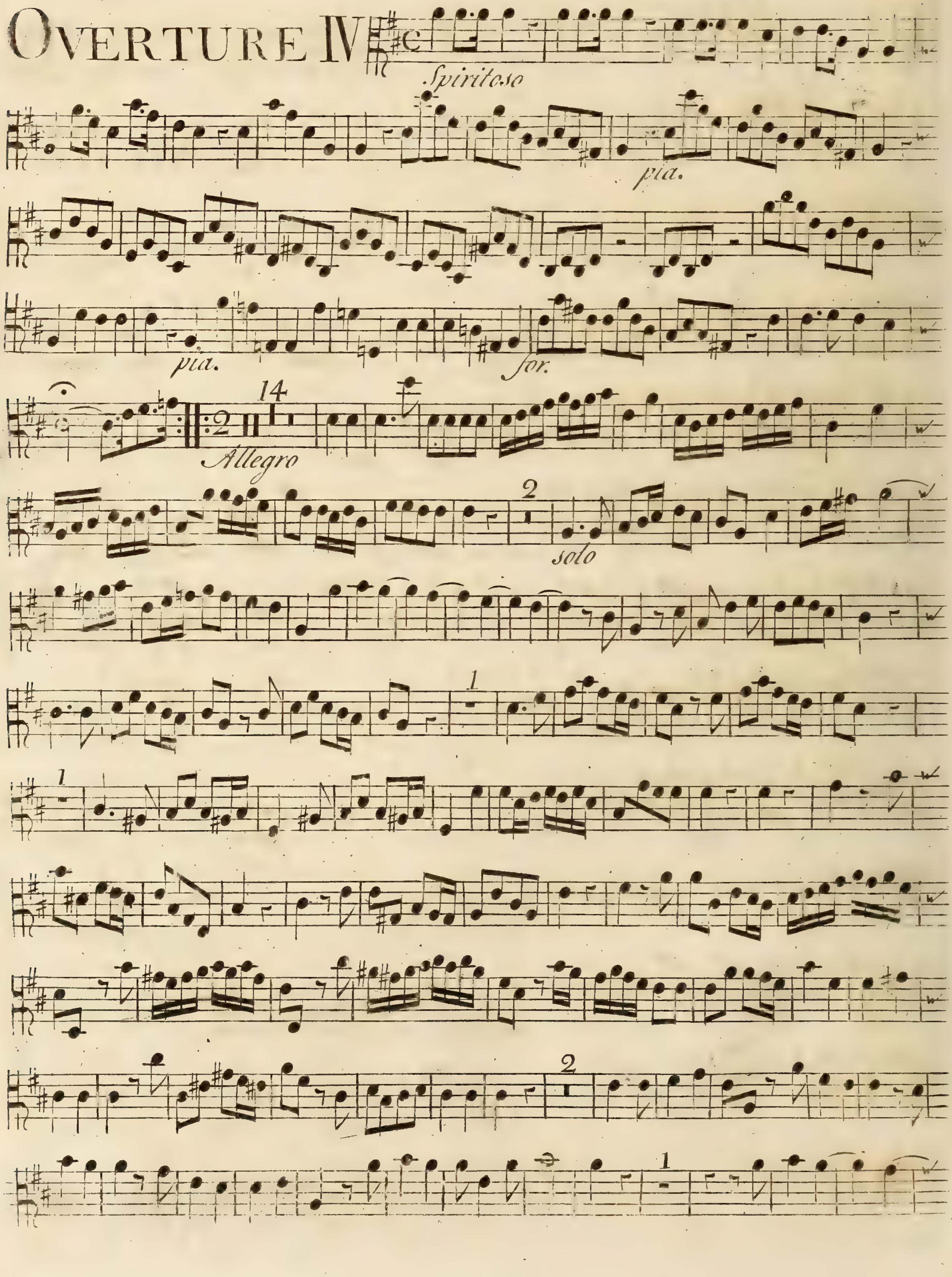
Alto Viola



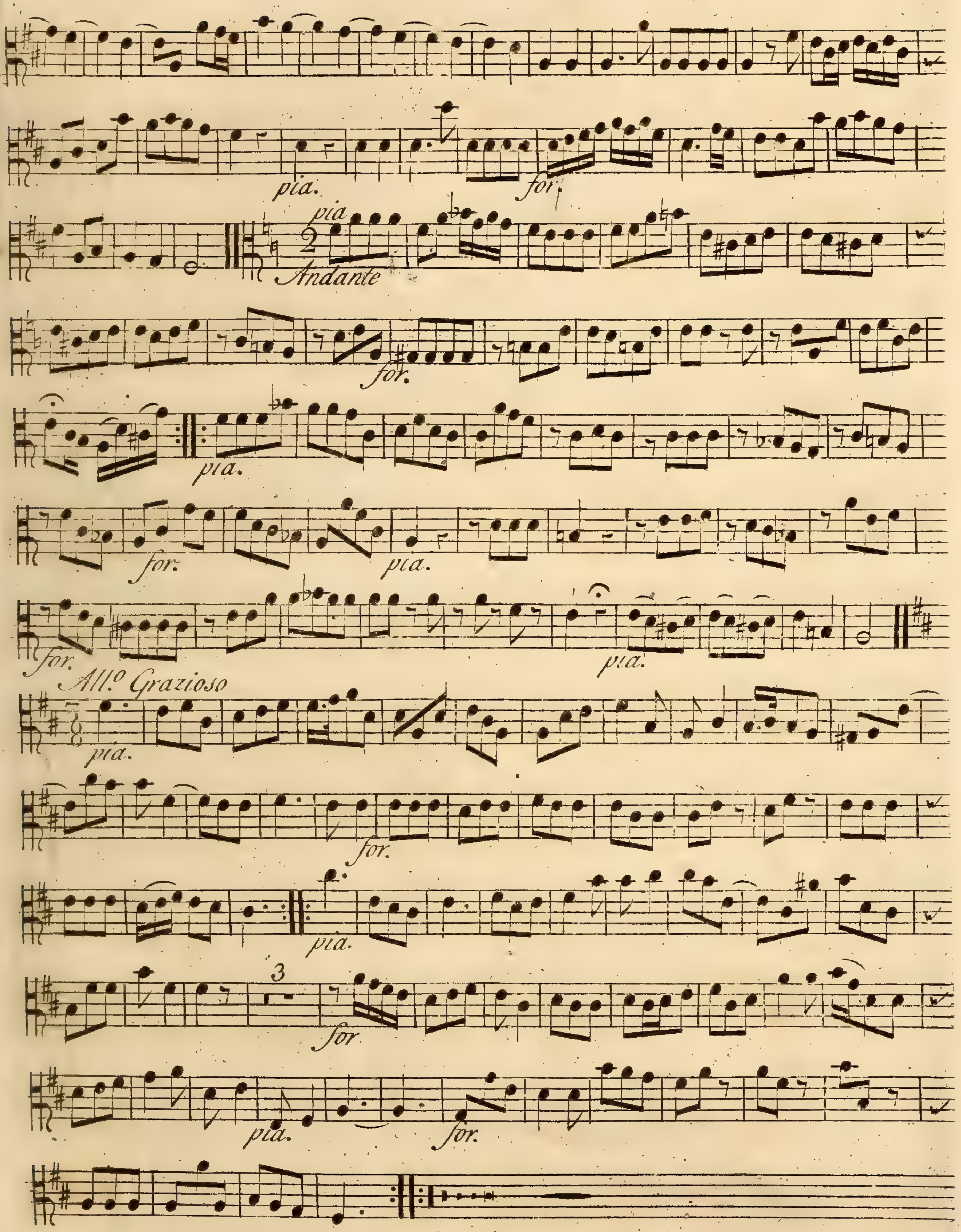
40

Alto Viola

OVERTURE IV



Alto Viola

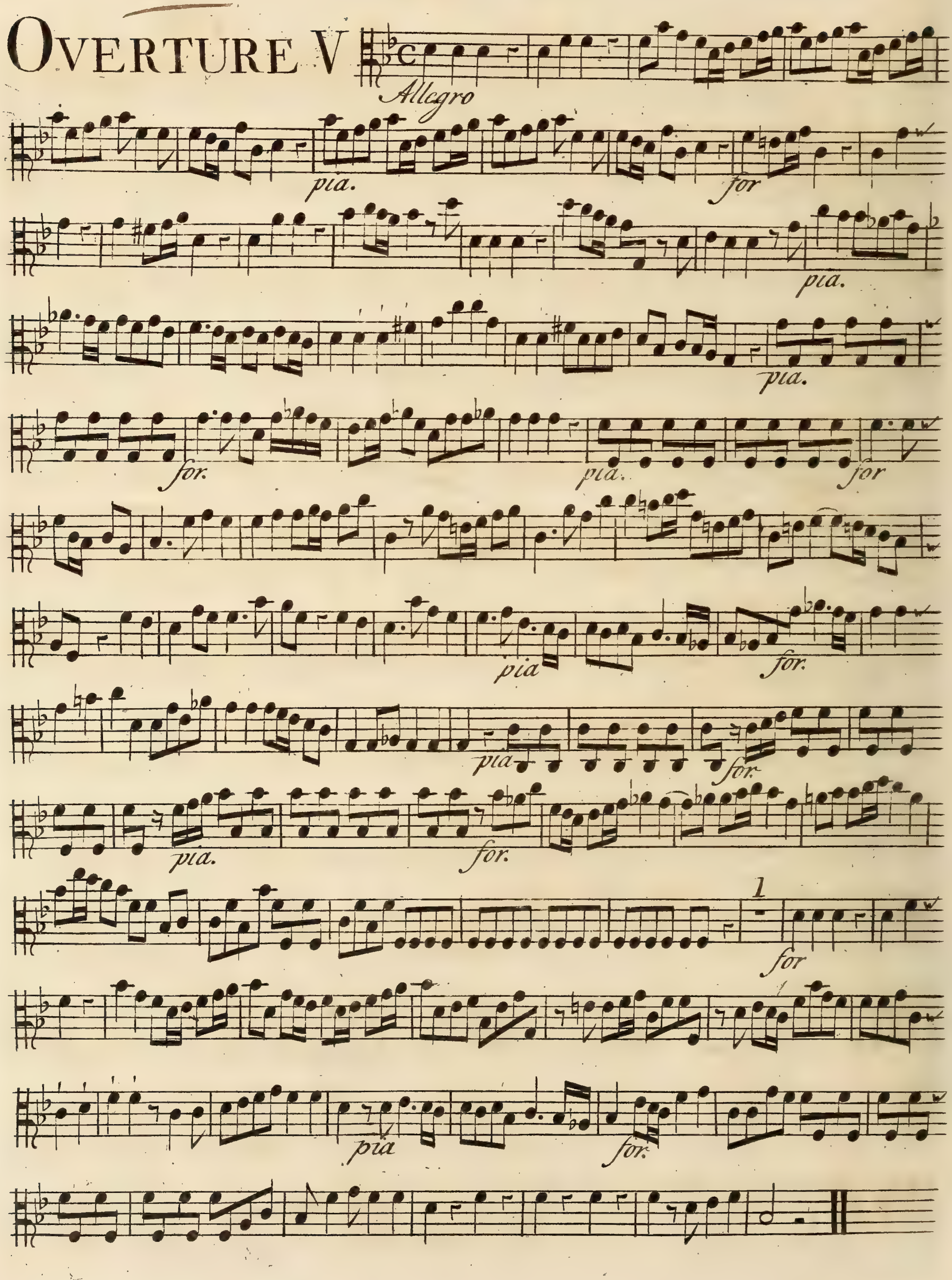


pia.
for.
pia
Andante
for.
pia.
for.
pia.
for.
pia.
Allo Grazioso
pia.
for.
pia.
3
for
pia.
for.

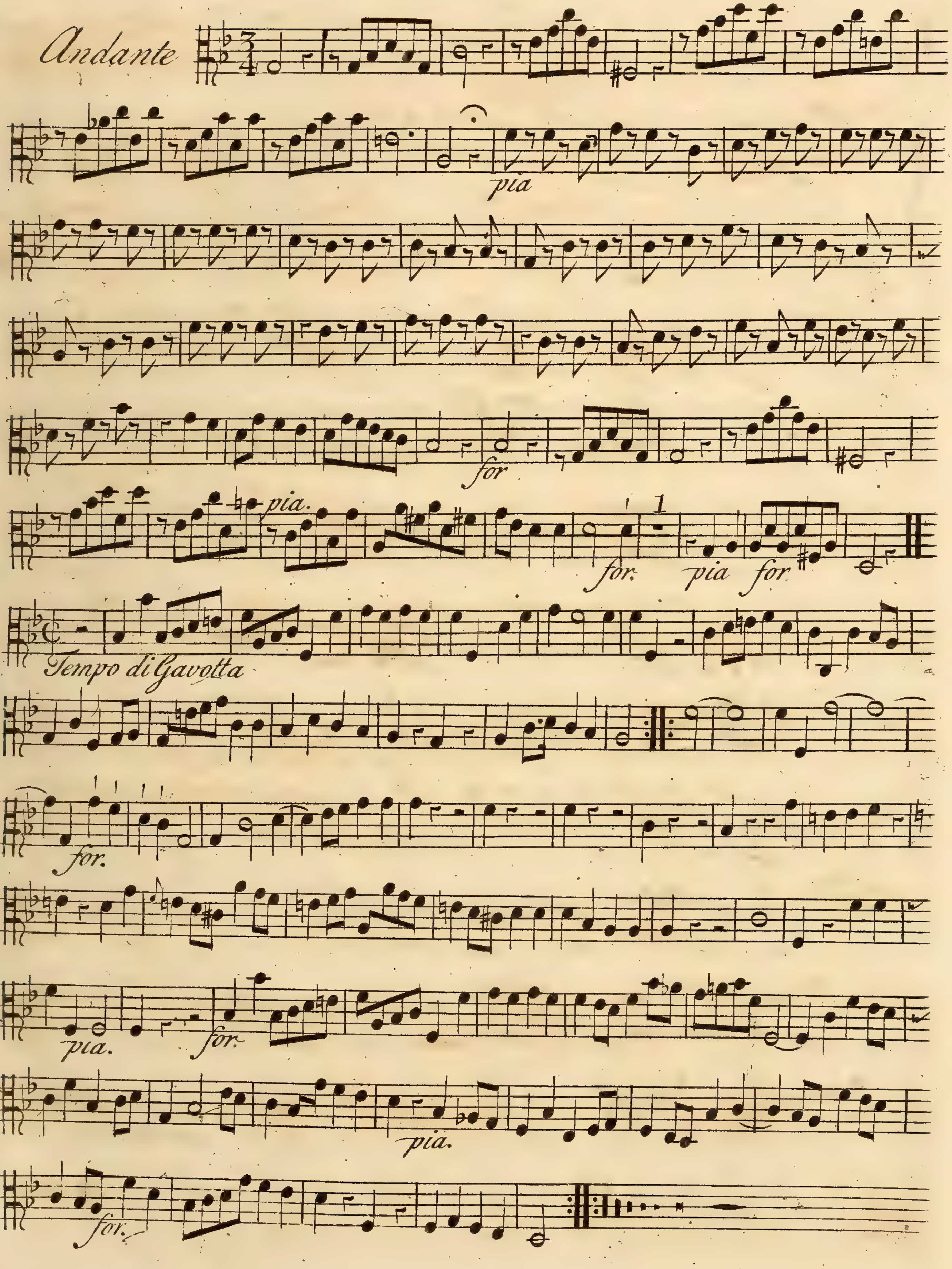
41

Alto Viola

OVERTURE V

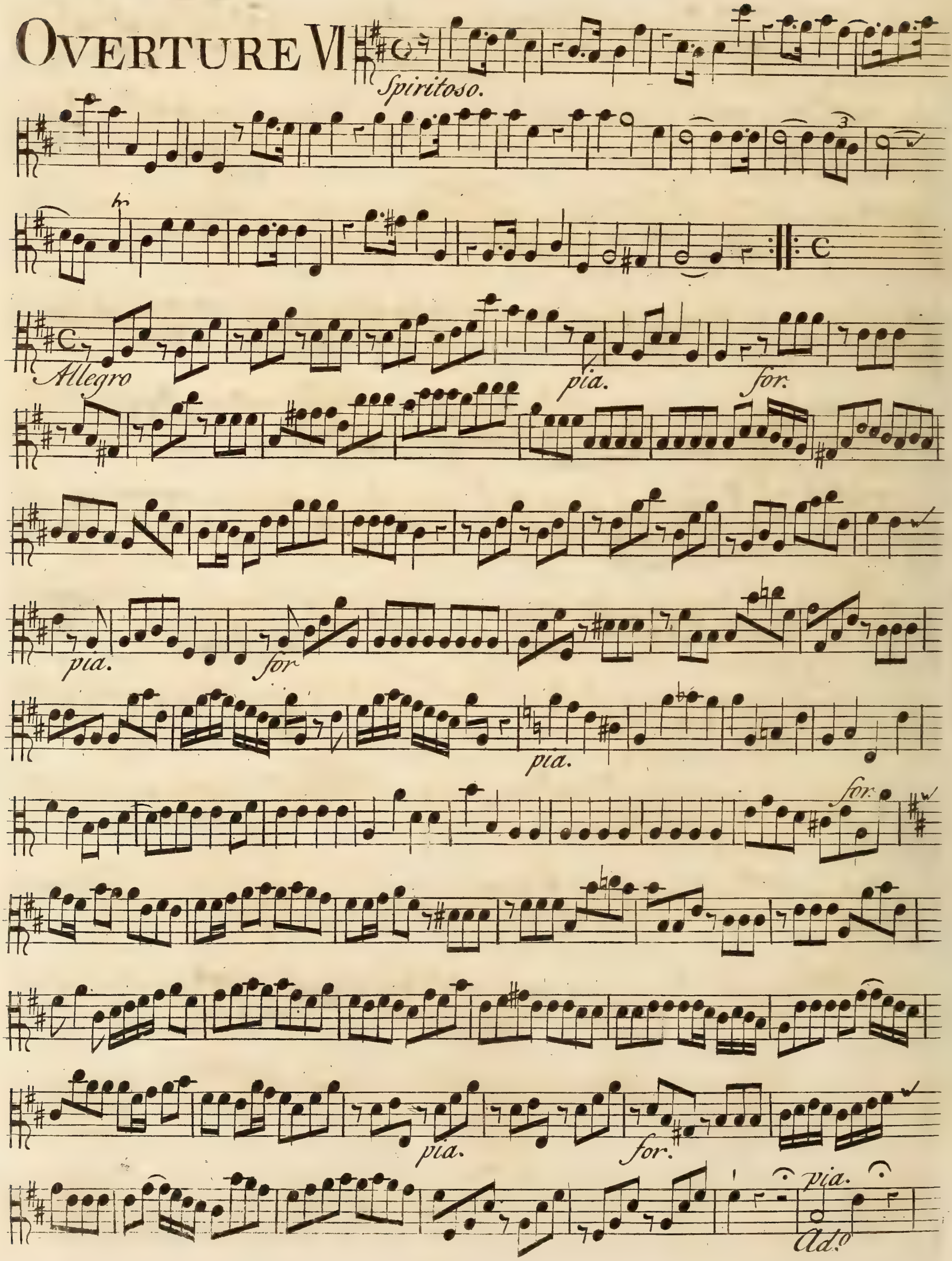


Alto Viola

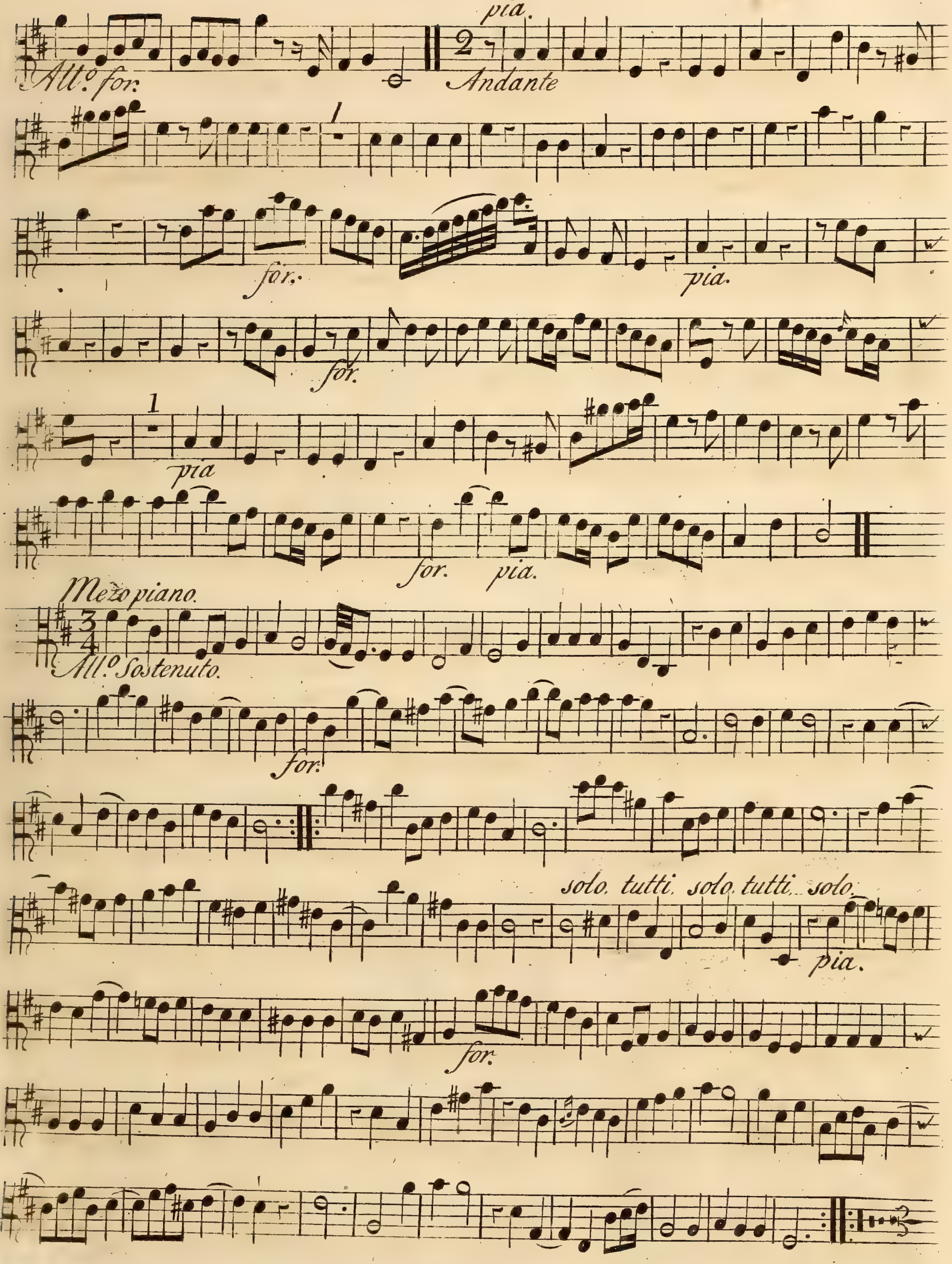

Andante
pia
for
pia.
1
for.
pia
for
Tempo di Gavotta
for.
pia.
for.
pia.
for.

42 *Alto Viola.*

OVERTURE VI



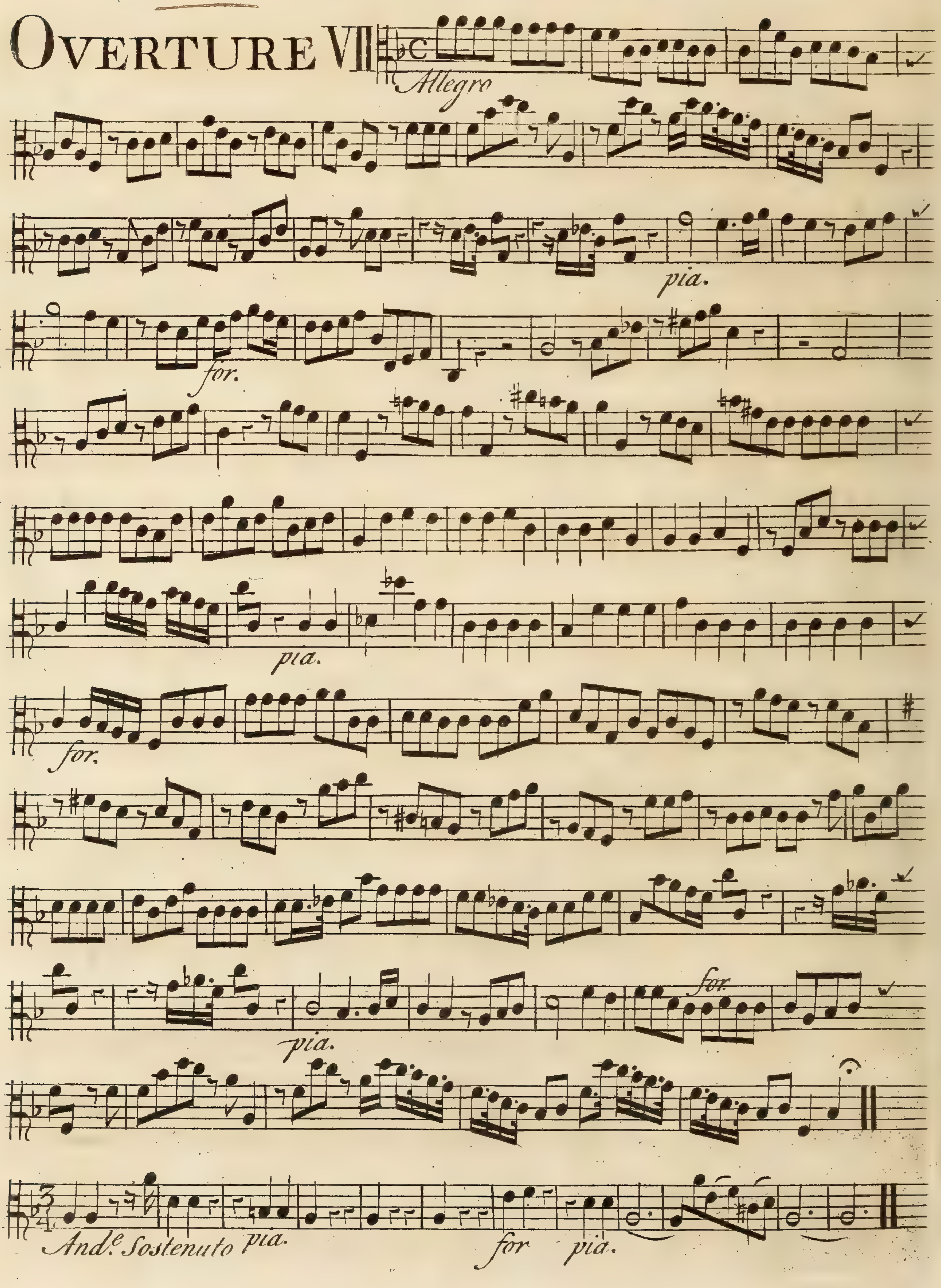
Alto Viola


pia.
All.o for.
Andante
for.
pia.
for.
pia
for.
pia.
Mezzo piano.
All.o Sostenuto.
for.
solo. tutti. solo. tutti. solo.
pia.
for.

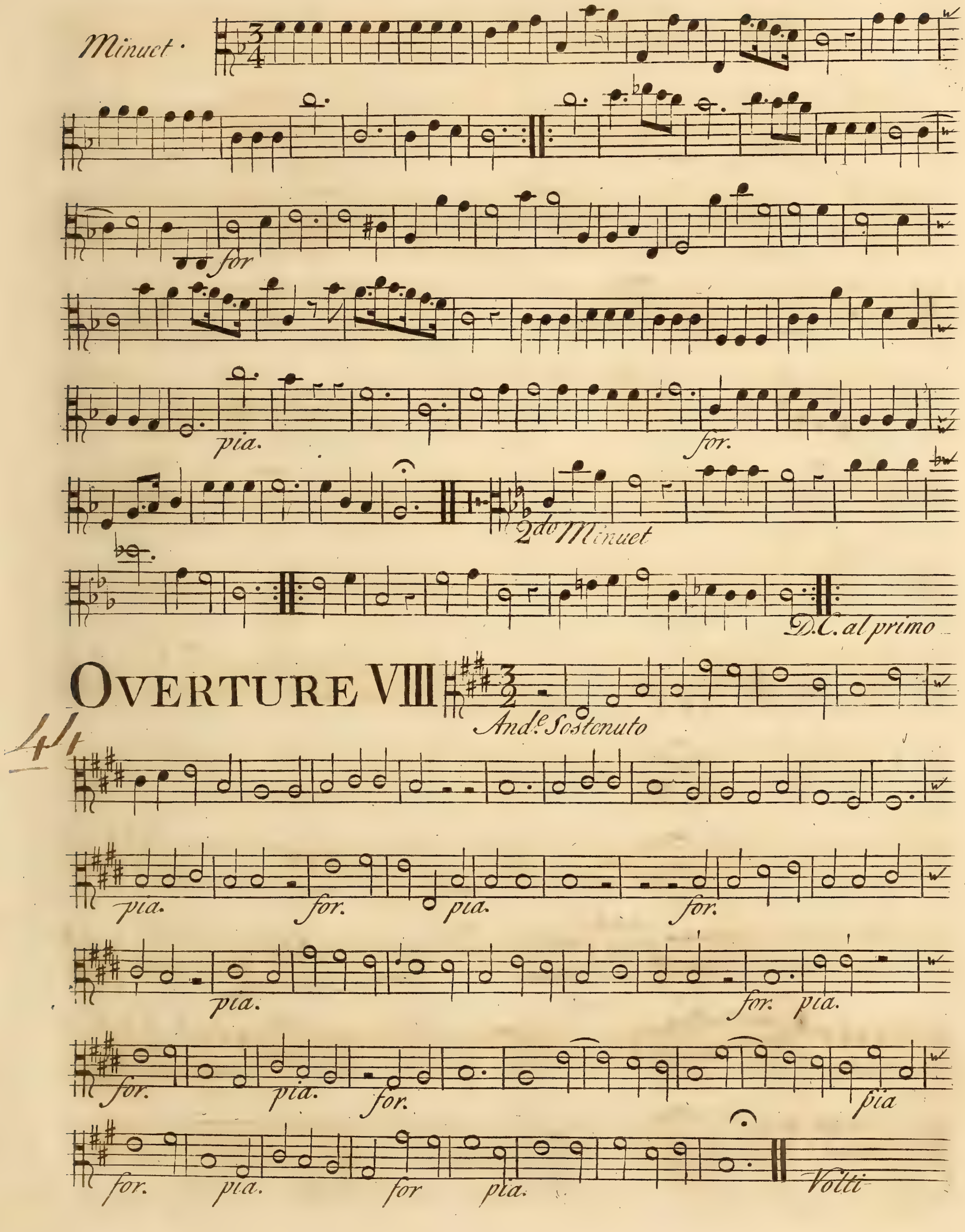
43

Alto Viola

OVERTURE VII

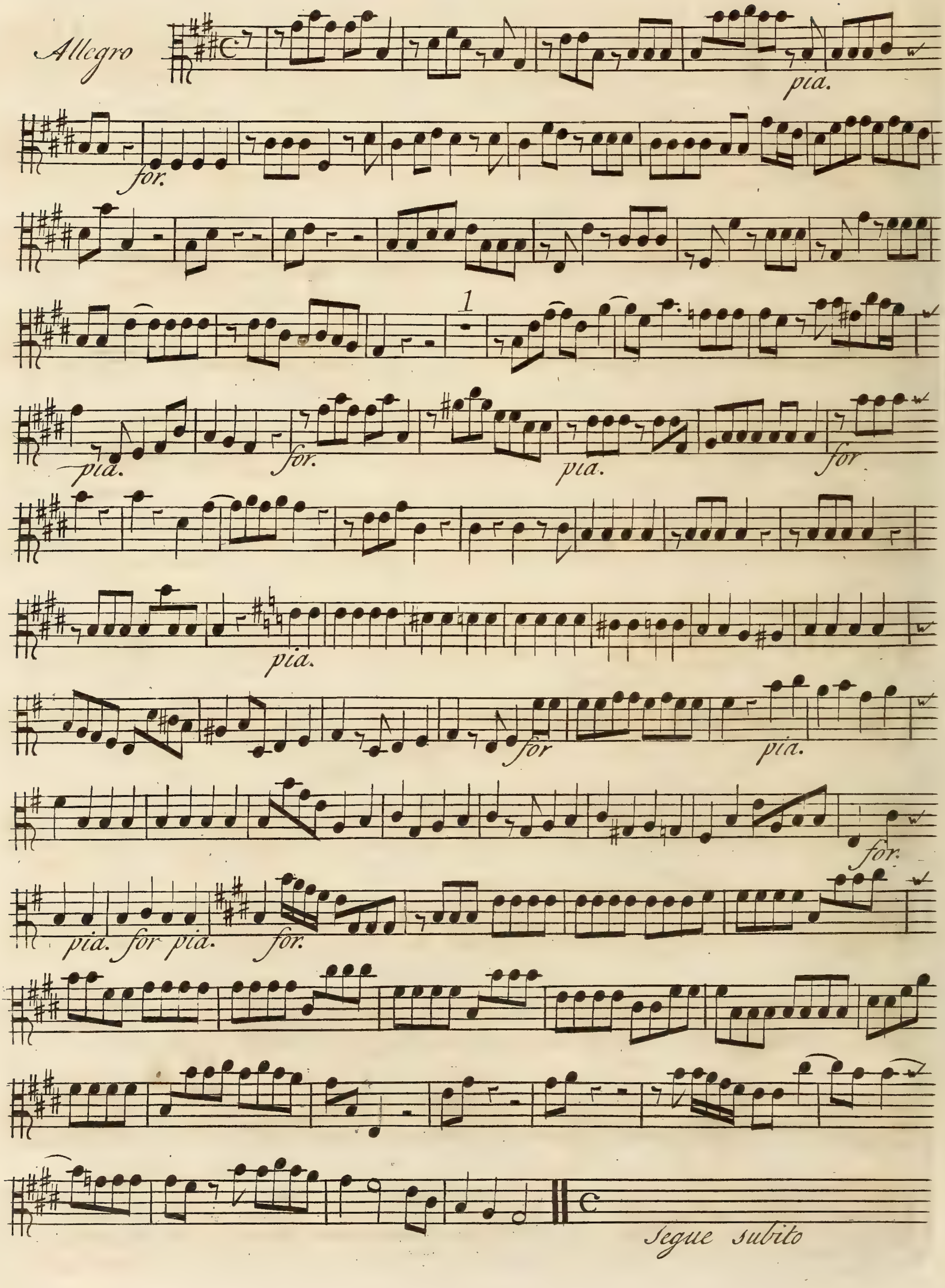


Alto Viola

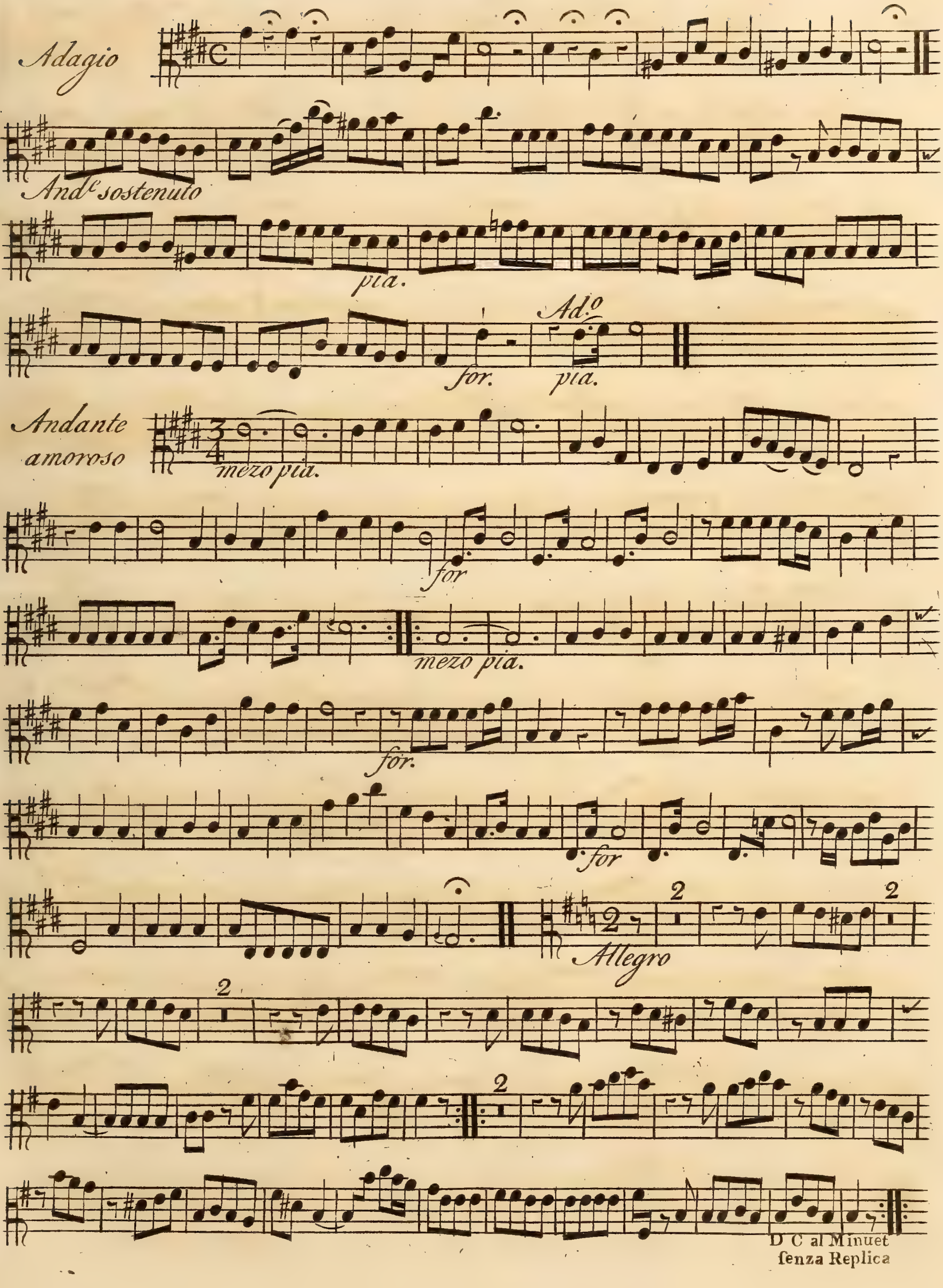


Minuet
for
pia.
for.
2do Minuet
D.C. al primo
OVERTURE VIII
Andte Sostenuto
44
pia.
for.
pia.
for.
pia.
for. pia.
for.
pia.
for.
pia
for.
pia.
for
pia.
Volti

Alto Viola


Allegro
pia.
for.
1
pia.
for.
pia.
for
pia.
pia.
for
pia.
for.
pia. for pia.
for.
Segue subito

Alto Viola.


Adagio
And^e sostenuto
pia.
Ad^o
for.
pia.
Andante amoroso
mezo pia.
for
mezo pia.
for.
for
Allegro
D C al Minuet
fenza Replica

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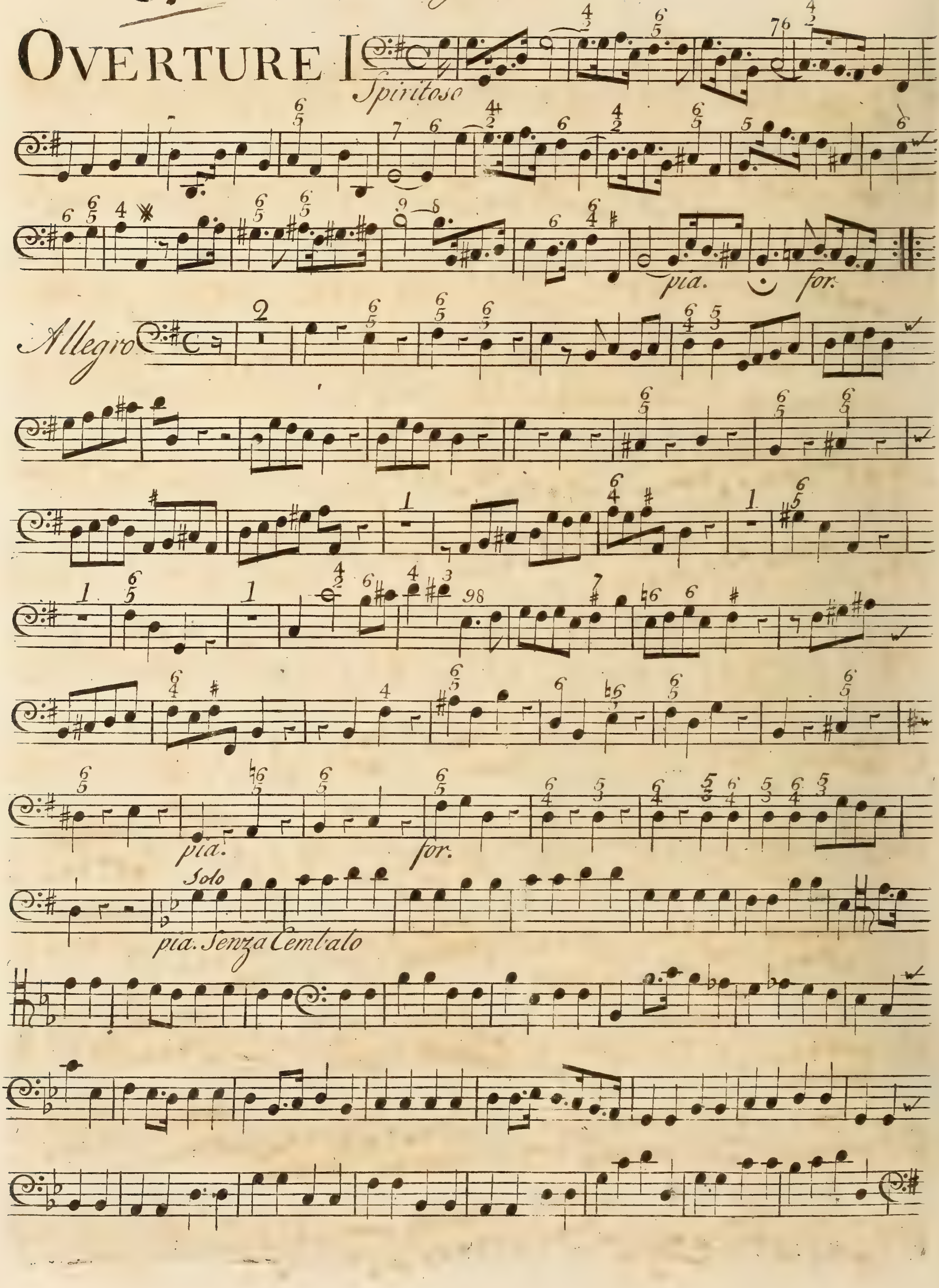
———	6 Concertos for a Hautboy	0:10:6	———	8 Concertos . . Op. 5	0:15:0
———	6 Concertos for a German Flute	0:10:6	———	6 Concertos . . Op. 9	0:12:0
———	12 Sonatas in two Sets each	0:5:0	———	12 Sonatas . . Op. 2	0:12:0
Fisher's	6 Sonatas of Cambridge	0:5:0	———	6 Sonatas . . Op. 6	0:6:0

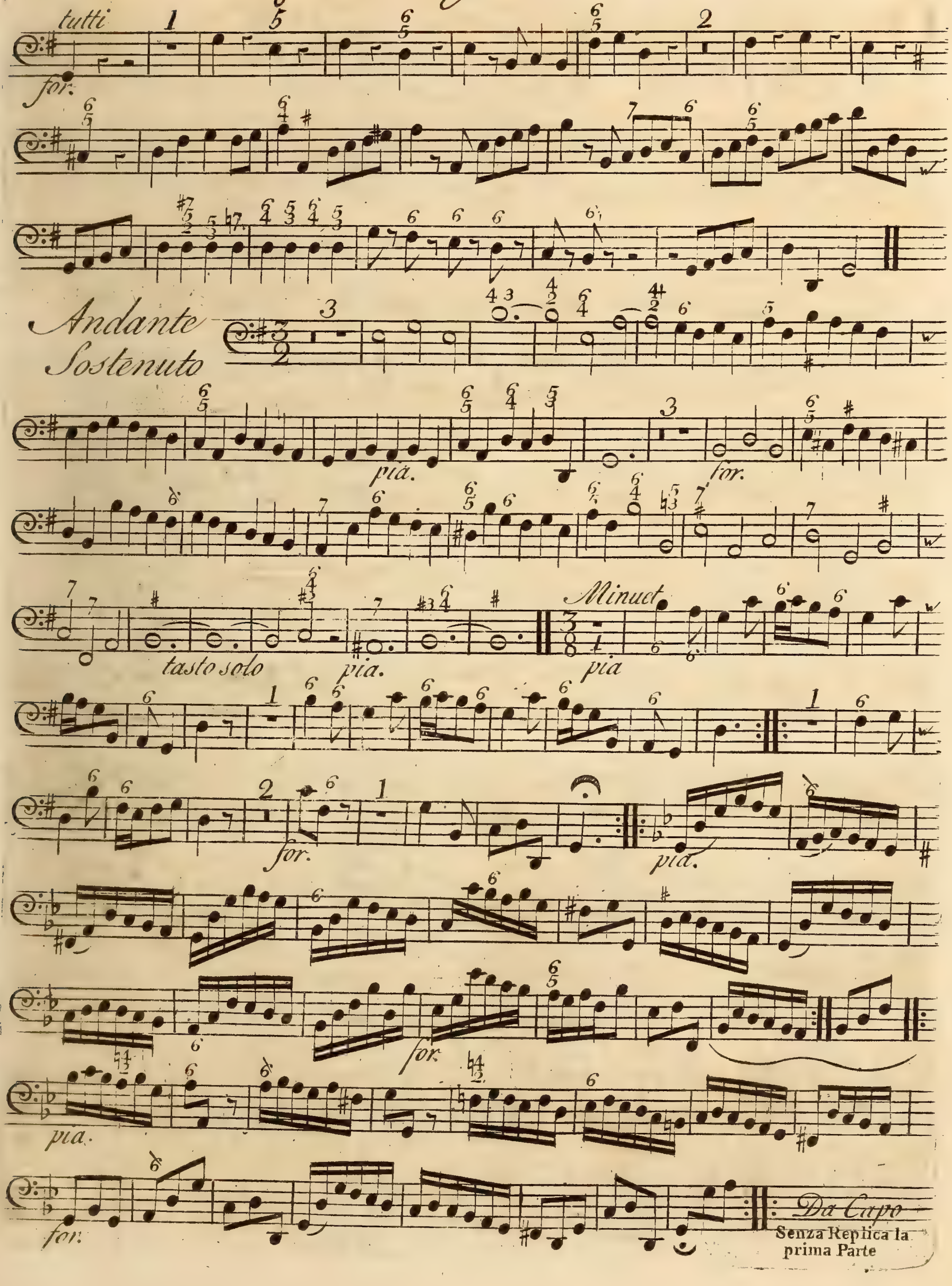
37

Basso

OVERTURE I



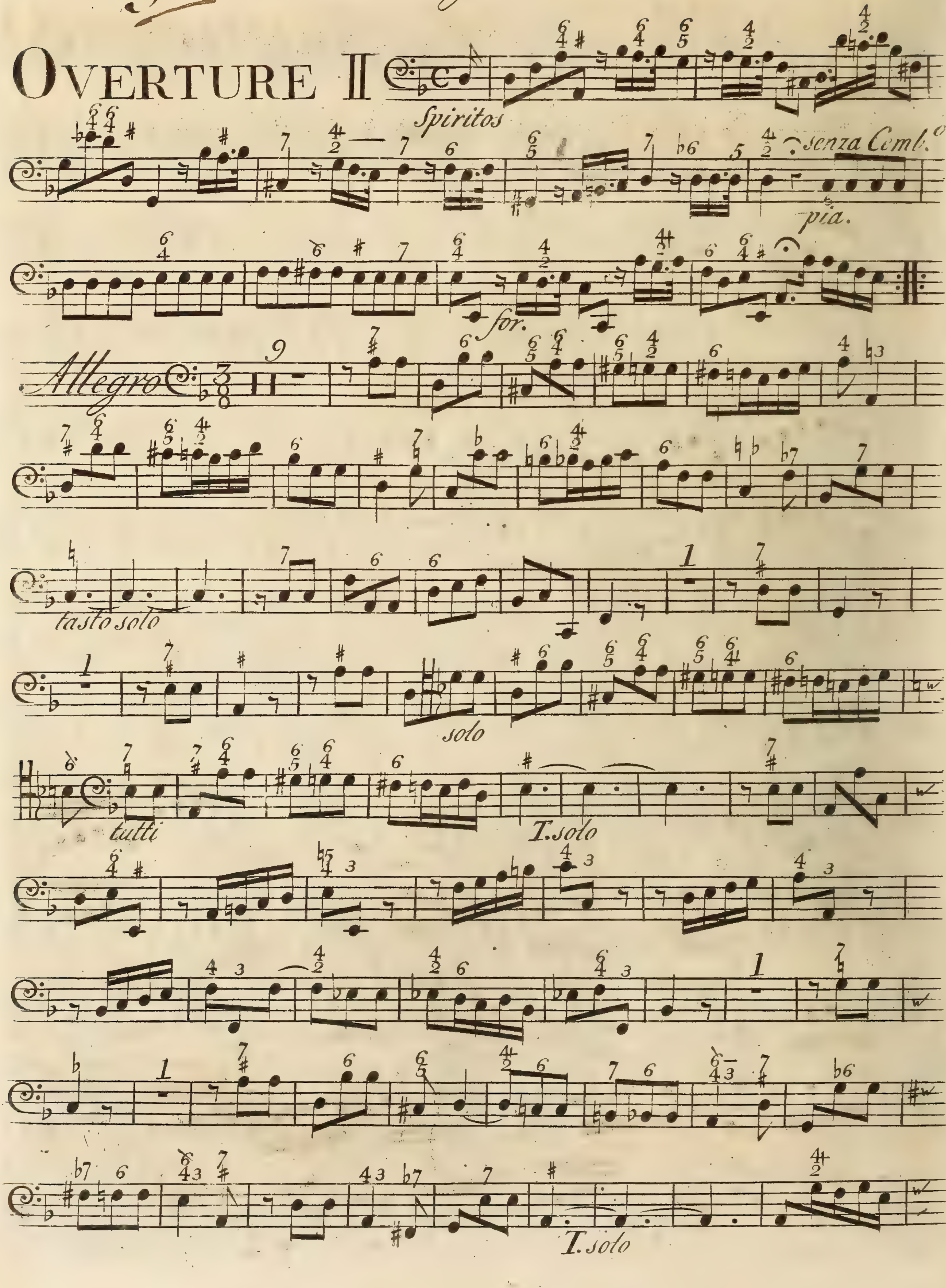
Basso


tutti
for:
Andante Sostenuto
pia.
for.
tasto solo
pia.
Minuet
pia
for.
pia.
for.
pia.
for:
Da Capo
Senza Replica la prima Parte

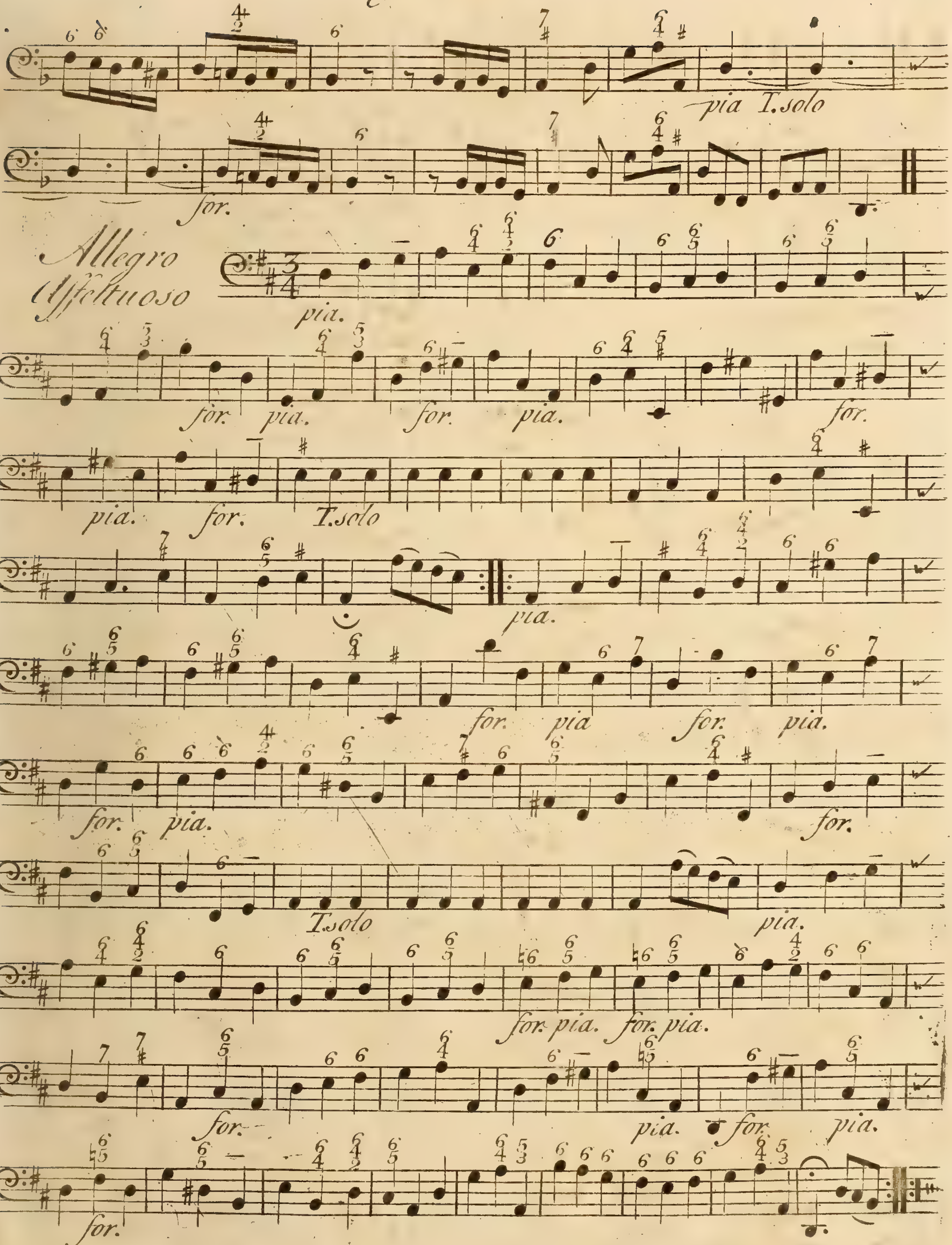
38

Basso.

OVERTURE II

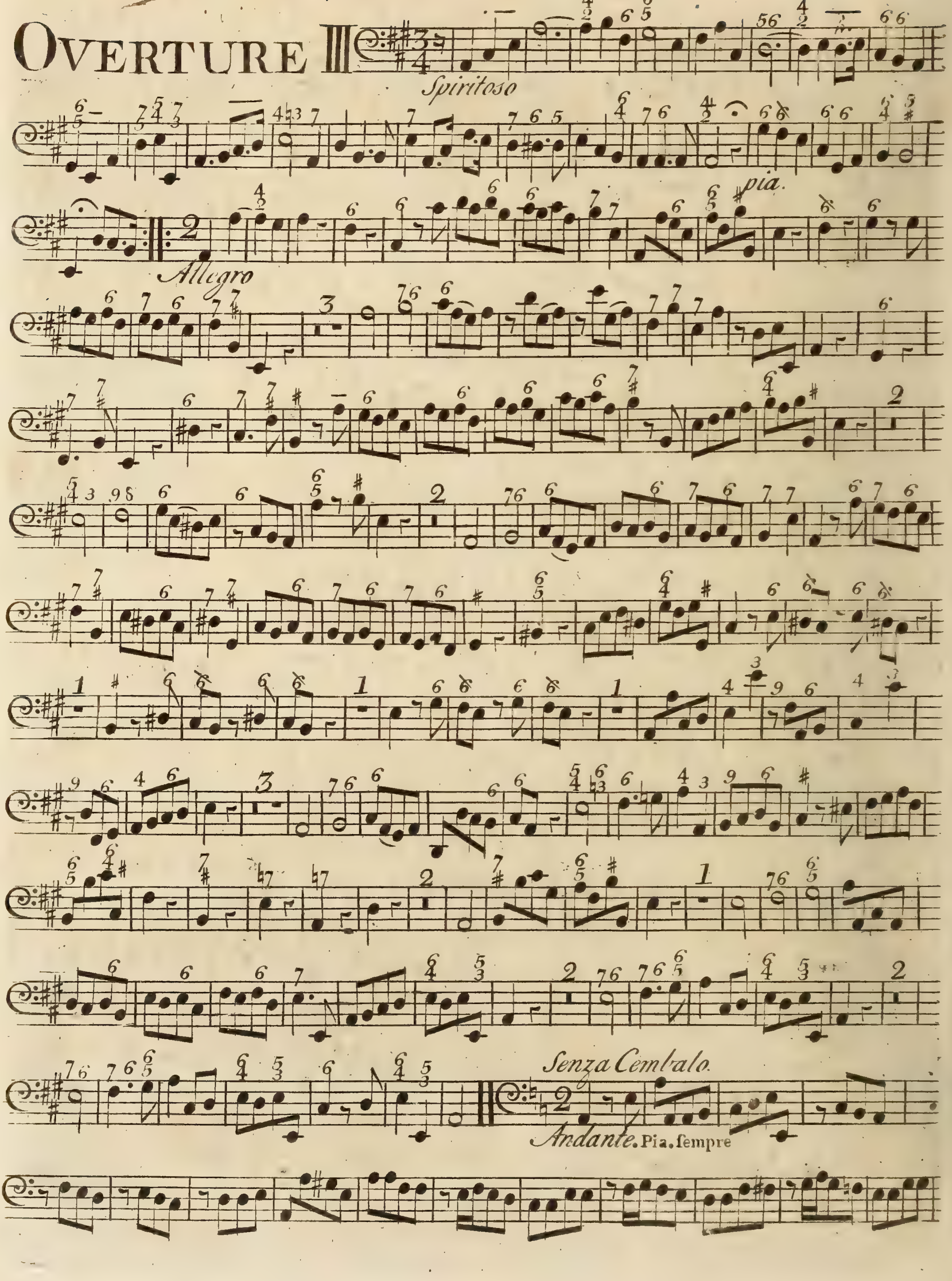


Basso

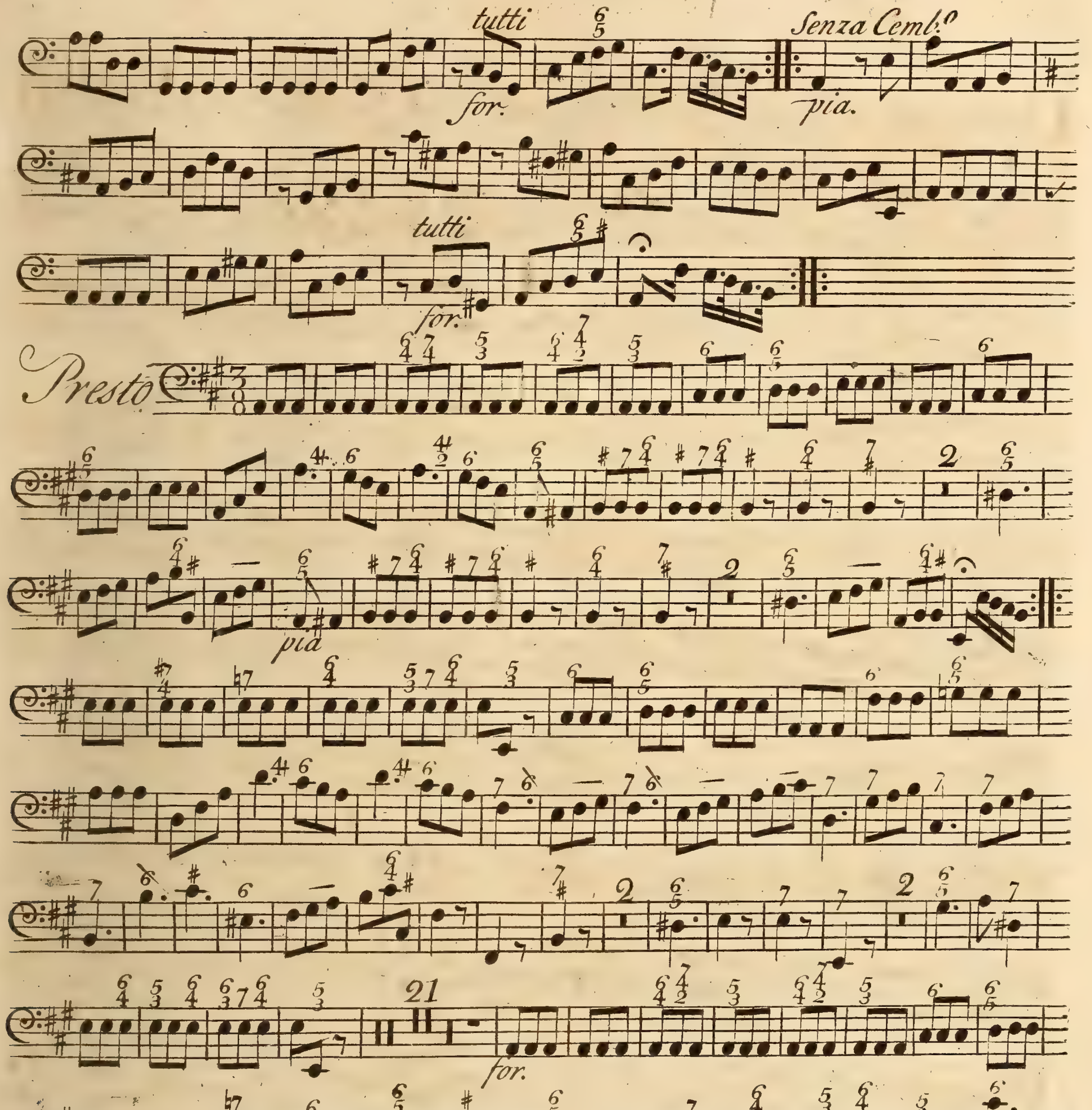

pia T.solo
for.
Allegro Affettuoso
pia.
for. pia. for. pia. for.
pia. for. T.solo
pia.
for. pia for. pia.
for. pia. for.
T.solo pia.
for. pia. for. pia.
for. pia. for. pia.
for.

39 *Cembalo.*

OVERTURE III



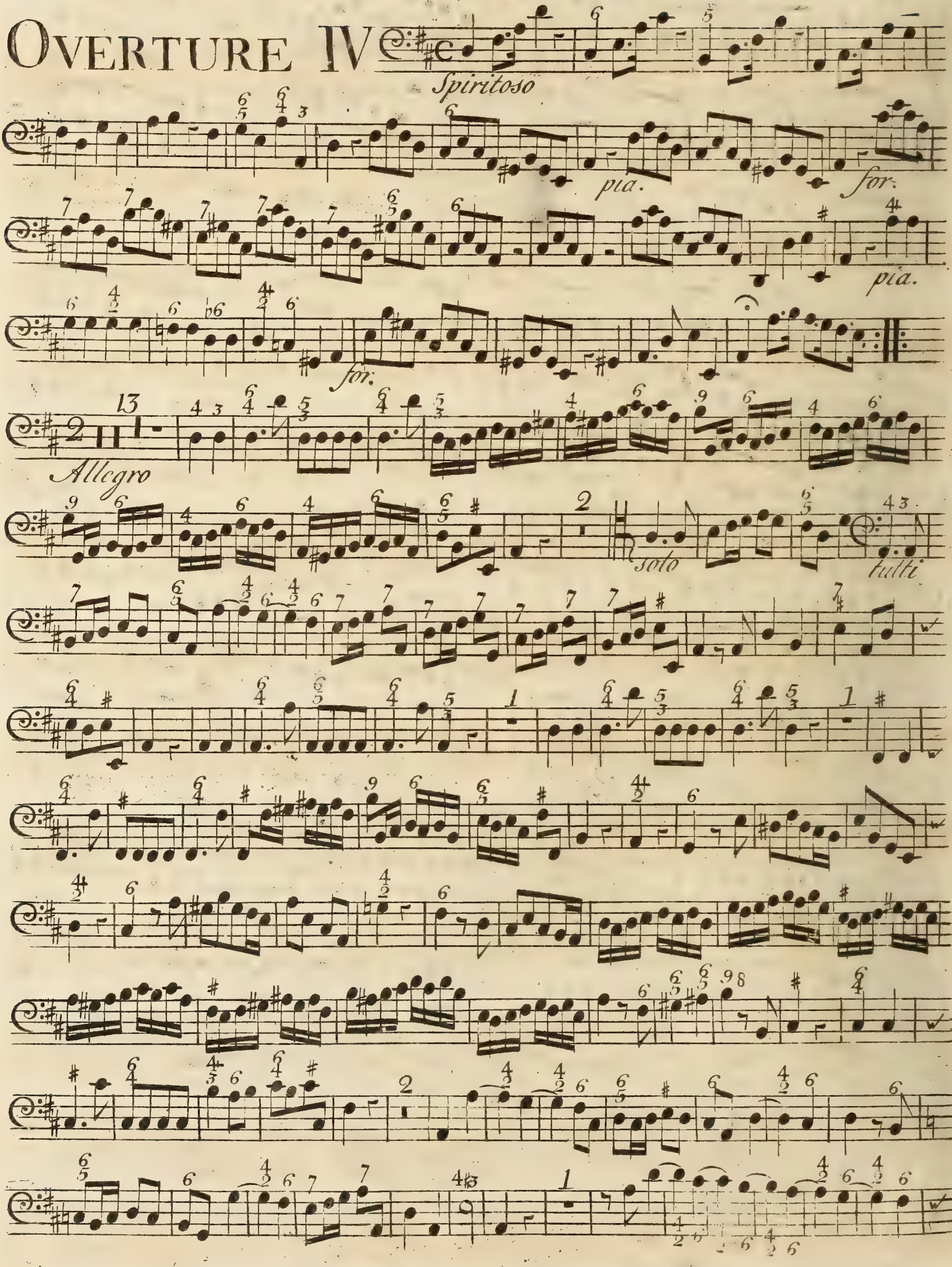
Cembalo



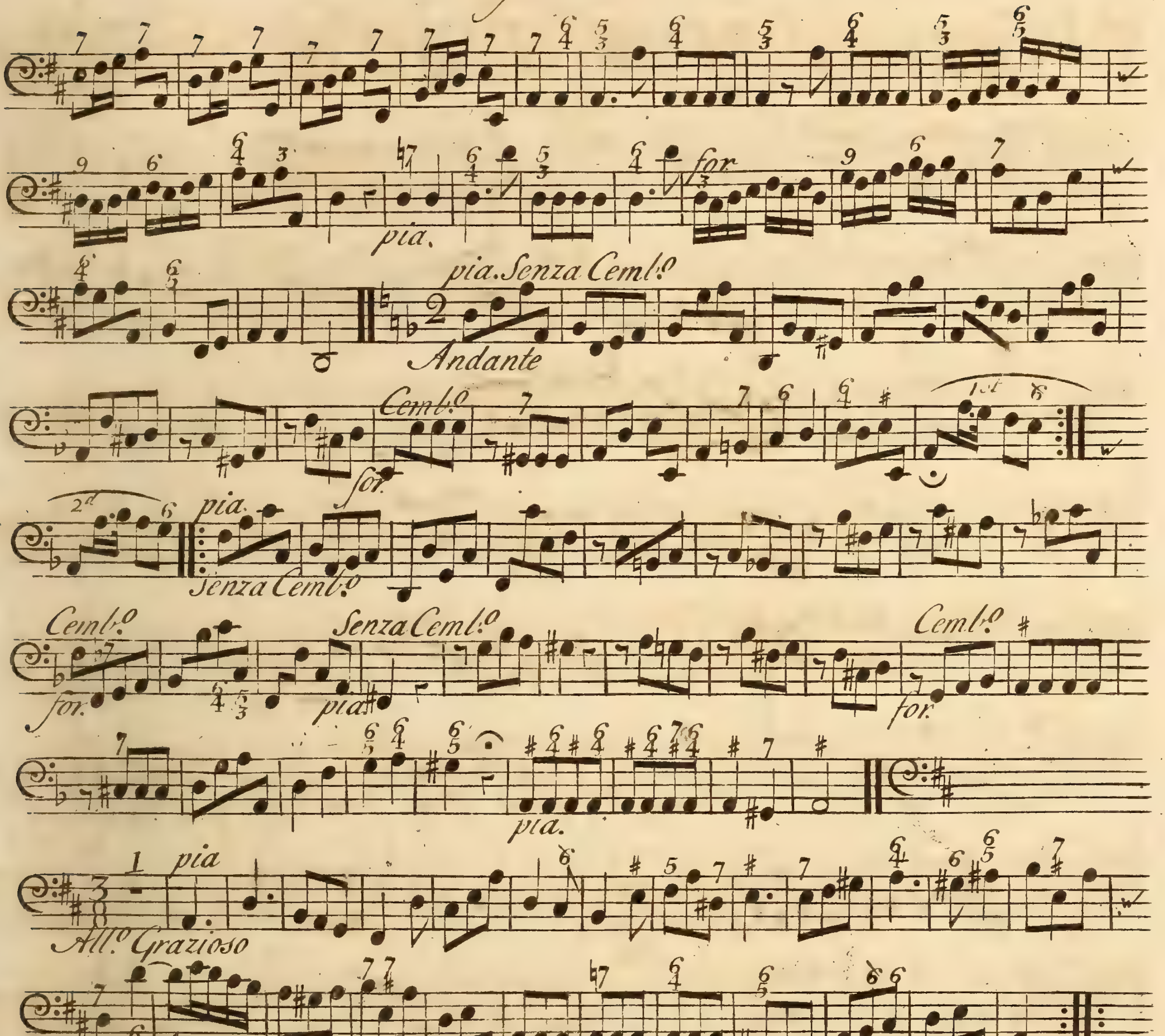
40

Basso

OVERTURE IV

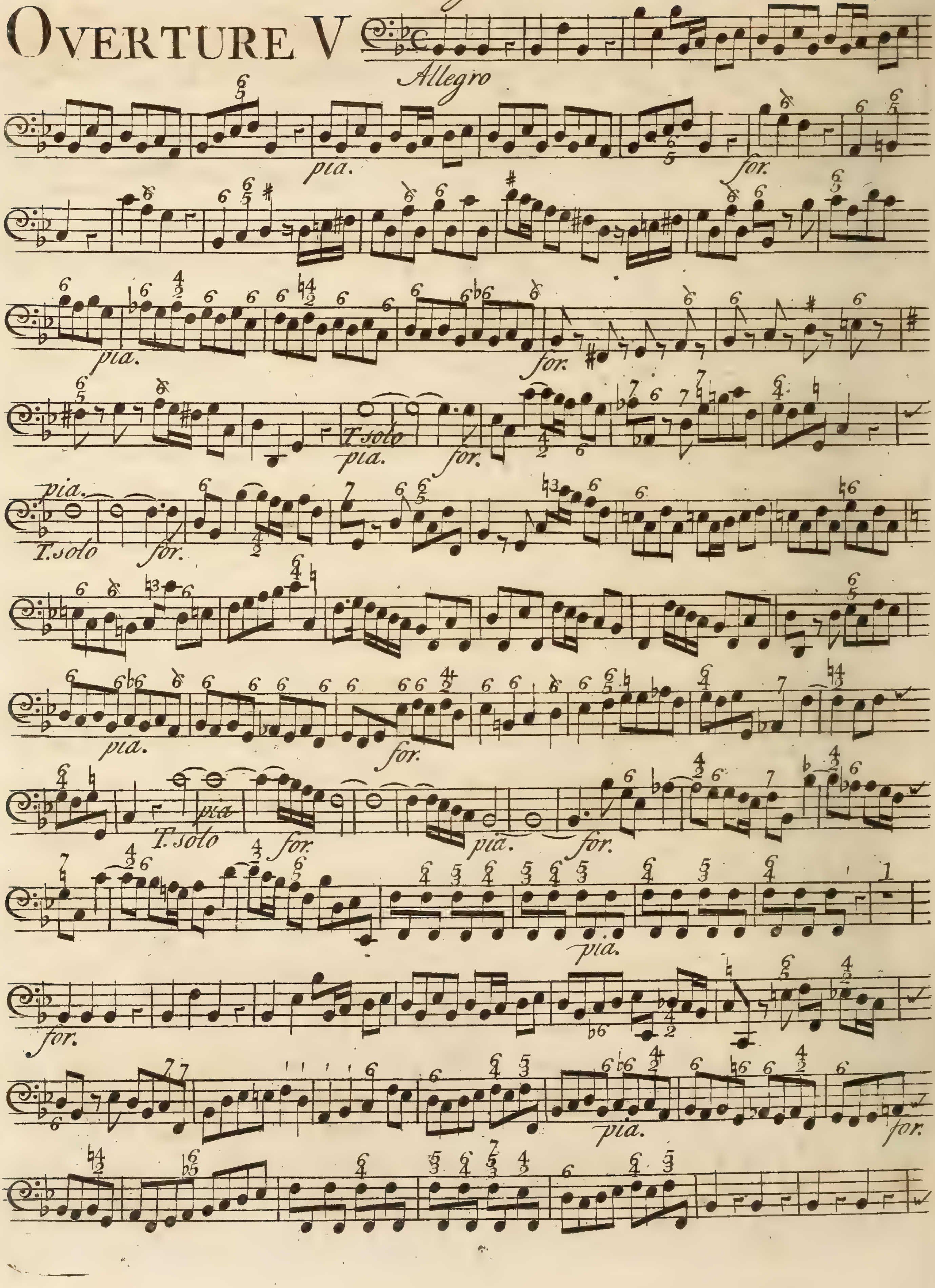


Basso

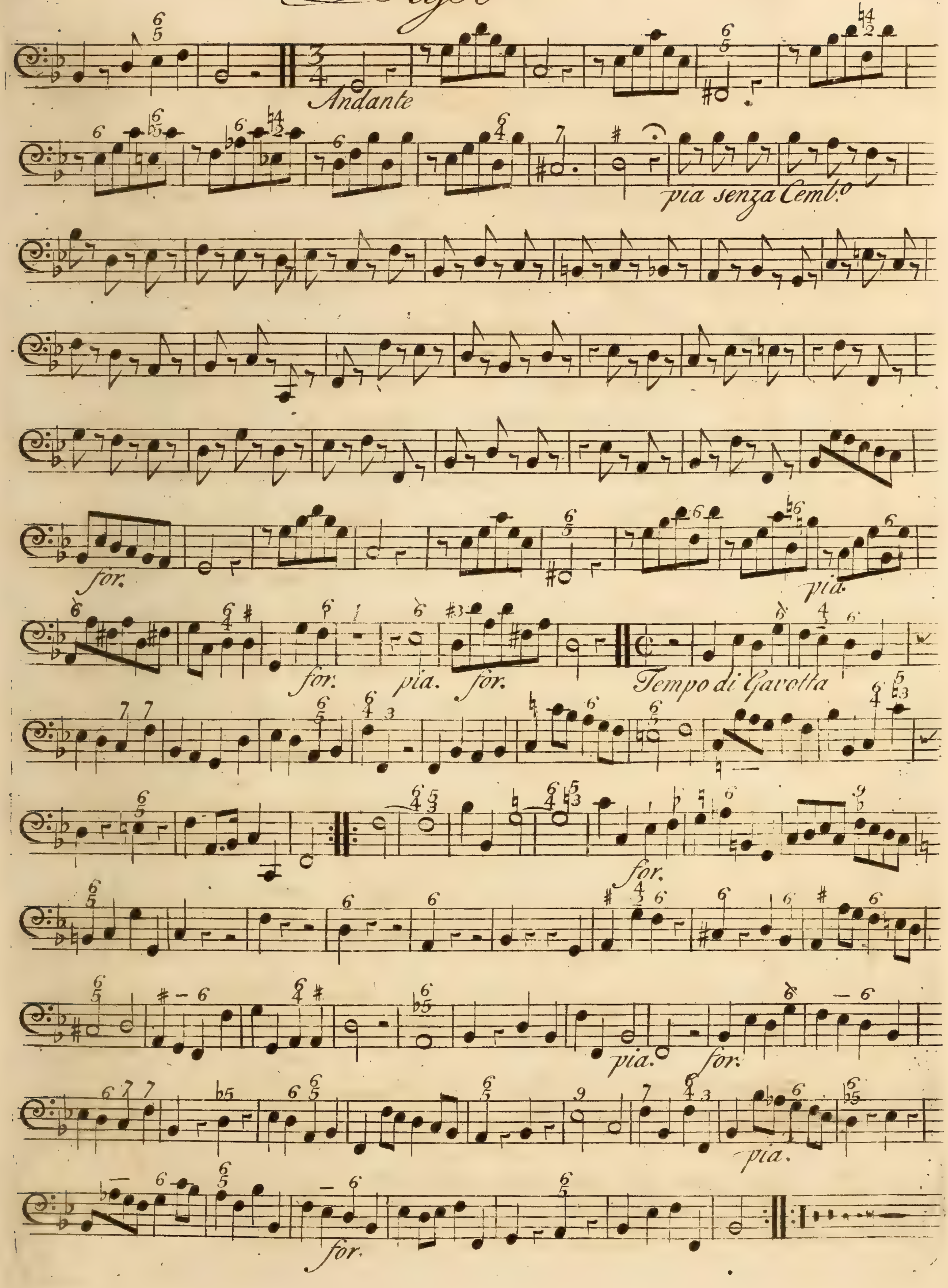

pia.
for
pia. Senza Cemb.o
Andante
Cemb.o
for.
1st
2d
pia.
Senza Cemb.o
Cemb.o
for.
Senza Cemb.o
pia
Cemb.o
for.
pia.
pia
All.o Grazioso
for.
pia.
for.

41 Basso

OVERTURE V



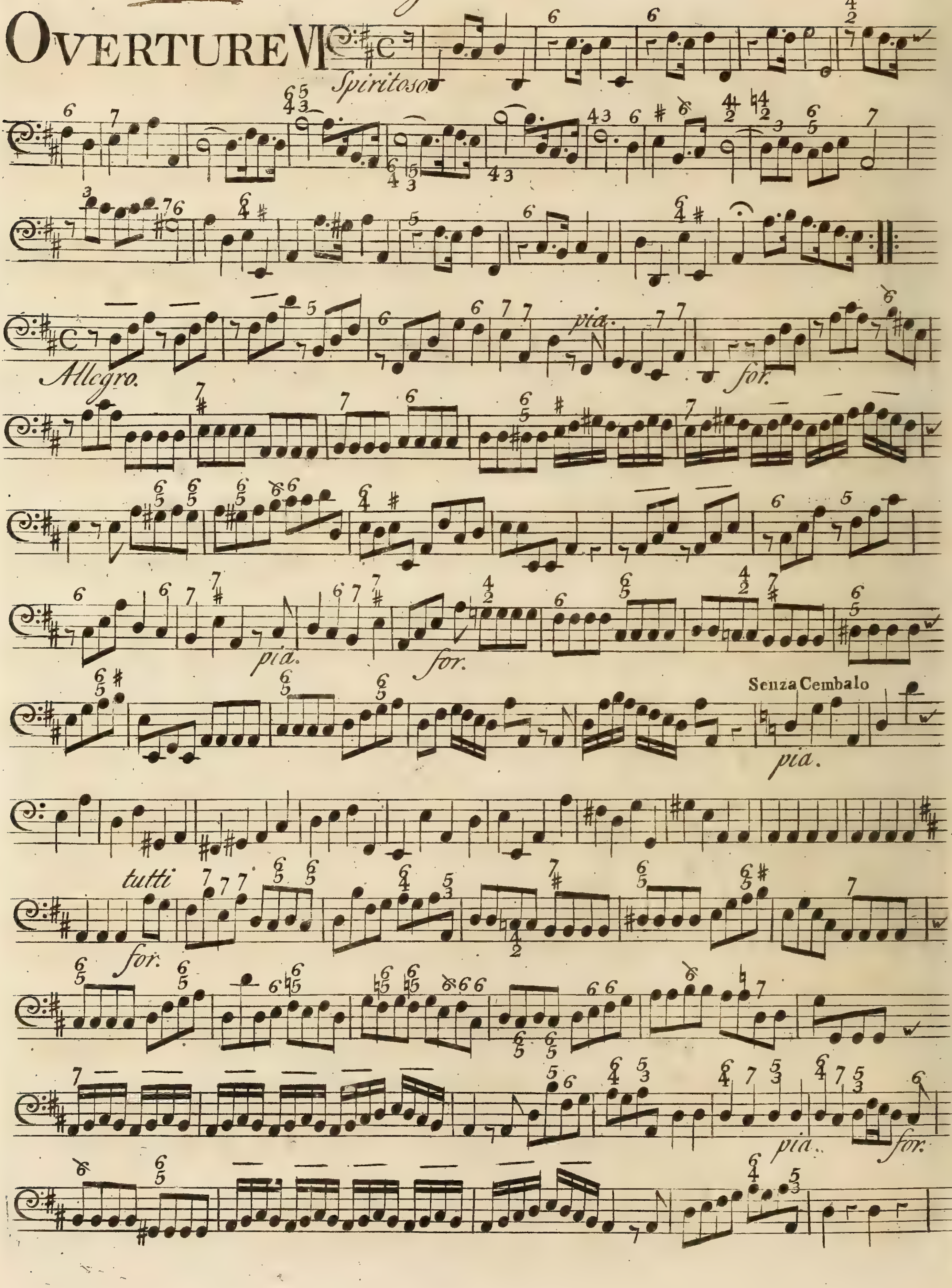
Basso


Andante
pia senza Cembo
for.
pia
for.
pia.
for.
Tempo di Gavotta
for.
pia.
for.
pia.
for.

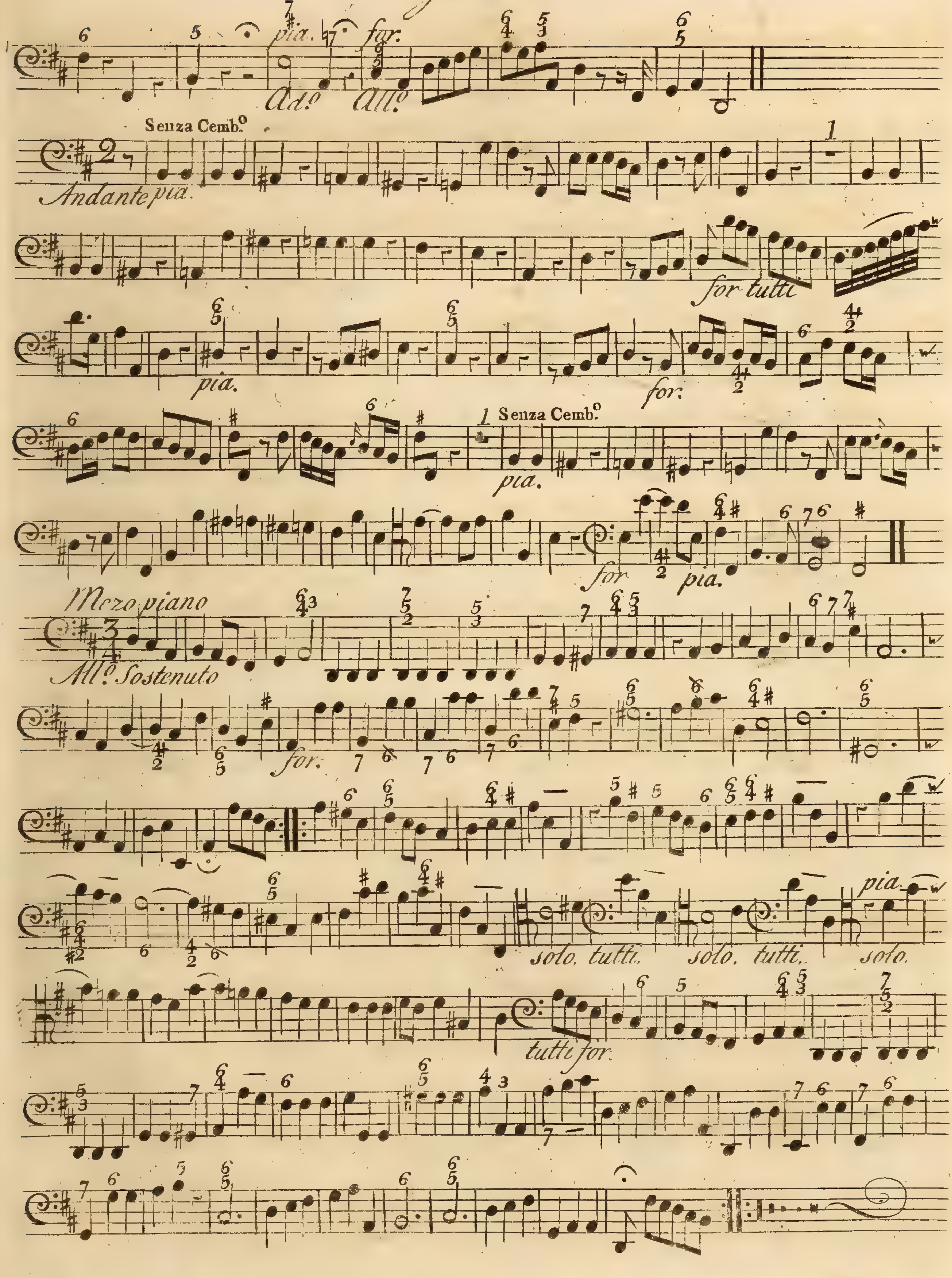
42

Basso

OVERTURE VI



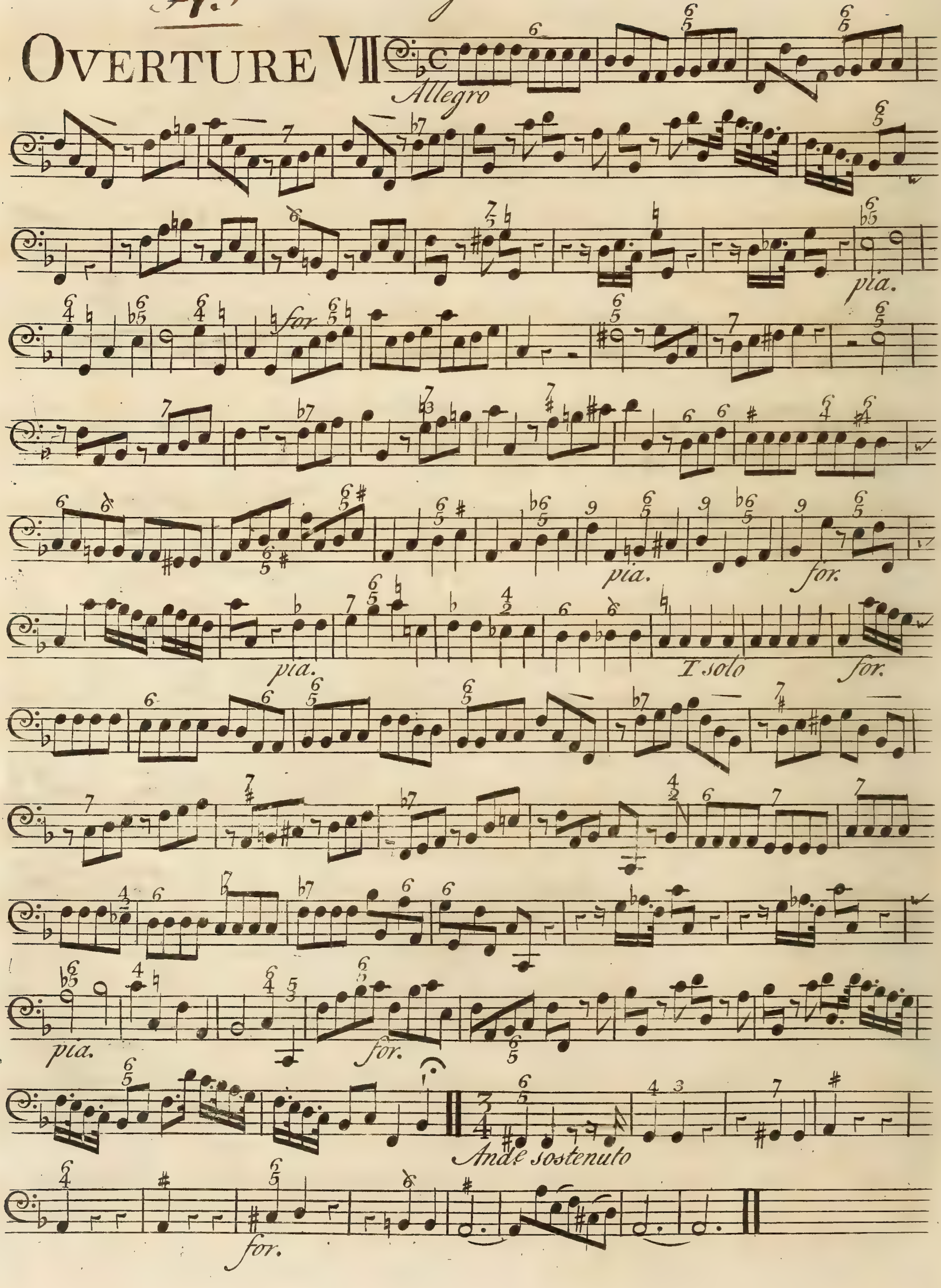
Basso


pia.
for.
Ad.o
All.o
Senza Cemb.o
Andante pia.
for tutti
pia.
for.
Senza Cemb.o
pia.
for
pia.
Mezo piano
All.o Sostenuto
for.
solo. tutti. solo. tutti. solo.
pia.
tutti for.

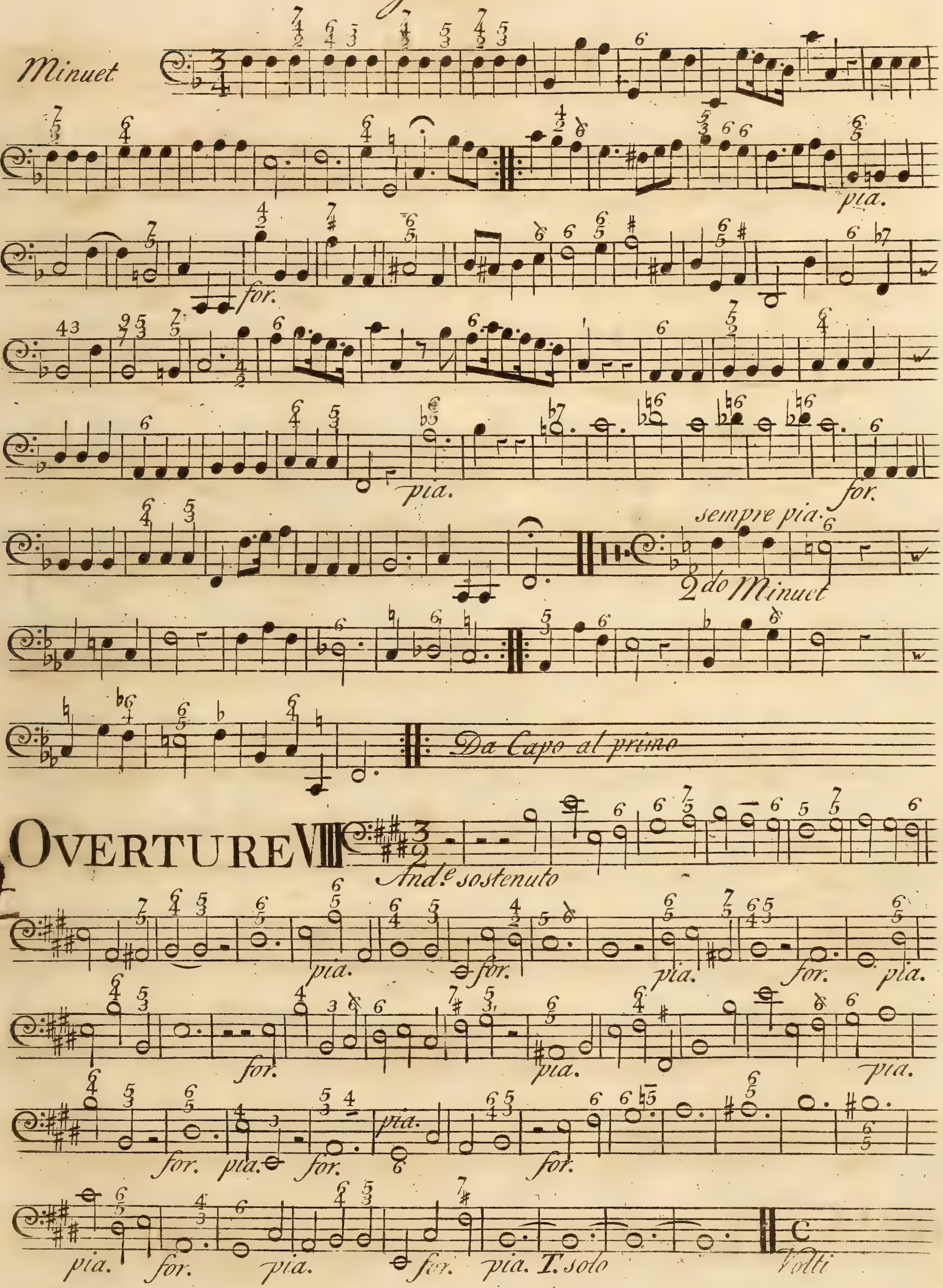
43

Basso

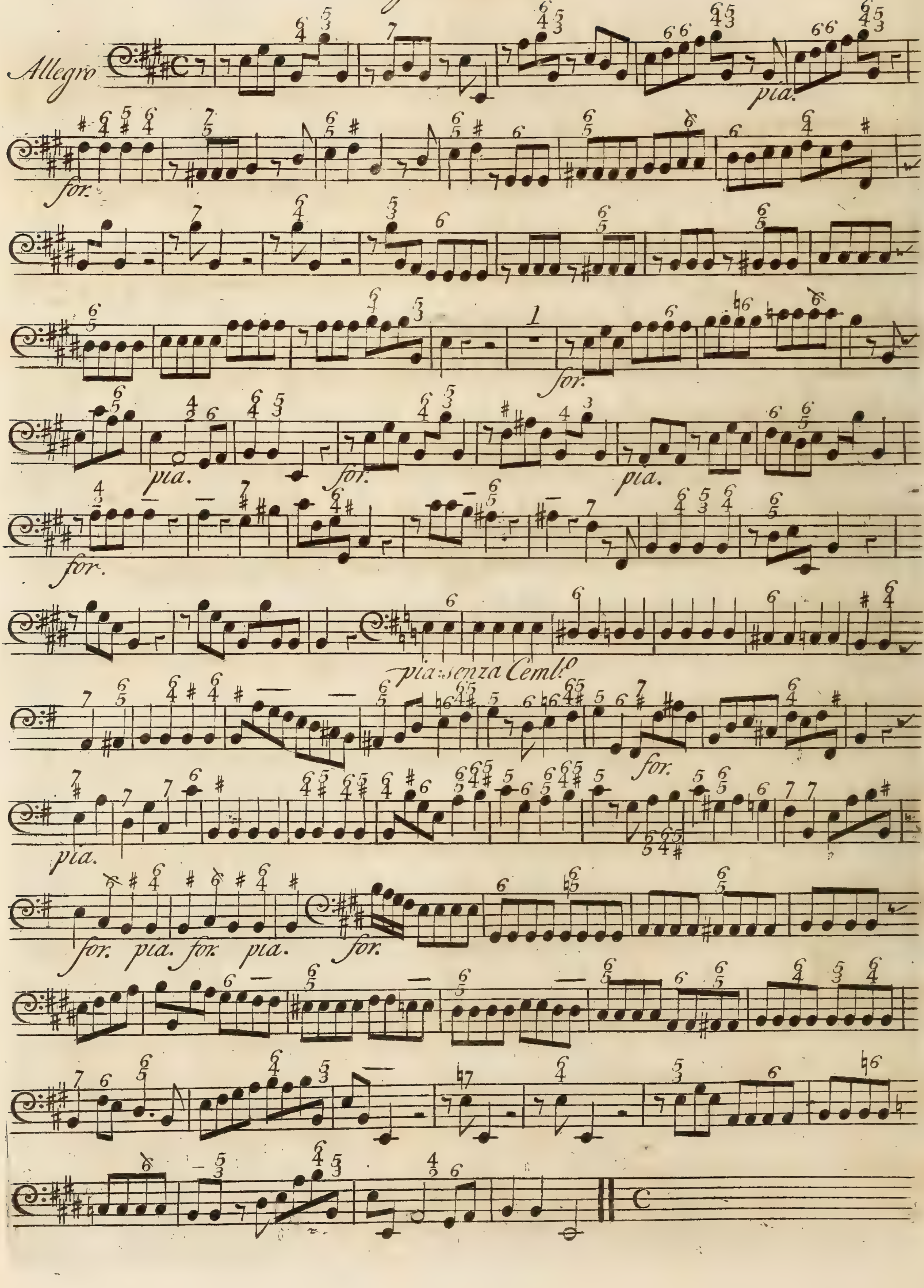
OVERTURE VII



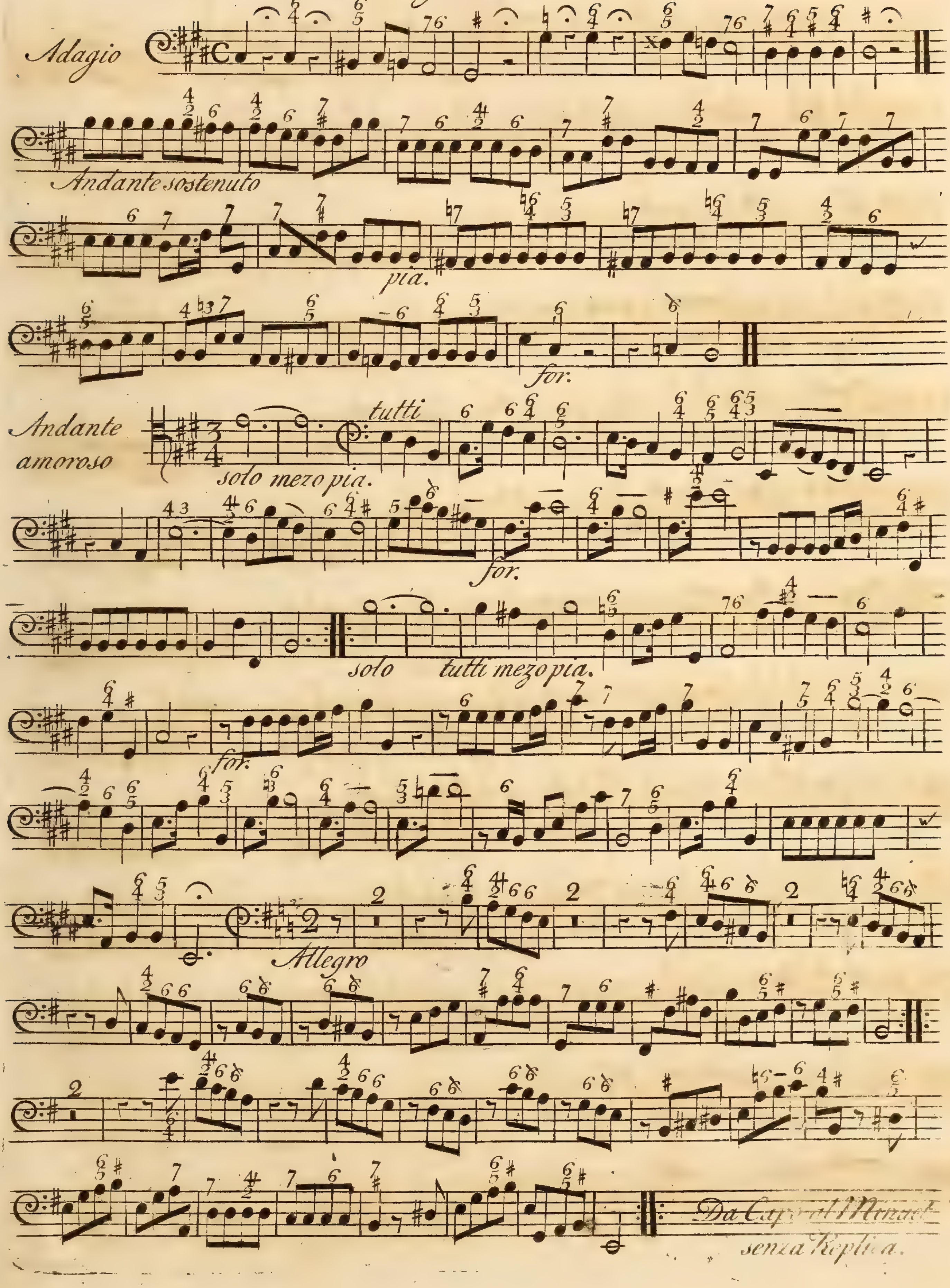
Basso


Minuet
pia.
for.
sempre pia.
2do Minuet
Da Capo al primo
OVERTURE VIII
Andte sostenuto
T. solo
Volti

Basso


Allegro
pia.
for.
pia.
for.
pia.
for.
pia: senza Cembo
for.
pia.
for. pia. for. pia. for.

Basso


Adagio
Andante sostenuto
pia.
for.
Andante amoroso
tutti
solo mezo pia.
for.
solo
tutti mezo pia.
for.
Allegro
Da Capo al Minuet
senza Replica.

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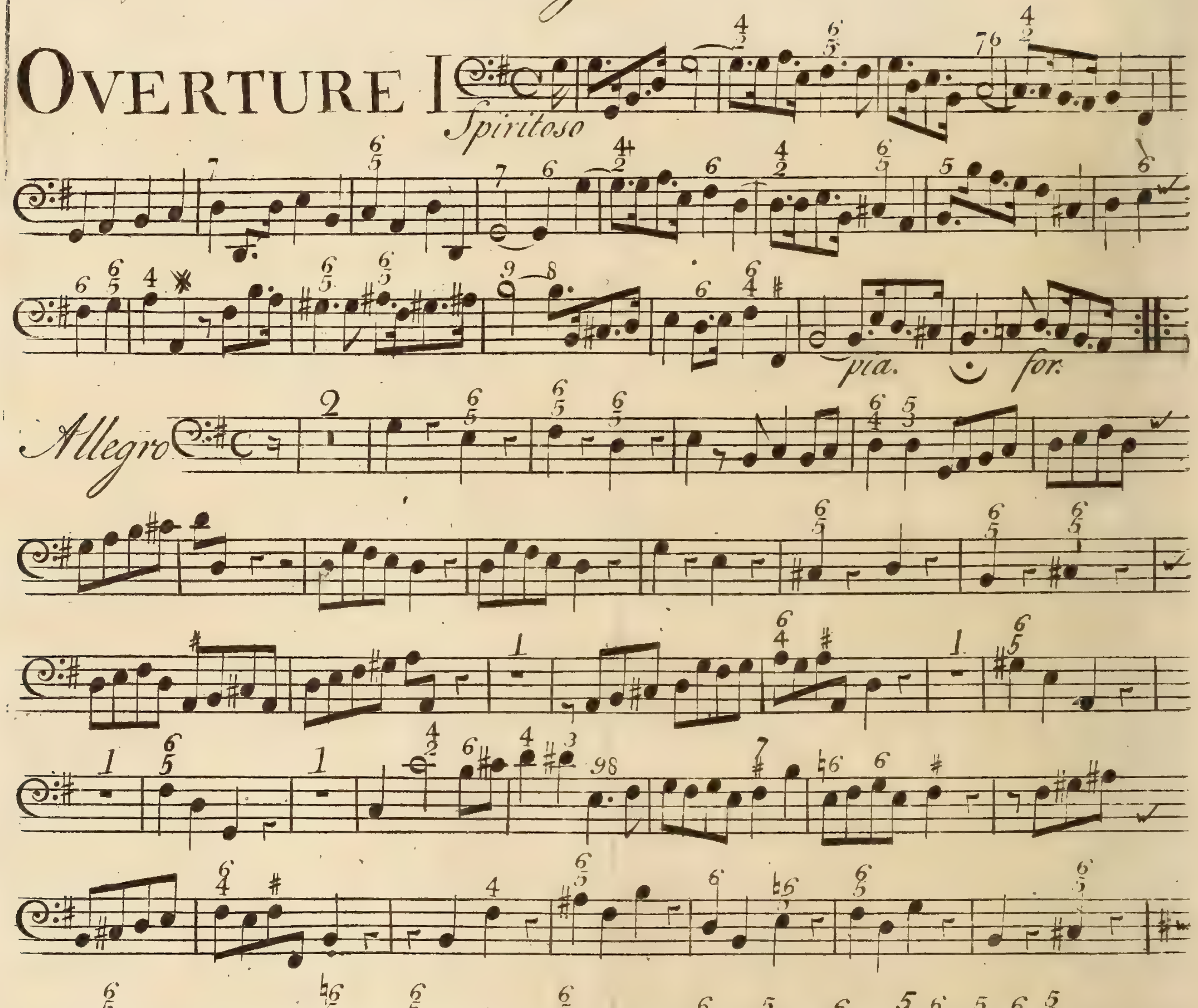
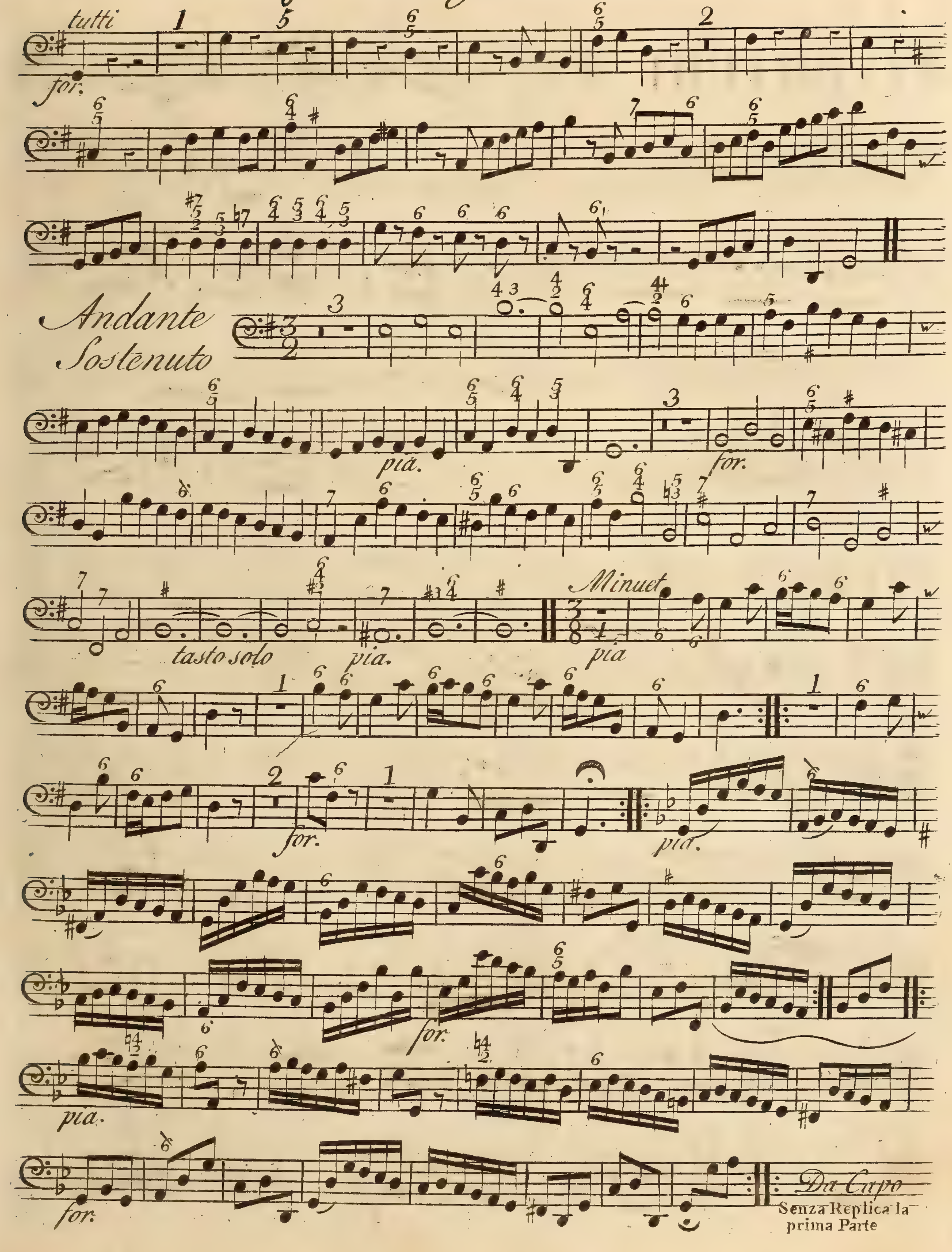
——— 6 Concertos for a Hautboy		0:10:6
——— 6 Concertos for a German Flute		0:10:6
——— 12 Sonatas in two Sets each		0:5:0
Fisher's 6 Sonatas of Cambridge		0:5:0
Festing's 12 Concertos	Op. 3.d	1:1:0
——— 8 Concertos	Op. 5	0:15:0
——— 6 Concertos	Op. 9	0:12:0
——— 12 Sonatas	Op. 2	0:12:0
——— 6 Sonatas	Op. 6	0:6:0

Basso

OVERTURE I

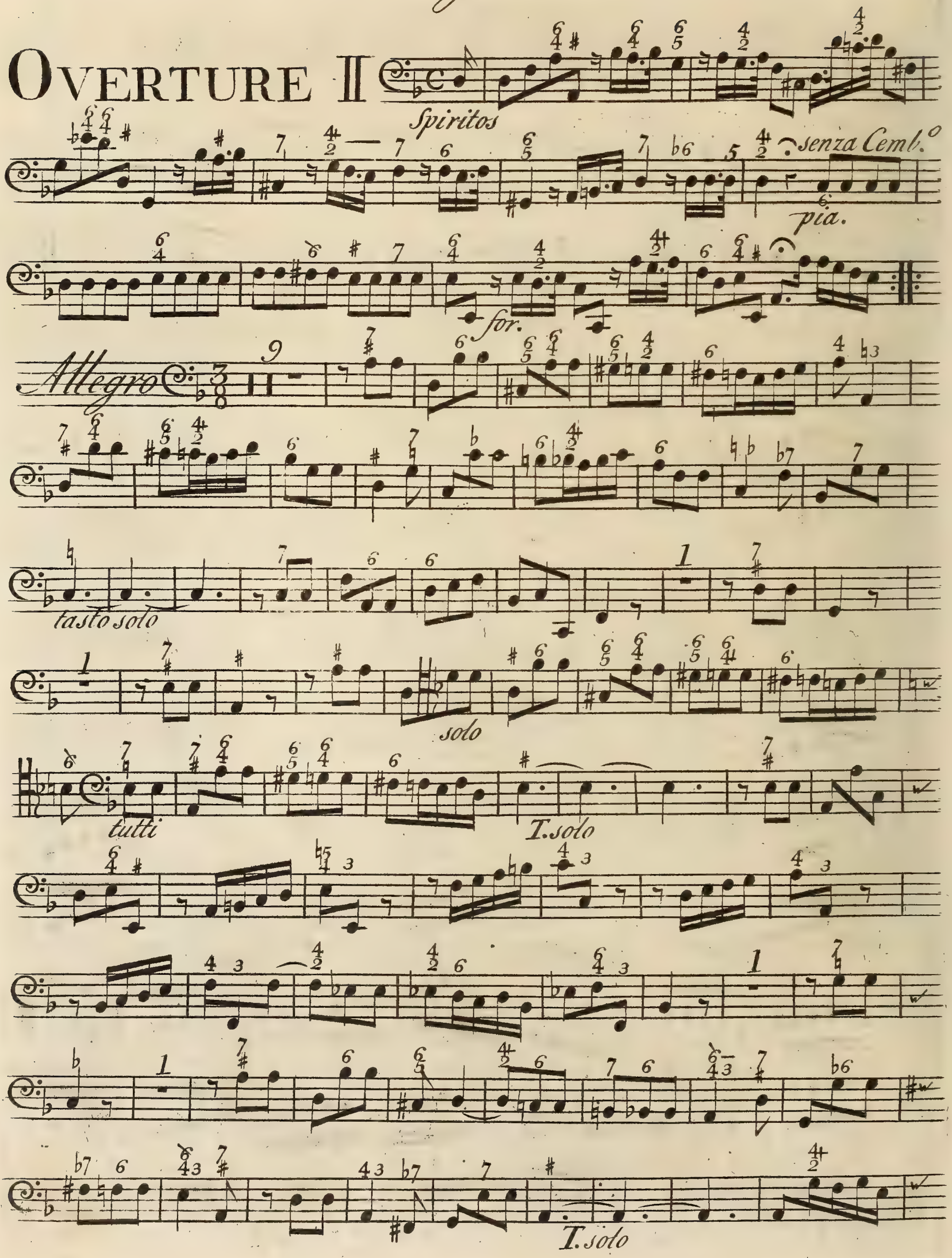


Basso

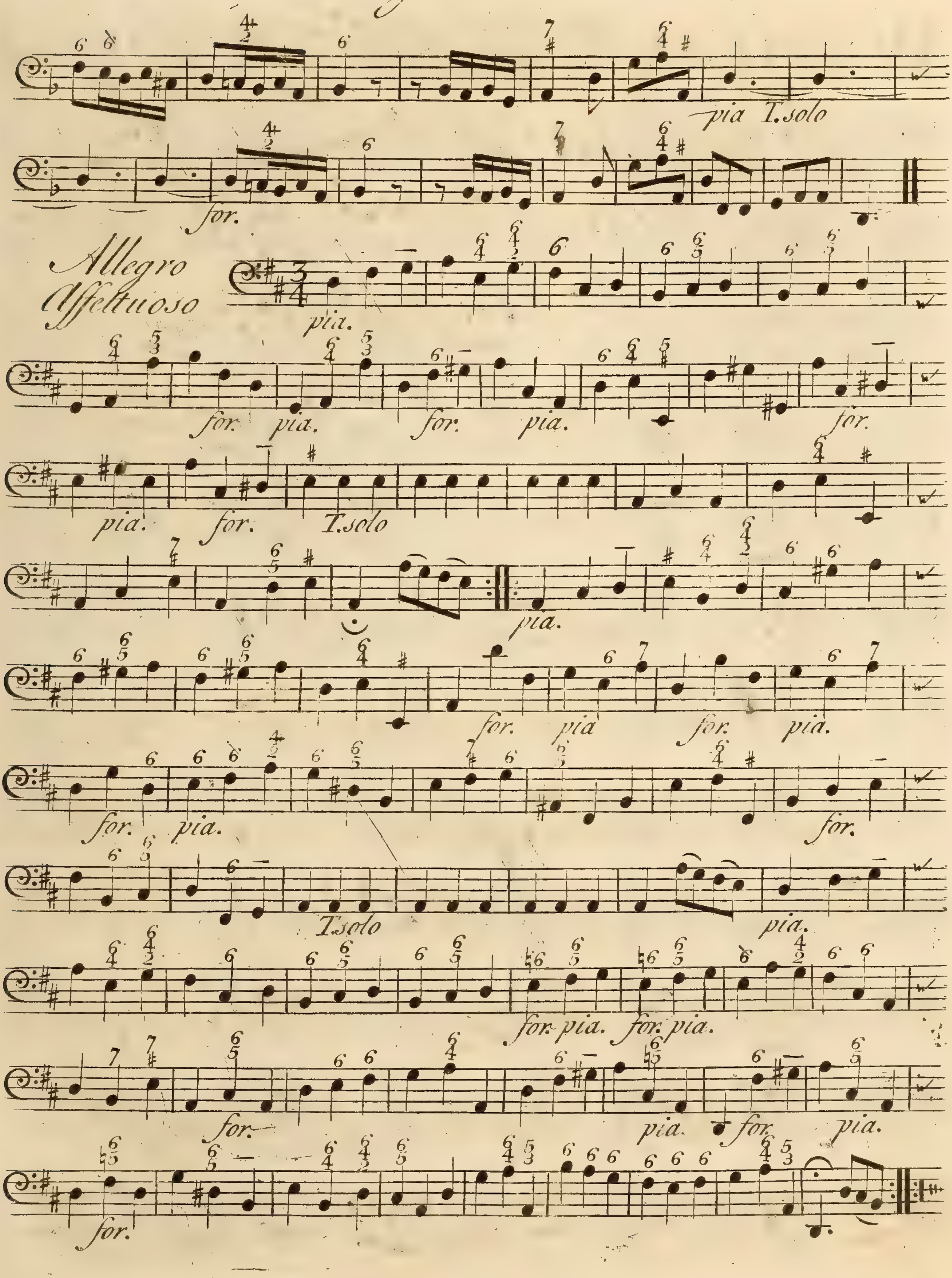

tutti
for.
Andante Sostenuto
pia.
for.
tasto solo
pia.
Minuet
pia
for.
pia.
for.
pia.
for.
Da Capo
Senza Replica la prima Parte

Basso.

OVERTURE II



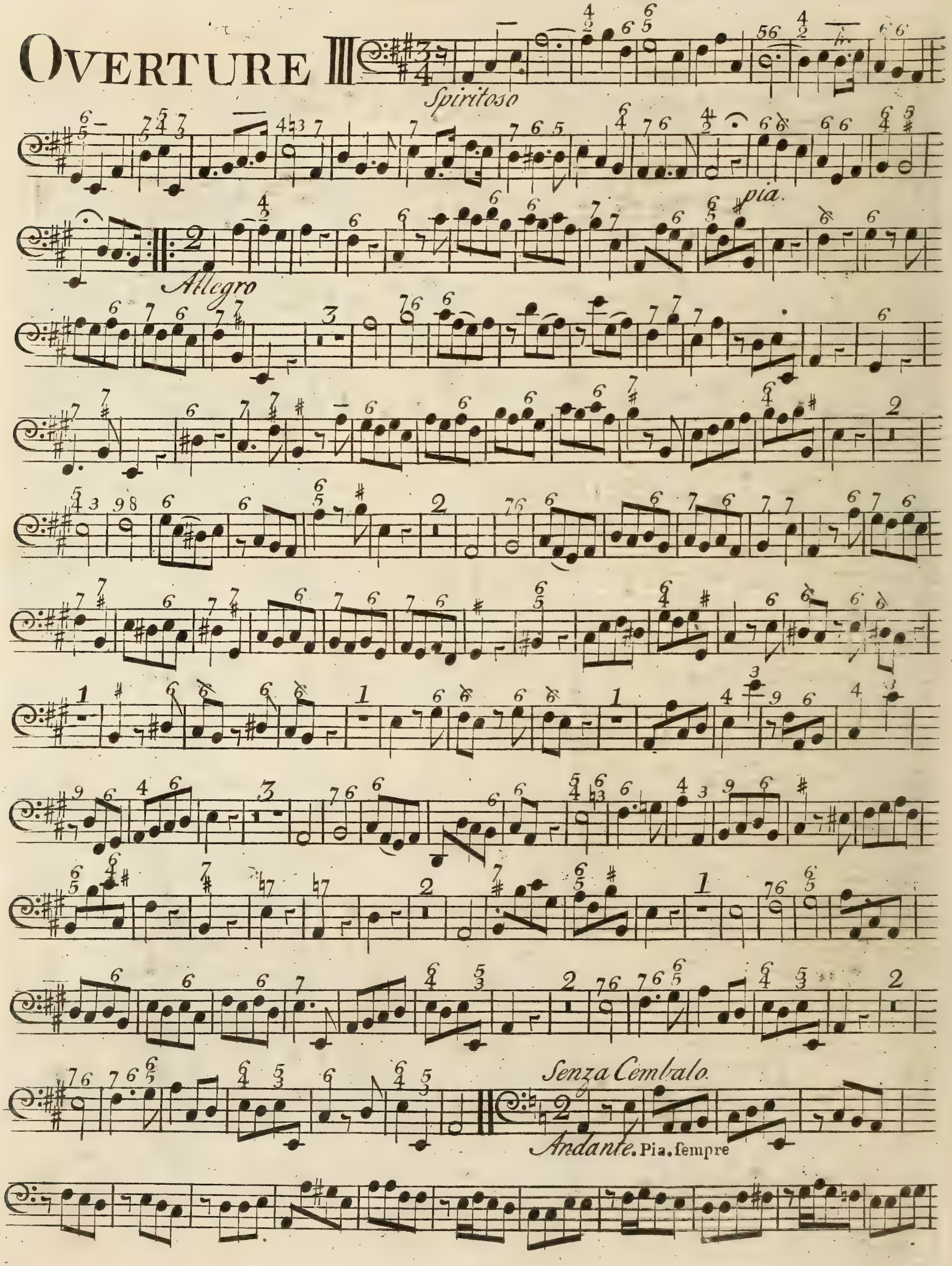
Basso



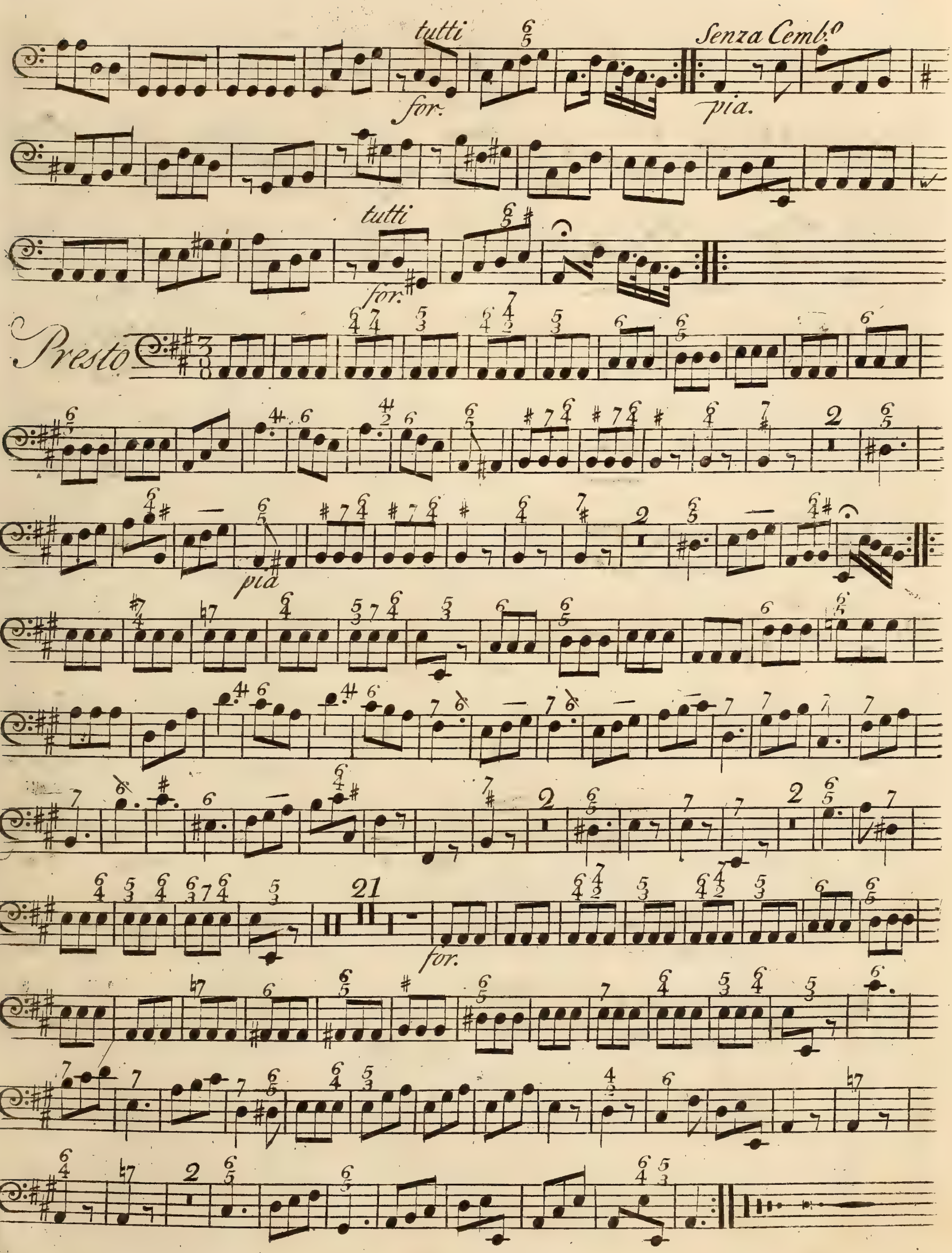
pia T.solo
for.
Allegro Affettuoso
pia.
for. pia. for. pia.
for.
pia. for. T.solo
pia.
for. pia for. pia.
for. pia.
for.
T.solo
pia.
for. pia. for. pia.
for. pia. for. pia.
for.

Cembalo.

OVERTURE III

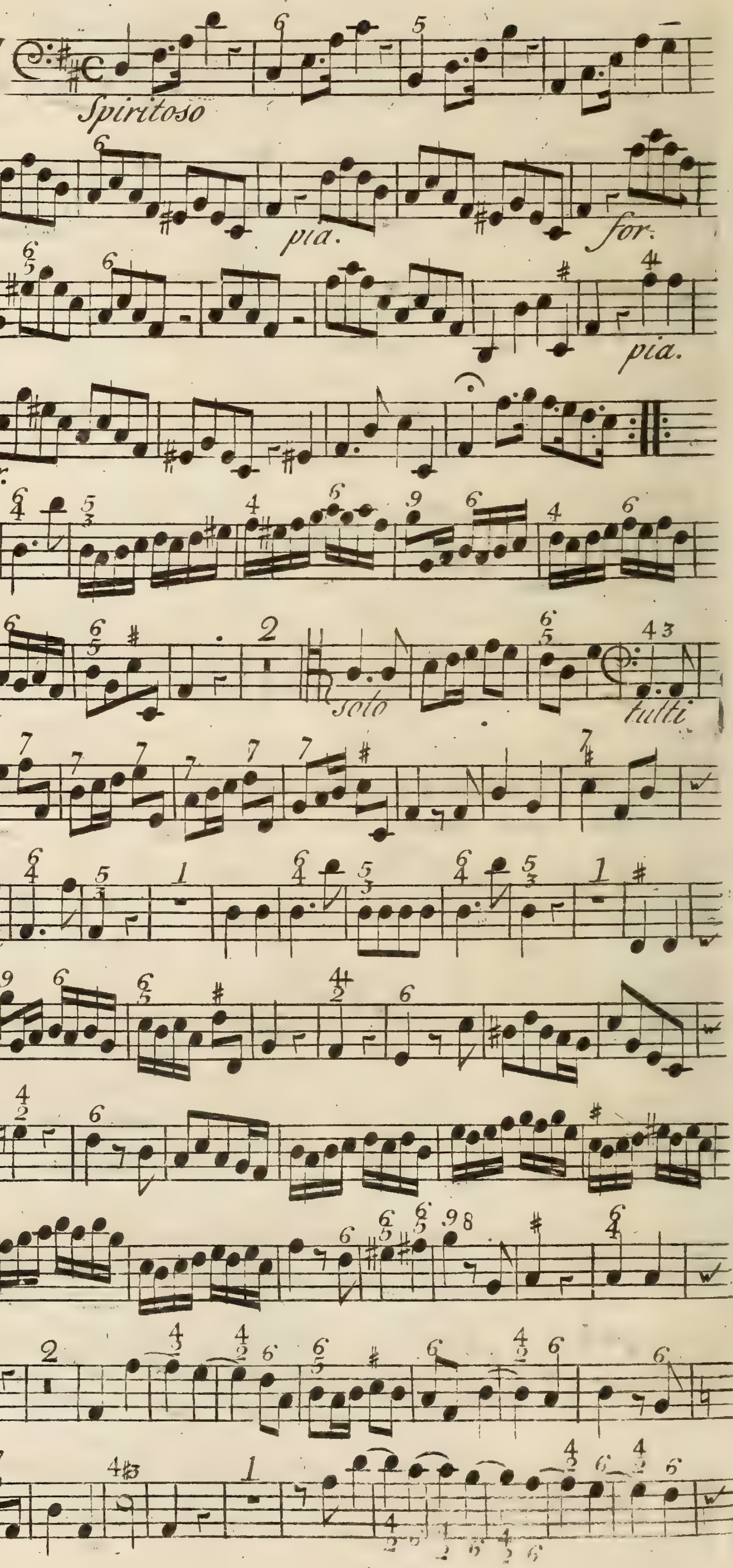


Cembalo

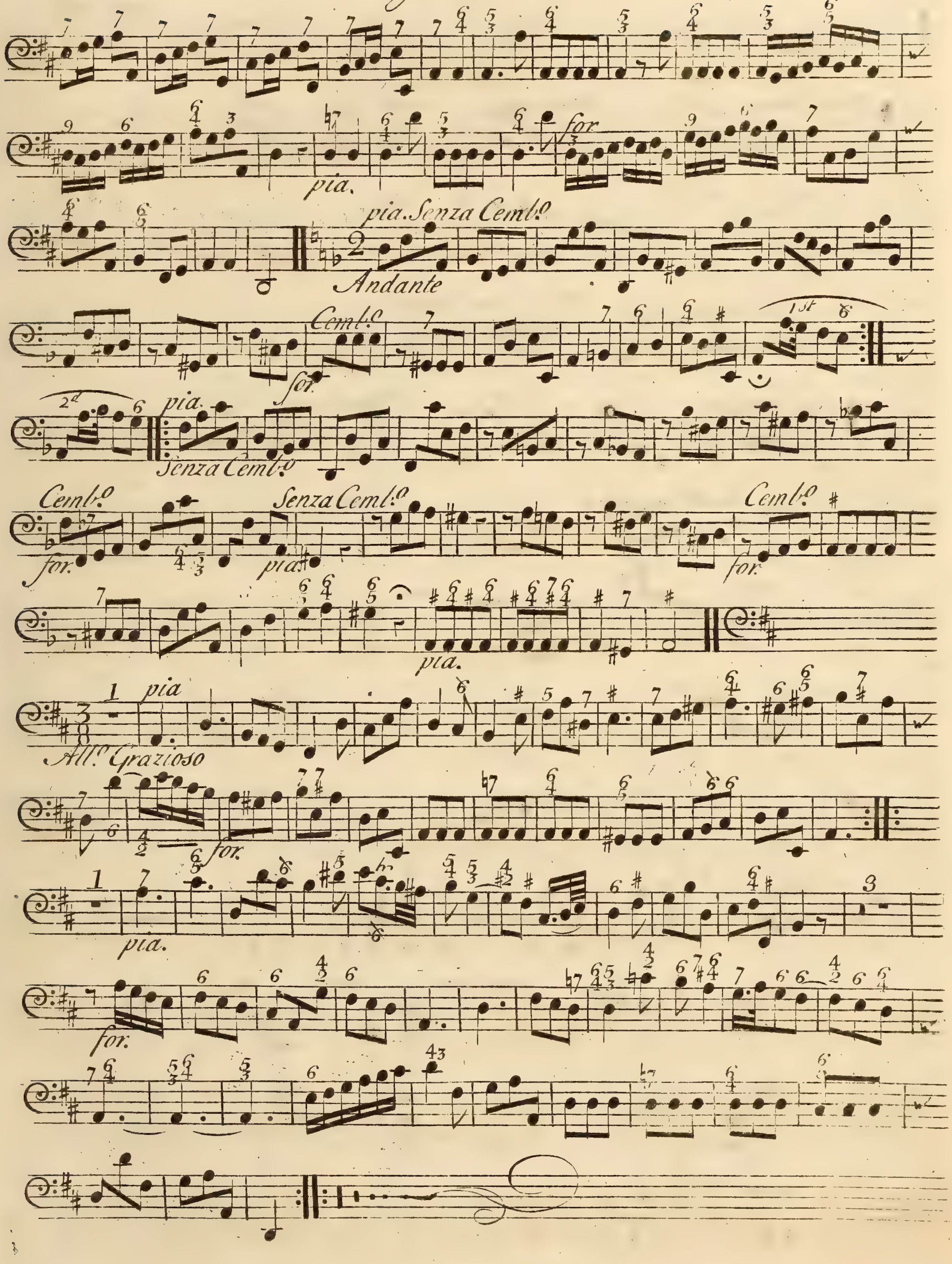


Basso

OVERTURE IV

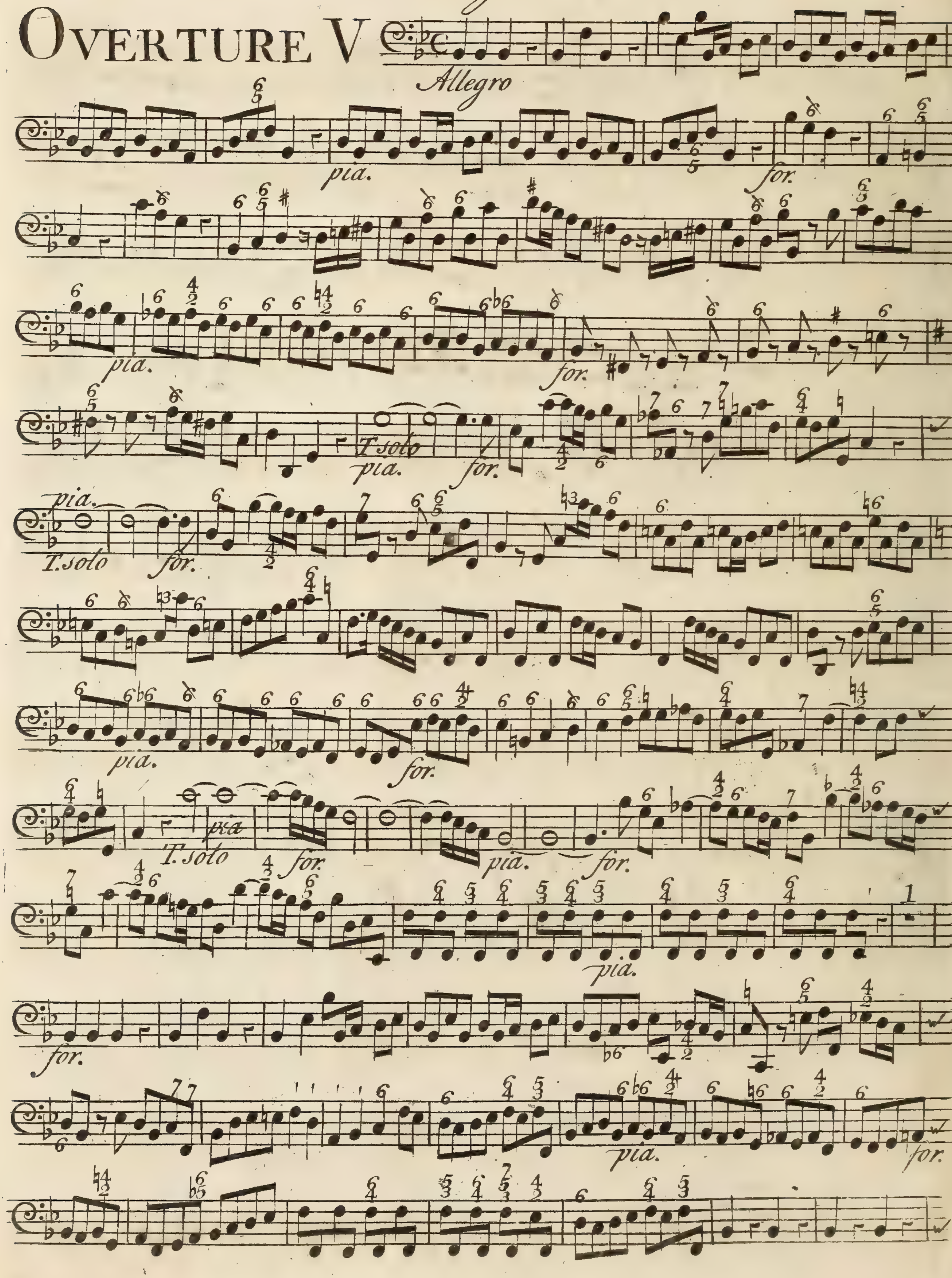


Basso

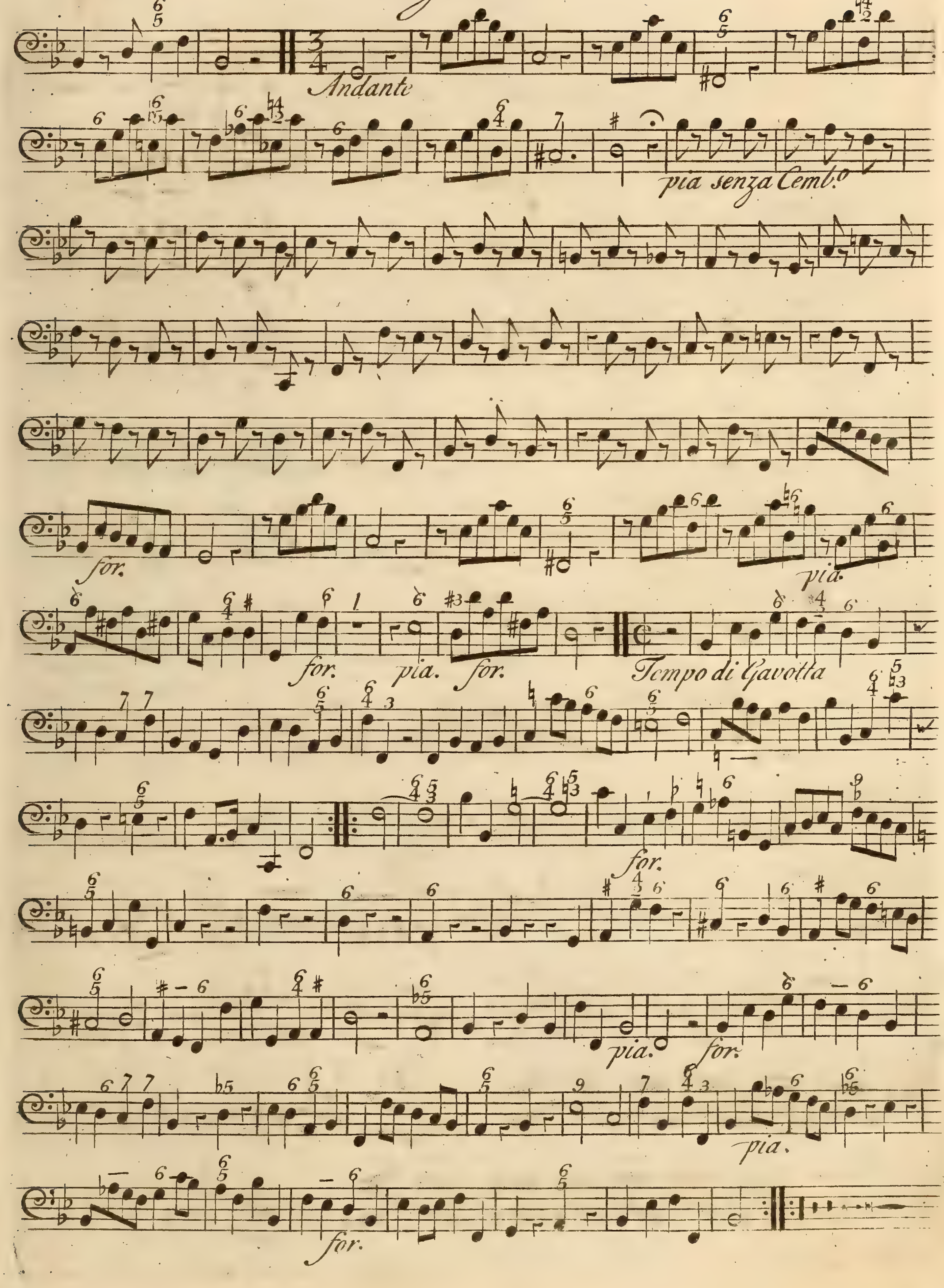

for
pia.
pia. Senza Cembo
Andante
Cembo
for
1st
2d
pia.
Senza Cembo
Cembo
for.
Senza Cembo
pia
Cembo
for.
pia.
pia
Allo Grazioso
for.
pia.
for.

Basso

OVERTURE V

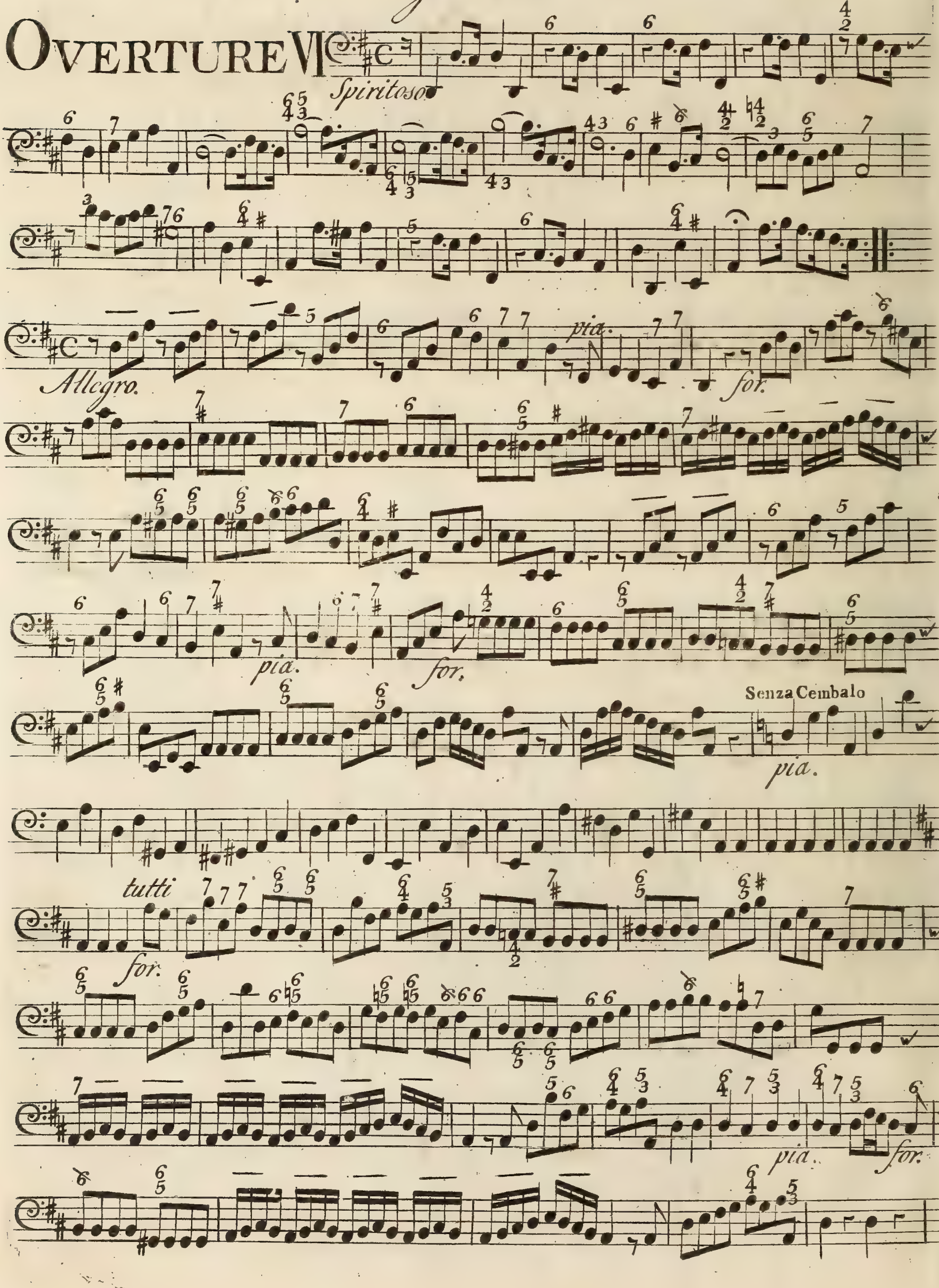


Basso

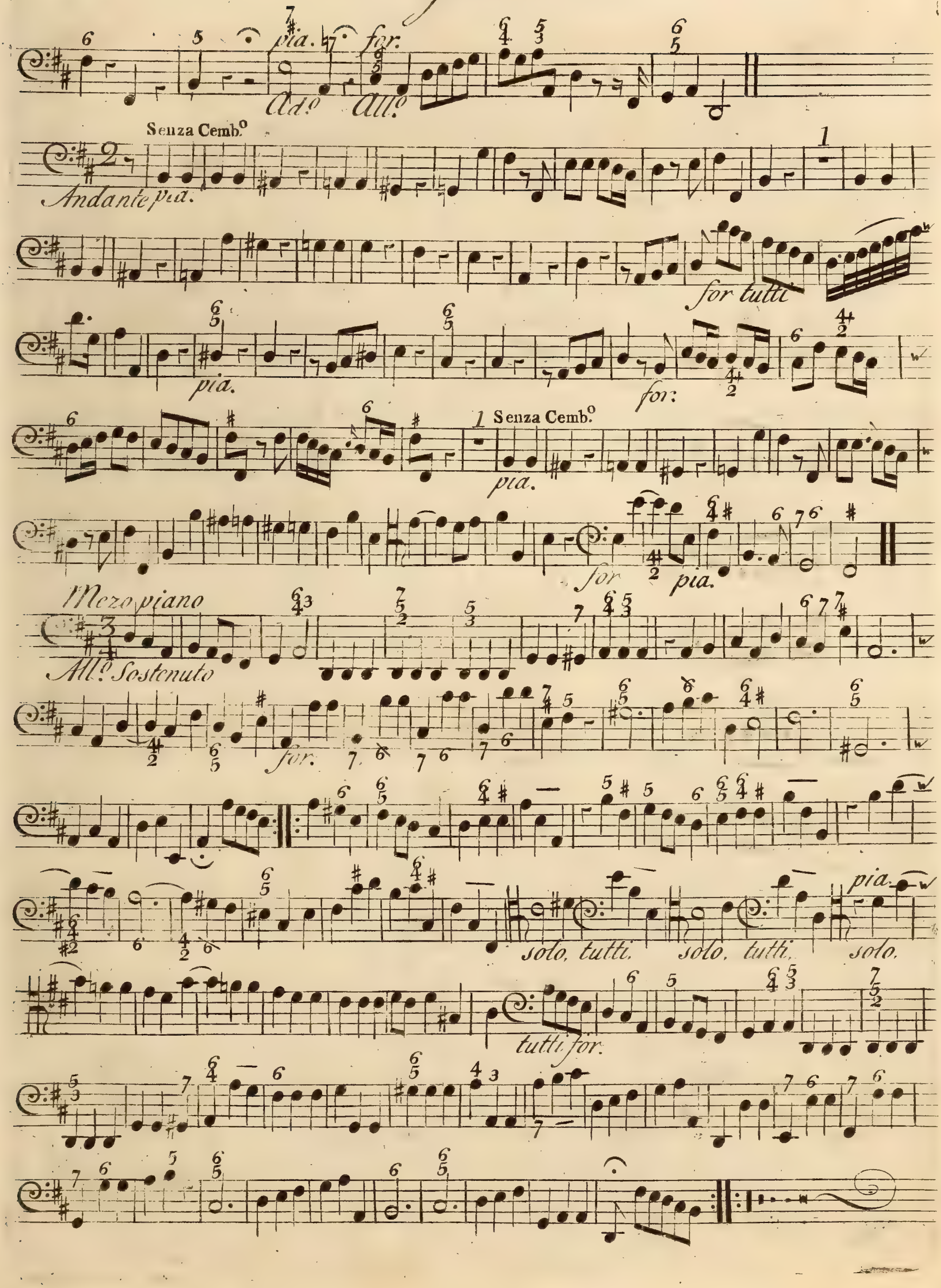

Andante
pia senza Cemb.o
for.
pia
for.
pia.
for.
Tempo di Gavotta
for.
pia.
for.
pia.
for.

Basso

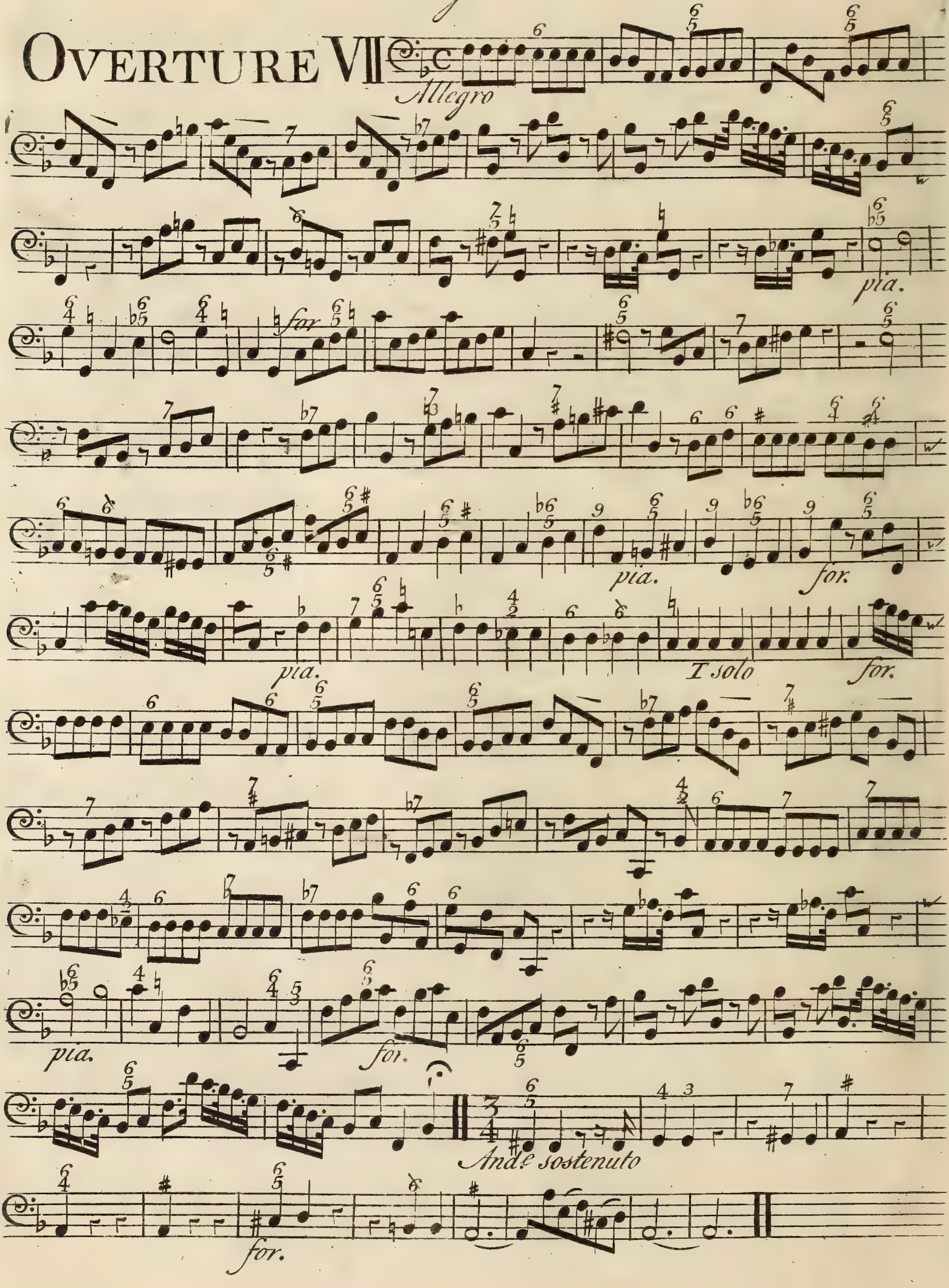
OVERTURE VI



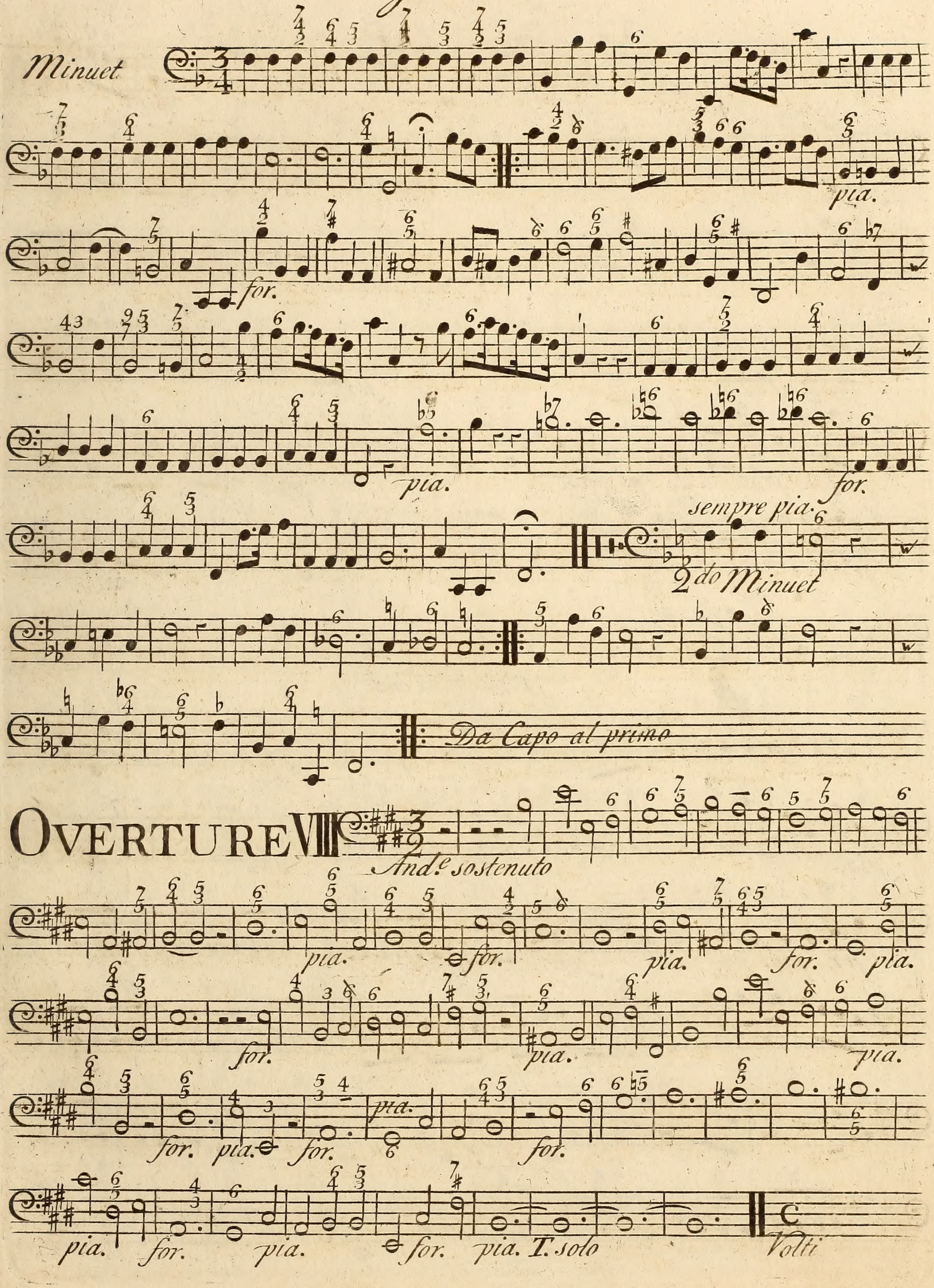
Basso


pia.
for.
Ad.o
All.o
Senza Cemb.o
Andante pia.
for tutti
pia.
for:
Senza Cemb.o
pia.
for
pia.
Mezo piano
All.o Sostenuto
for.
solo, tutti.
solo, tutti.
pia.
solo.
tutti for.

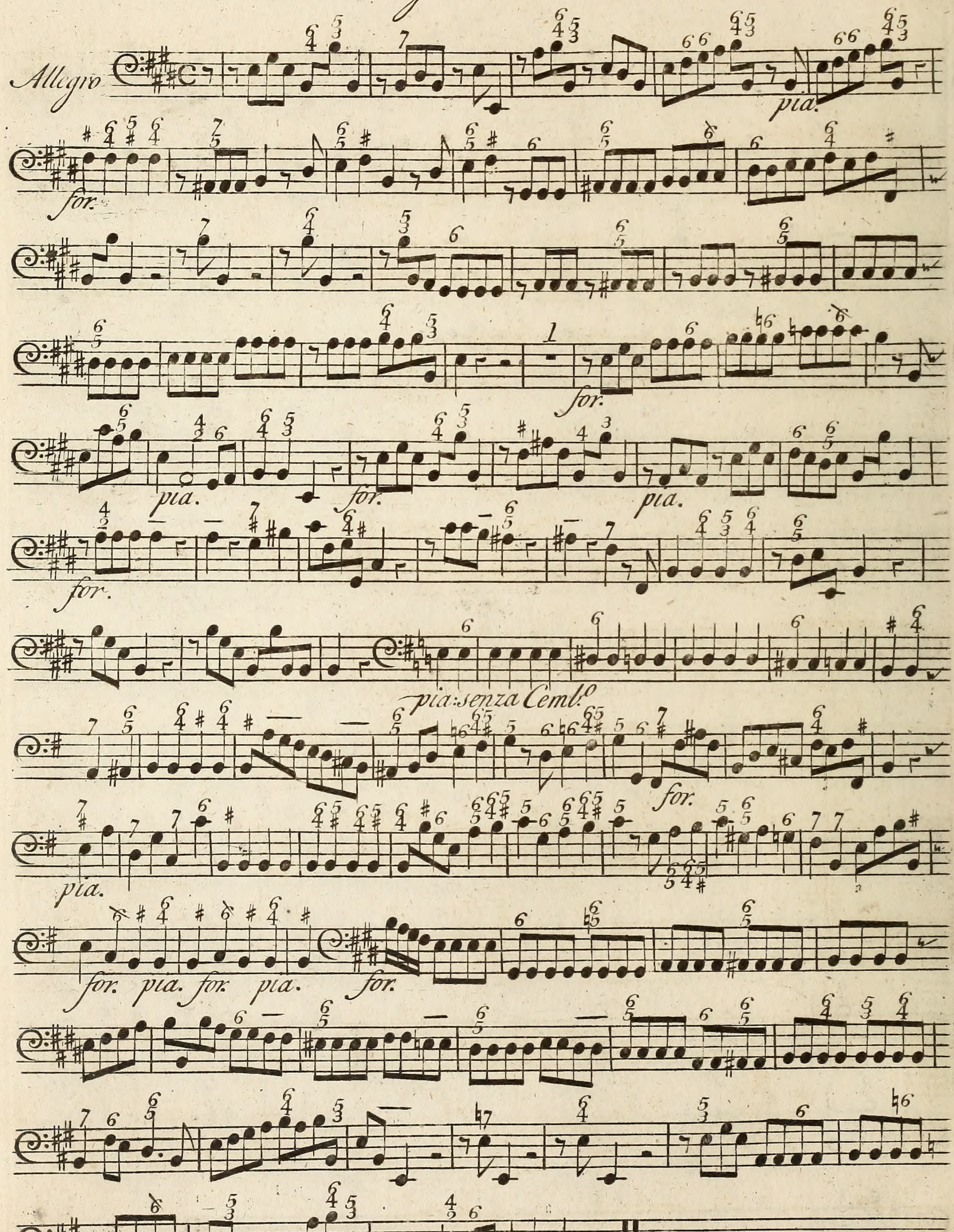
Basso


OVERTURE VII
Allegro
pia.
for.
pia.
for.
pia.
T solo
for.
pia.
for.
Andᵉ sostenuto
for.

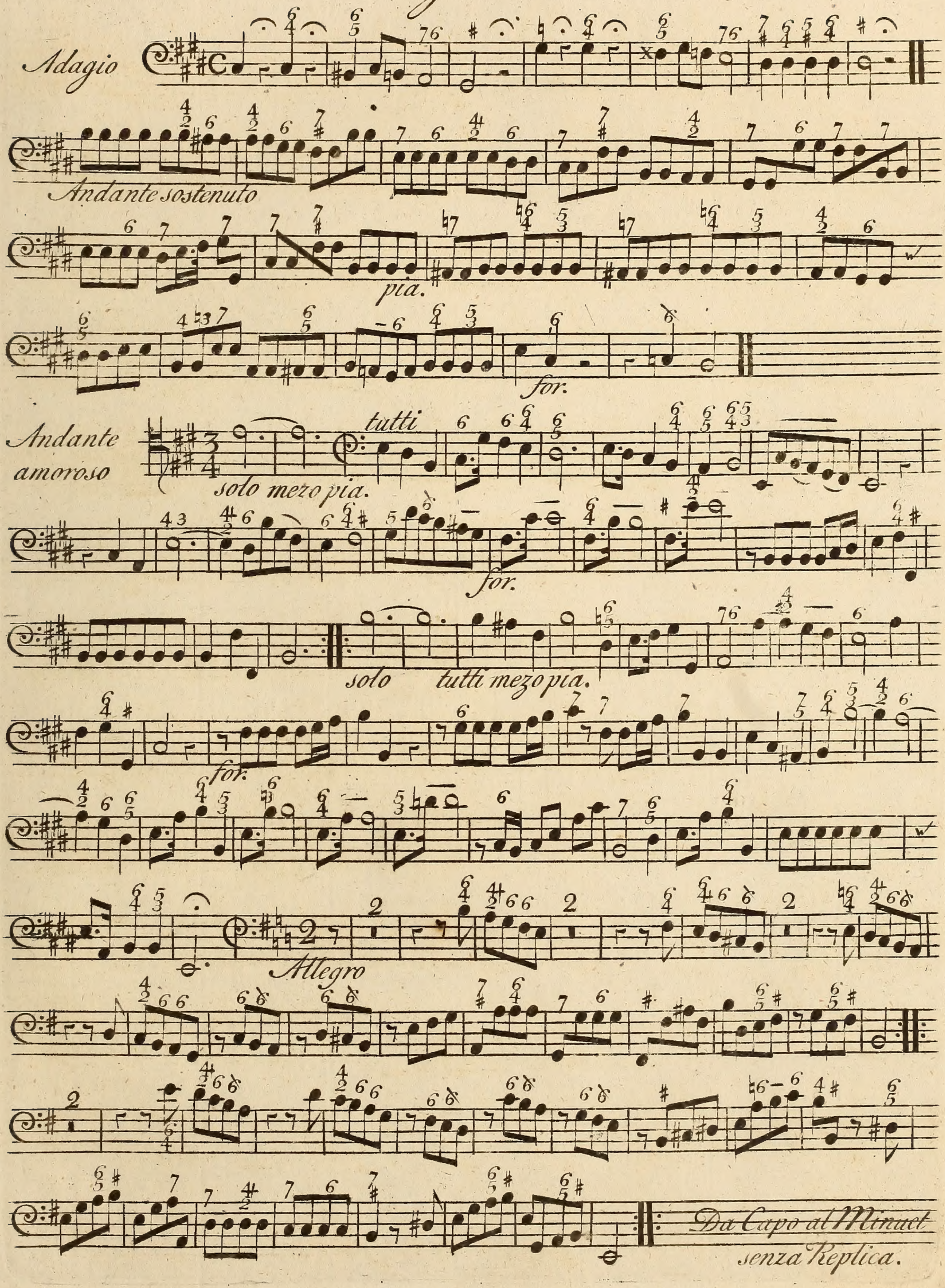
Basso


Minuet
pia.
for.
pia.
for.
sempre pia.
2do Minuet
Da Capo al primo
OVERTURE VIII
Andte sostenuto
pia.
for.
pia.
for.
pia.
for.
pia.
pia.
for.
pia.
for.
for.
pia.
for.
pia.
for.
pia. T. solo
Volti

Basso


Allegro
pia.
for.
pia.
for.
pia.
for.
pia: senza Cembo.
for.
pia.
for. pia. for. pia. for.

Basso


Adagio
Andante sostenuto
pia.
for.
Andante amoroso
tutti
solo mezo pia.
for.
solo
tutti mezo pia.
for.
Allegro
Da Capo al Minuet
senza Replica.